

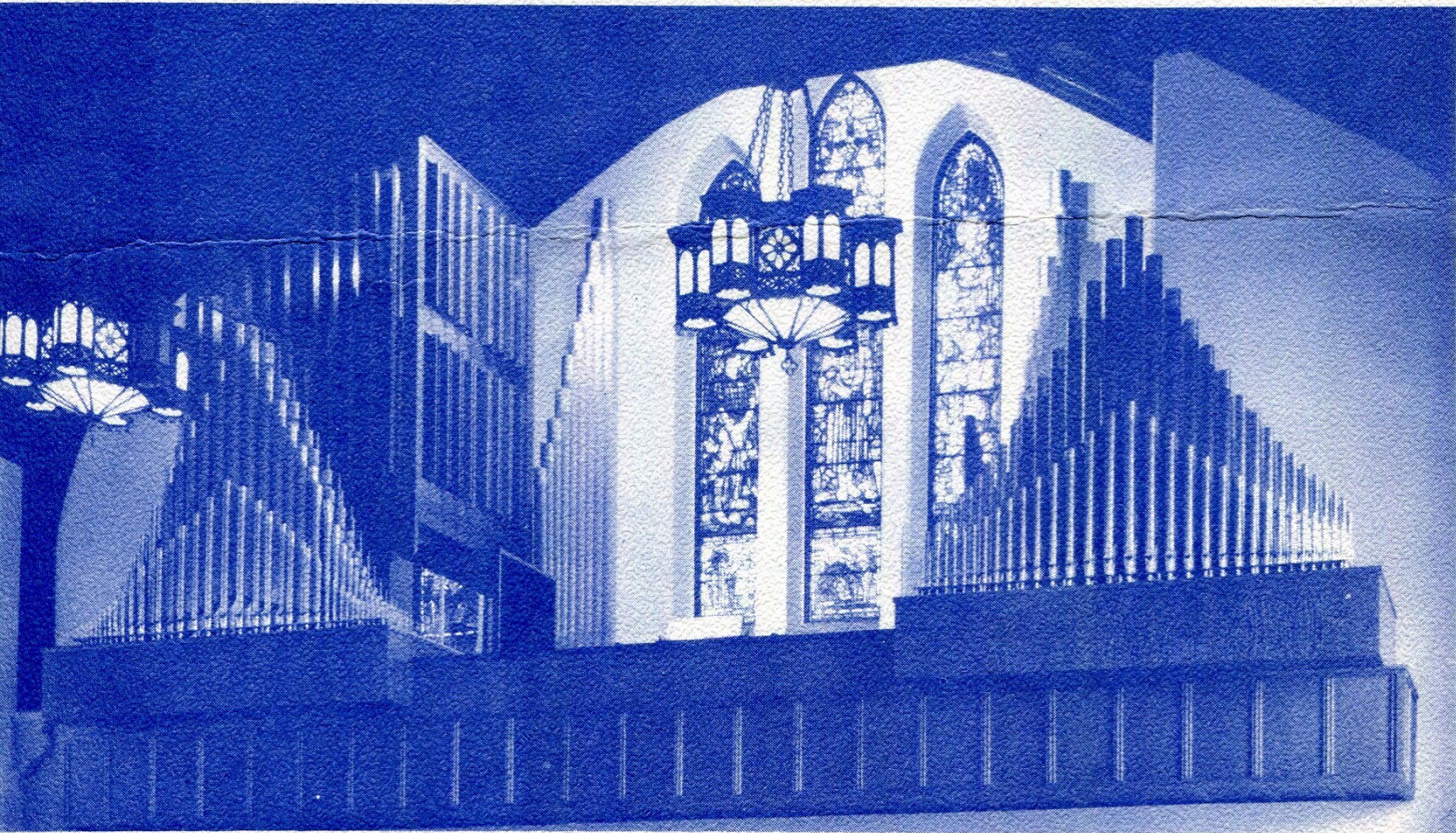
Royal Canadian College of Organists
Ottawa Centre

presents

an

Organ Recital

LILIAN FORSYTH GODFREY HEWITT
CARMAN H. MILLIGAN IAN BARBER



First Baptist Church, Ottawa

Monday, February 13th, 1967, at 8.15 p.m.

Admission Program: One Dollar

Programme

(The audience is requested to withhold its applause until the conclusion of each recitalist's entire performance.)

Five Chorale Preludes (written in 1952)

- Josef Ahrens

Wachet auf, ruft uns die Stimme
In dulci jubilo
Wie schön leucht'uns der Morgenstern
Ist das der Lieb, Herr Jesus Christ
Gelobt sei Gott im höchsten Thron

Orgel-Ordinarium ("Cunctipotens Genitor Deus")

- Hermann Schröder

Kyrie - Gloria (toccata) - Sanctus - Agnus Dei

GODFREY HEWITT

Christ Church Cathedral

Courante with Variations

- Peter Cornet

Chorale Prelude on "We all believe in God the Father"
(double pedal)

- Johann Sebastian Bach

Fantasia on "Come Holy Ghost, come Lord our God"

- J. S. Bach

LILIAN FORSYTH

Knox Presbyterian Church

Toccata in E Minor

- Johann Pachelbel

Chorale Prelude on "From God I ne'er will turn me"

- Dietrich Buxtehude

'Great' Prelude in B Minor (BWV 544)

- J. S. Bach

CARMAN H. MILLIGAN

St. Andrew's Church

Trio Sonata in C Major (First Movement)

- J. S. Bach

Finale Capriccioso

- Jacob Bijster

IAN BARBER

St. Mark's Anglican Church

The Chairman and Officers of the Ottawa Centre gratefully acknowledge the enthusiastic co-operation of the Minister, Rev. Stuart Ivison; the organist, Gerald O. Wilkin and the Board of Trustees of First Baptist Church in placing the church auditorium and organ at the disposal of the Royal Canadian College of Organists for this recital.



**THE ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE**

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Chairman	-	Arnold Earl
Vice-Chairman	-	Raymond L. Barnes
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Brian Law (Program)		
Mrs. W.M. Ferguson (Membership)		
Mrs. Margaret Pippy (Newsletter)		

Reception

Following the recital, the audience is invited to a reception in the basement hall of the church, an opportunity to meet the recitalists and members of the Ottawa Centre. The College wishes to acknowledge with thanks the refreshments being provided by Raymond L. Barnes, Ottawa Organ Builder and District Representative for Casavant Frères.



THE PROCEEDS of the recital tonight will assist the Ottawa Centre in the International Congress of Organists. The Congress--held every ten years--is taking place in 1967 in Toronto, Ottawa and Montreal. Here in the capital we look forward to a recital on August 26th with Hugh J. McLean of Vancouver playing in Dominion-Chalmers United Church and to a Congress Church Service on August 27th in Knox Presbyterian Church.

The Organ

Dedicated less than a year ago, the new Casavant organ in First Baptist Church is voiced on classical lines and contains a total of 1,870 pipes deployed in 36 ranks which comprise the three divisions of this instrument: the Great, Swell and Pedal. The Swell occupies the usual "expression chamber" with movable shutters; the Great and Pedal organs are unenclosed and stand at the front of the gallery.

The specifications, which may be seen on the back page, were prepared by the tonal director of Casavant Frères in consultation with the organ committee of the church and Mr. Raymond L. Barnes. Mr. Barnes carried out the installation and the tonal finishing.

The specifications of the new organ are:

— Great Organ —

	feet	pipes
1. Quintaton	16	61
2. Principal	8	61
3. Bordun	8	61
4. Gemshorn	8	61
5. Octave	4	61
6. Rohrflöte	4	61
7. Blockflöte	2	61
8. Mixture IV	1½	244

— Swell Organ —

	feet	pipes
9. Salicional	8	61
10. Salicional Celeste GG	8	54
11. Rohrflöte	8	61
12. Principal	4	61
13. Spitzflöte	4	61
14. Octave	2	61
15. Sesquialtera II	2½	122
16. Scharf IV	¾	244
17. Fagott L/2	16	61
18. Trompete Tremulant	8	61

— Pedal Organ —

	feet	pipes
19. Principal	16	32
20. Subbass	16	32
21. Quintaton (from Great)	16	—
22. Octave	8	32
23. Pommer	8	32
24. Choralbass	4	32
25. Mixture IV	2	128
26. Posaune L/2	16	32
27. Schalmey	4	32

