

HENRY BERGER (1854); presumably installed in August, 1854

Naval Academy, Chapel
Annapolis, Maryland

[Excerpt from:] "Local Matters. / Valuable Organs," *The (Baltimore, Md.) Sun* 34, no. 88 (Saturday, April 8, 1854): 1; hereafter *S*.

The third instrument is for the Naval Academy at Annapolis, and was ordered by the U. S. Government. It is twelve feet high, five feet deep and eight feet wide. There are a number of instrumental stops, which are enclosed in a case of Grecian architecture. The organ will be erected in the academy by Mr. Berger in June.

"Local Matters. / New Church Organs," *S* 35, no. 34 (Monday, June 26, 1854): 1.

New Church Organs.—Mr. Henry F. Berger has just entered into contract with the authorities of Loyola College for the purpose of building a first class organ for the Catholic Church now in course of erection on the corner of Madison and Calvert streets, which will be an immense musical instrument. The music will be enclosed in a case measuring 38 feet in height, 18 feet wide, and 11 feet deep, with three rows of keys and 36 stops, representing the choicest string and wind instruments. The case will develop the Corinthian style of architecture. He has also contracted for the building of a fine organ for St. Luke's Protestant Episcopal Church, near Franklin Square, of Gothic architecture, 17 feet high, 10 feet wide, and 8 feet deep, 20 brilliant stops, two rows of keys, and a valuable case of solid oak. This instrument will also contain a pedal and swell organ. The instrument for Carroll Chapel, Montgomery county, is also of Gothic style in oak, measuring 9½ feet high, 3¼ feet deep, and 6 feet wide. Mr. Berger is now about finishing a sweet toned organ, and quite handsome in appearance, for the Naval Academy at Annapolis, which was ordered by the government.

"Organ for the Naval Academy," *S* 35, no. 73 (Thursday, August 10, 1854): 1.

Organ for the Naval Academy.—Some time since, the government ordered of Mr. Henry F. Berger, of this city, a large organ for the use of the Naval Academy at Annapolis. The instrument has been finished and is now being erected in its proper place. Previous to its removal from the factory it was tried by a number of organists, who pronounced it well made, and very accurately voiced. It contains a number of fine melodious stops, which are sufficiently strong for a large choir.