

**GUILMANT'S RECITAL,**

**A Delightful Concert at the Drexel Institute Last Evening.**

M. Alexandre Guilmant, the Paris organist, who has a reputation of the first importance, gave a recital at the Drexel Institute last night, which was crowded to its fullest capacity. M. Guilmant is a large, fine-looking man, with gray hair and beard and imposing in his presence. He plays with great delicacy and yet with a large oignity, showing the master's command. The program was varied and it would be difficult to say in what class of composition he most excels.

The offertory by Salome was played with a depth of feeling and a breadth of comprehension which exalted its importance beyond what one would naturally believe to be possible. In his own composition there was again dignity and at the same time the wizard's touch.

Altogether it was one of the most delightful organ recitals ever heard in this city. The concluding recital will be given Thursday night. The full program last night was:

Toccata in F .....	Bach
Offertory in D flat, Op. 8.....	Salome
Sonata Pontificale.....	Lemmens
a. Invocation in B flat .....	} Guilmant
b. Finale in E flat.....	
c. Funeral March and Hymn of Seraphs }	
Canon in B minor.....	Schumann
Pastorale in E.....	de la Tombelle
Toccata in G.....	Dubois
Improvisation on a Theme given.	
March for a Church.....	Best

## Guilmant 1st Recital Drexel Institute 1893

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