

M. P. MÖLLER Organ Factory

3/18

Pipe Organ No. 9471 Date February 11, 1960
 For WOODSIDE VILLAGE CHURCH, WOODSIDE, CALIFORNIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs.
 No. Manuals Three - English Keys Stop Controls Inter-manual couplers tilting
 To be Completed June 4, 1961 Wind Pressure Gt. 3", Sw. & Ch. 3½", Ped. 3½" & 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Displayed - Unenclosed)

1.	8°	Diapason.....	46.....	17½.....	12 zinc..	S.M..	61 pipes
2.	8°	Bourdon.....	56.....	21½.....	12 zinc..	S.M..	61 pipes
3.	4°	Octave.....	59.....	17½.....		S.M..	61 pipes
4.	2-2/3°	Twelfth.....	68.....	17½.....		S.M..	61 pipes
5.	2°	Fifteenth.....	72.....	17½.....		S.M..	61 pipes
6.		Chimes, Deagan Style "D"....	A to F...#22 to #42.....				21 tubes

SWELL ORGAN

7.	8°	Gedeckt.....	56.....	20½.....	12 zinc..	S.M..	61 pipes
8.	8°	Gamba.....	56.....	18½.....	12 zinc..	S.M..	61 pipes
9.	8°	Gamba Celeste..T.C.....	58.....	18½.....		S.M..	49 pipes
10.	4°	Principal.....	60.....	18½.....		S.M..	61 pipes
11.	2°	Harmonic Flute.....	72.....	Reg.....		S.M..	61 pipes
12.	8°	Trompette.....	CC 3½"....TC.2-1/16"....	42½.....			61 pipes
13.		Tremulant					

CHOIR ORGAN

14.	8°	Nachthorn.....	48.....	20½.....	12 zinc..	S.M..	61 pipes
15.	8°	Erzahler.....	52½.....	17½.....	12 zinc..	S.M..	61 pipes
16.	8°	Erzahler Celeste..T.C.....	52½.....	17½.....		S.M..	49 pipes
17.	4°	Koppelflöte.....	64.....	20½.....		S.M..	61 pipes
18.	2°	Flute d'Amour.....	70.....	20½.....		S.M..	61 pipes
19.	8°	Cromorne.....	¾" 3/4"				61 pipes
20.		Tremulant					

PEDAL ORGAN

21.	16°	Violone.....	38.....	18½.....	29 zinc..	S.M..	44 pipes
22.	16°	Erzahler.....	CCC 46½....CC 52½....	17½.....	12 pipes...20 from #15	zinc.....	32 notes
23.	16°	Bourdon.....	CCC 40.....CC 56.....	20½.....	12 pipes...20 from #7	zinc.....	32 notes
24.	8°	Octave.....		from #21.....			32 notes
25.	8°	Gedeckt.....		from #7.....			32 notes
26.	16°	Trumpet.....	CCC 6"....CC 3½"....		12 pipes...20 from #12		32 notes
27.	8°	Trompette.....		from #12.....			32 notes

COUPLERS

28.	Swell	16°	40.	Choir	16°
29.	Swell Unison		41.	Choir Unison	
30.	Swell	4°	42.	Choir	4°
31.	Swell to Great	16°	43.	Choir to Great	16°
32.	Swell to Great		44.	Choir to Great	
33.	Swell to Great	4°	45.	Choir to Great	4°
34.	Swell to Choir	16°	46.	Swell to Pedal	
35.	Swell to Choir		47.	Swell to Pedal	4°
36.	Swell to Choir	4°	48.	Great to Pedal	
37.	Great	16°	49.	Choir to Pedal	
38.	Great Unison		50.	Pedal	4°
39.	Great	4°			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Swell to Pedal, Reversible (duplicated by manual piston)
 Great to Pedal, Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Choir to Pedal Reversible (duplicated by manual piston)

MECHANICALS

Sforzando Indicator Light
 Expression Indicator Lights
 Crescendo Indicator Lights
 Action current Test Light

ACCESSORIES

Concave, radiating Pedal Clavier
 Organ Bench with Music Shelf
 Castlight for Manuals
 Electric Motor, Blower and action current rectifier of ample capacity