PROPOSED
SPECIFICATIONS

FOR A

REUTER PIPE ORGAN

FOR

THE ST. ROSE OF LIMA PRIORY

DUBUQUE, IOWA

moved to all Saints Catholic Church all Saints Catholic Church 720 29n 514 Cedar Rapides, Day 720 29n 514 Sept 1983 21018

THREE MANUAL AND PEDAL

THE REUTER ORGAN COMPANY LAWRENCE, KANSAS

FEBRUARY 20, 1956

R. W. Dirksen District Representative

225 West Cleveland Freeport, Illinois

# GENERAL SPECIFICATIONS

MANUALS

Compass CC to C4, 61 Notes.

PEDAL

Compass CCC to G, 32 Notes.

ACTION

Electro-Pneumatic.

REGISTRATION

Controlled by Draw Knobs. The intra-manual couplers are controlled by knobs placed with their respective stop groups, and the inter-manual and manual to pedal couplers are controlled by tilting tablets placed

above the top manual.

PITCH

A-440.

CONSOLE

Detached.

CASEWORK OR GRILLE

None, except case for console.

ORGAN CHAMBERS

Suitable, finished chambers to be furnished by the purchaser.

## GREAT ORGAN

g.	1.	·¥	8 ft	. Principal	Meta	la de la company		61	pipes.
	2.	,	8 ft	Bourdon	Meta	l aloxy fi		61	pipes.
	3.	X	8 ft	. Flauto Dolce	Meta	los enem		61	pipes.
	4.	X	8 ft	. Flute Celeste	(T.C.) Meta	1		49	pipes.
	5.	7	4 ft	• Octave	Meta	l		61	pipes.
	6.	\ <u>-</u>	II rk	s. Grave Mixture	Meta	1	-	122	pipes.

# Couplers to Great:

Great to Great Super.

Great Unison Off.

Great to Great Sub.

Swell to Great Super.

Swell to Great Unison.

Swell to Great Sub.

Choir to Great Super.

Choir to Great Unison.

Choir to Great Sub.

# SWELL ORGAN

7.	~	8	ft.	Traversflöte	Wood			68	pipes.
8.	7	8	ft.	Viola	Metal	toiataod		68	pipes
9.	•	8	ft.	Viole Celeste (T.C.)	Metal			56	pipes.
10.	`	4	ft.	Fugara	Metal	A CONTRACT		68	pipes
11.	II	Ι	rks.	Cymbale	Metal			183	pipes.
12.	` 1	_6	ft.	Clarinet	Metal,	reeds		68	pipes
13.	`	8	ft.	Trompette	Metal,	reeds		68	pipes
14.	7	4	ft.	Hautbois	Metal,	reeds		68	pipes
	7								

Tremolo

# Couplers to Swell:

Swell to Swell Super.

Swell Unison Off.

Swell to Swell Sub.

#### CHOIR ORGAN

15. 8 ft.	Rohrgedeckt	Wood	61 pipes.
16. 8 ft.	Gemshorn	Metal	61 pipes.
17. 4 ft.	Spillflöte	Metal	61 pipes.
18. 2 2/3 ft.	Nasard	W & M	61 pipes.
19. 2 ft.	Blockflöte	Metal	61 pipes.
20. 1 3/5 ft.	Tierce	Metal	61 pipes.

Tremolo

#### Couplers to Choir:

Choir to Choir Super.

Choir Unison Off.

Choir to Choir Sub.

Swell to Choir Super.

Swell to Choir Unison.

Swell to Choir Sub.

## PEDAL ORGAN

	21. 16 ft.	Subbass	Wood	32 pipes.
	22. 16 ft.	Viola	Metal, extension #8	12 pipes.
	23. 16 ft.	Bourdon	Metal, extension #2	12 pipes.
	24. 8 ft.	Principal	Metal	32 pipes.
	25. 8 ft.	(Gt) Bourdon	From #2	32 notes.
	26. 4 ft.	Principal	Metal, extension #24	12 pipes.
*	27. 16 ft.	(Sw) Clarinet	From #12	32 notes.
	28. 8 ft.	(Sw) Clarinet	From #12	32 notes.
	29. 4 ft.	(Sw) Clarinet	From #12	32 notes.
		Couplers to Pedal:		1228

Great to Pedal Super.

Great to Pedal Unison.

Swell to Pedal Super.

Swell to Pedal Unison.

Choir to Pedal Super.

Choir to Pedal Unison.

#### ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard & visibly affecting Stop Controls.

Six, thumb pistons affecting Great stops and intra-manual couplers.

Eight, thumb pistons affecting Swell stops and intra-manual couplers.

Six, thumb pistons affecting Choir stops and intra-manual couplers.

Five, toe pistons affecting the Pedal stops only.

Eight, thumb pistons affecting all stops & couplers of the entire organ.

General Cancel thumb piston.

#### COMBINATION COUPLERS

Pedal Combinations to Great Pistons, On & Off.

Pedal Combinations to Swell Pistons, On & Off.

Pedal Combinations to Choir Pistons, On & Off.

#### REVERSIBLES

Great to Pedal, duplicate toe and thumb pistons.

Swell to Pedal, duplicate toe and thumb pistons.

Choir to Pedal, duplicate toe and thumb pistons.

Sforzando, duplicate toe and thumb pistons.

## PEDAL MOVEMENTS

Swell Expression Pedal.

Great-Choir Expression Pedal.

Register Crescendo Pedal.

#### ACCESSORIES

Sforzando Indicator Light.

Register Crescendo Indicator Light.

Music Rack.

Music Rack Fluorescent Light.

Organist's Bench with curved front.

Blower and Motor of ample capacity.

Concave Radiating Pedal Keyboard, A.G.O. Model.

Action Current Power Unit.

Static Pressure Control Reservoir on Blower.

Back Rest on Organ Bench.

Tremolo and Celeste Stops cut-off on Crescendo. Pedal and Sforzando pistons.