

M. P. MOLLER Organ Factory

7891

June 11, 1948

Pipe Organ No. METHODIST CHURCH, TUNICA, MISSISSIPPI Date _____
 For Electro-pneumatic Detached
 Action None Console As per sample
 Casing No. None Finish 2 3/4" H.P., Style 3-P-221 301
 Decorations Standard Stops & intra-man. coup. by drawknobs.
 Width of Key-bed Two Motor Inter-man. coup. by til-
 ting tablets.
 Stop Controls 4"
 No. Manuals Soon as possible Wind Pressure _____ Purchaser _____
 To be Completed PITCH Blower Pipe furnished by _____
GENERAL A-440

Present chamber SPECIFICATIONS by 16' wide, by 9' deep, to be prepared by the church, and other preparations made in the building, at the church's expense, from plans by M. P. Moller, Inc.

Great Organ (Enclosed)

1	8'	Diapason.....44.....18-19- $\frac{1}{2}$12 Zinc...S.M.....73 pipes
2	8'	Melodia.....Reg. Mel., Stopped Bass.....85 pipes
3	8'	Gemshorn.....52-1/3.....12 Zinc...S.M.....85 pipes
4	4'	Octave.....57.....18-19- $\frac{1}{2}$S.M.....73 pipes
5	4'	Flute.....from #2.....73 notes
6	4'	Gemshorn.....from #3.....73 notes
7		Tremolo
8		Chimes.....prepared for in console (slide) wire #20 to #44

Swell Organ (Enclosed)

9	8'	Giegen Diapason.....47.....12 Zinc...S.M.....73 pipes
10	8'	Stopped Flute.....Reg. Stopped Flt.....73 pipes
11	8'	Saliciona.....56.....12 Zinc...S.M.....85 pipes
12	8'	Voix Celeste.....58.....12 Zinc...S.M.....73 pipes
13	4'	Flute Harmonic..(Unit).....60.....S.M.....73 pipes
14	4'	Salicet.....from #11.....73 notes
15	2-2/3'	Nazard.....from #13.....61 notes
16	2'	Piccolo.....from #13.....61 notes
17	3'	Trompette.....4".....85 pipes
18	8'	Vox Humana.....1-1/2".....S.S.B.....73 pipes
19	4'	Clarion.....from #17.....73 notes
20		Tremolo

Pedal Organ

21	16'	Bourdon.....Reg. Ped. Bdn.....44 pipes
22	16'	Lieblich Gedeckt.....R.M.B.....12 pipes, 20 from #10.....32 notes
23	8'	Flute Forte.....from #21.....32 notes
24	8'	Flute Dolce.....from #10.....32 notes
25	4'	Flute Harmonic.....from #13.....32 notes
26	8'	Trompette.....from #17.....32 notes
27	4'	Clarion.....from #17.....32 notes
28		Chimes.....prepared for console (slide) (wire #8 to #32)

Couplers

29	Great to Pedal	36	Swell to Swell 16'
30	Great to Pedal 4'	37	Swell to Swell 4'
31	Swell to Pedal	38	Great to Great 16'
32	Swell to Pedal 4'	39	Great to Great 4'
33	Swell to Great	40	Swell Unison Off
34	Swell to Great 16'	41	Great Unison Off
35	Swell to Great 4'		

Adjustable Combinations

Pistons No. 1-2-3-4-5	Affecting Stops of Great Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Swell Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Stops and Couplers of Full Organ
General Cancel Piston	

Pedal Movements

Expression Pedal for Bells (no wiring)
Great Expression Pedal
Swell Expression Pedal
Crescendo Pedal
Great to Pedal, Reversible (Toe Piston)
Sforzando Pedal (Duplicated by manual piston)

Accessories

Crescendo Indicator light
Sforzando Indicator light
Organ bench with Music Shelf
Concave and Radiating Pedal Clavier
Electric motor, blower and action power unit of ample capacity.

JHH: jr
1/18/49