

M. P. MÖLLER Organ Factory

Pipe Organ No. 4498 Date Sept. 11th, 1925.
 For Temple Sharey Refilo, East Orange, N. J.
 Action Elec. Console Detached. Any native wood finished in color to match.
 Casing of No case work Finish
 Decorations No display pipes Motor Elec.
 Width of Key-bed Stop Controls Stop Keys
 No. Manuals Three and Echo Wind Pressure 5"
 To be completed March 1st, 1926. Blower pipe furnished by Temple

Pitch A-440
 Swell Chimes by
 Temple

SPECIFICATIONS:

GREAT ORGAN

1	8'	Open Diapason.....	40 scale.....	61 Pipes
2	8'	Doppel Floete.....		73 "
3	8'	Melodia.....		73 "
4	8'	Dulciana.....		73 "
5	8'	Viole d'Gamba.....		73 "
6	4'	Octave.....	from #19.....	61 Notes
7	4'	Flute Harmonic.....	from #20.....	61 "

SWELL ORGAN

8	16'	Bourdon.....	unit.....	97 Pipes
9	8'	Gedeckt.....	from #8.....	73 Notes
10	4'	Orchestral Flute.....	from #8.....	73 "
11	2-2/3'	Flute Twelfth.....	from #8.....	61 "
12	2'	Flautina.....	from #8.....	61 "
13	8'	Open Diapason.....	42 scale.....	73 Pipes
14	8'	Vox Celeste.....	Tenor C.....	61 "
15	8'	Salicional.....		73 "
16	4 1/2'	Salicat.....	from #15.....	61 Notes
17	8'	Oboe.....		73 Pipes
18	8'	Vox Humana.....	S.S.B.....	61 "

CHOIR ORGAN

19	8'	English Open Diapason.....	44 scale.....	73 Pipes
20	8'	Concert Flute.....		73 "
21	8'	Doppel Floete.....	from #2.....	73 Notes
22	8'	Dulciana.....	from #4.....	73 "
23	8'	Viole d'Gamba.....	from #5.....	73 "
24	4'	Flute Traverse.....	from #3.....	61 "

ECHO ORGAN (Played from Great Manual by

25	8'	Flute..(Eche).....	Traverse Scale...73 Pipes.	Echo-Beth-Great pistons. In right jamba)
26	4'	Flute.....	from #25.....	61 Notes
27	8'	Viole..(Mited)....	Tapered....68 scale....	73 Pipes
28	4'	Violina.....	from #28.....	61 Notes
29	8'	Vox Humana.....		61 Pipes
30		Chimes.....		20 Bells

PEDAL ORGAN

31	32'	Resultant.....	from #32 & 33.....	32 Notes
32	16'	Open Diapason.....		44 Pipes
33	16'	Bourdon.....		44 "
34	16'	Lieblich Gedeckt.....	from #8.....	32 Notes
35	8'	Octave.....	from #32.....	32 "
36	8'	Flute.....	from #33.....	32 "
37	8'	Violoncello.....	from #5.....	32 "

COUPLERS

38		Swell to Great	
39		Swell to Great 4'	
40		Swell to Great 16'	
41		Choir to Great	
42		Choir to Great 4'	

COUPLERS

(CONTINUED)

43	Choir to Great 16'
44	Great 4'
45	Great 16'
46	Swell to Choir
47	Swell to Choir 4'
48	Swell to Choir 16'
49	Choir 4'
50	Choir 16'
61	Choir to Swell
52	Choir to Swell 4'
53	Choir to Swell 16'
54	Swell 4'
55	Swell 16'
56	Great to Pedal
57	Swell to Pedal
58	Choir to Pedal
59	Great Unison Separation)
60	Swell Unison Separation)
61	Choir Unison Separation)

MECHANICALS

62	Great Tremulant
63	Swell Tremulant
64	Choir Tremulant
65ho	Echo Tremulant
66	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
 Five Pistons affecting Swell Stops
 Five Pistons affecting Choir Stops
 Three Pistons affecting Echo Stops
 Five Pistons affecting Pedal Stops
 Three Pistons affecting Full Organ

PEDAL MOVEMENTS

1	Great Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Balanced Expression pPedal, Echo Organ
5	Grand Crescendo Pedal
6	Softzando Pedal

Organ Bench with Music Shelf

Concave Pedal

Electric Blower of ample capacity.