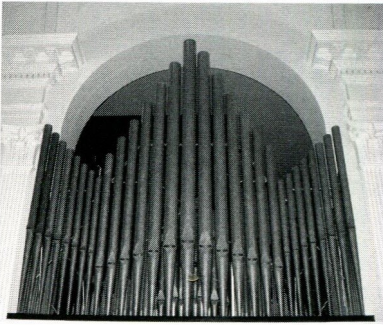




1966 Saint Paul's Church Vestry



1966 Choir Facade

Mr. Lansing B. Lee, *Senior Warden*
Mr. John Bell Towill, *Junior Warden*
Mr. Philetus Harison
Mr. Frank Troutman
Mr. J. Benjamin Kyser

Dr. Floyd E. Bliven
Mr. J. Clay Coleman
Mr. Edmund H. Kuhlke
Mr. W. Penland Mayson, Jr.
Mr. Gerard Chapin, *Clerk*

Mr. Everett Summerall, *Organist and Master of Choirs*
Dr. Preston Rockholt, *Organ Consultant*
Mr. Lansing B. Lee, Jr., *Chair of the Music Committee*

"...Mercifully accept this organ and grant that it may be found worthy to magnify thy Name, to benefit thy Church, and to minister grace and joy to those who use it ..."

- Prayer of Dedication, 1 November 1966



1996 Saint Paul's Church Organ Committee

Mr. J. Richard Blanchard, *Chair*
Mr. William P. Bivins, Jr.
Dr. William Dolen
Mr. George Hardy
Mr. Lansing B. Lee, Jr.
Mr. Erick Montgomery

Mrs. Molly Osteen
Dr. Kathleen McKie
Mrs. Martha Scroggs
Dr. Randolph Smith
Dr. Thomas Swift
Mr. William Toole
Dr. Jackie Weatherred

Ex officio:

The Reverend Donald Fishburne

Miss Sarah Pritchard

Mr. Keith Shafer, *Organ Consultant*



1996 Choir Case

"...let the whole world see and know that things which were cast down are being raised up, and things which had grown old are being made new... "

- The Book of Common Prayer, 1979

*This commemorative brochure is given in loving memory of Lester Vernon Smith by
Dr. and Mrs. Randolph R. Smith, Maxine R. Smith, and William Patrick Smith.*

The Liturgy for the Third Sunday of Advent and The Dedication of the Organ

**15 December 1996
Eleven o'clock in the Morning**

THE ORDER OF PROCESSION

Verger
Choir Cross
Torches
Flags
The Canterbury Choir
The Saint Paul's Choir
Parish Banner
Verger
Clergy Cross
Torches
The Lay Ministers
Gospel Book
The Associate Rector
The Rector
The Deacon and Thurifer
The Seventh Bishop of Atlanta

THE ORDER FOR WORSHIP

An Advent Processional

**Donald Pearson
born 1950**

REFRAIN

Bells

O come, O come, Em - man - u - el, and
ran - som cap - tive Is - ra - el. Re - joice! Re - joice Em -
man - u - el, shall come to thee, — O Is - ra - el.

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When all are in place, the Bishop says:
Bishop: Blessed be God: Father, Son and Holy Spirit;
People: And blessed be his kingdom, now and forever. Amen.
Bishop: The Lord be with you.
People: And also with you.
Bishop: Let us pray:

Stir up your power, O Lord, and with great might come among us; and, because we are sorely hindered by our sins, let your bountiful grace and mercy speedily help and deliver us; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be honor and glory, now and for ever. *Amen.*

Dear People of God: on this Third Sunday of Advent we gather together to celebrate the anticipation of our Lord's coming, to share in his word and sacraments, and to set apart this organ for his glory. In so doing, let us call to remembrance those in whose honor gifts have been given; and let us celebrate the intelligence, artistry, and craft of those men and women who built this organ, provided for the worship of God in this place.

Bishop: The Lord be with you.

People: And also with you.

Bishop: Let us pray.

Almighty God, we remember before you today all of your faithful servants in whose memory gifts have been given for this organ; and we pray that, having opened to them the gates of larger life, you will receive them more and more into your joyful service, that, with all who have faithfully served you in the past, they may share in the eternal victory of Jesus Christ our Lord. *Amen.*

Our Heavenly Father, who fills the world with beauty and who has inspired musicians and organbuilders throughout the ages to create musical instruments for the glory of your Name; bless all those who worked together to build this organ, that their efforts may find favor in your sight, and that all who hear its music may be inspired to bless and praise your Holy Name, through Jesus Christ our Lord. *Amen.*

The congregation is seated.

Now I ask that the Representative of the Organbuilder, the Chairman of the Organ Committee, the Rector and Church Wardens, and the Organist of Saint Paul's Church come forward for the signing of the Document of Acceptance.

The Representative of the Organbuilder:

On behalf of the Organbuilder, Casavant Frères Limitee of St. Hyacinthe, Québec, I present this organ to Saint Paul's Episcopal Church, and state that it has been built in accordance with the provisions set forth in the contract.

The Organist of Saint Paul's Church:

I have examined the organ on behalf of Saint Paul's Episcopal Church and find that it is built in accordance with the provisions set forth in the contract, and that it represents the highest ideals of artistry and craftsmanship.

The signatures of the Organbuilder's representative and the Organist of Saint Paul's Church, representing the parish as examiner, and any additional signatures, are affixed to the Document of Acceptance. Then the Rector, facing the Bishop, says:

On behalf of the congregation of Saint Paul's Episcopal Church, I present to you this pipe organ to be set apart for the service of Christ's Holy Church.

All stand for the Versicles and Responses:

Bishop: All things come of thee, O Lord:

People: And of thine own have we given thee;

Bishop: Prosper thou the work of our hands:

People: Prosper thou our handiwork.

Bishop: Show unto thy servants thy works:

People: And thy splendor to their children.

Bishop: Let us pray.

Almighty God, before whose throne trumpets sound and saints and angels sing the songs of Moses and the Lamb: Accept this organ for the worship of your temple, that with the voice of music we may proclaim your praise and tell it abroad; through Jesus Christ our Lord. *Amen.*

Then shall the Bishop asperge the organ and say:

I dedicate this organ to the Glory of God, in the Name of the Father, and of the Son, and of the Holy Spirit. *Amen*

Bishop: Praise him with the sound of the trumpet:

People: Praise him upon the lute and harp.

Bishop: Praise him upon the timbrels and dances:

People: Praise him upon the strings and pipe:

Bishop: Praise him upon the well-tuned cymbals:

People: Praise him upon the loud cymbals.

All: Let everything that hath breath praise the Lord.

All shall be seated to hear the first music played upon the organ:

Organ Voluntary

Toccata on "Veni Emmanuel"
Mr. Shafer

Andrew Carter
born 1929

"Christ, Whose Glory Fills the Skies"**The Choirs**

Christ, Whose glory fills the skies, Christ, the true, the only Light, Sun of righteousness, arise! Triumph o'er the shades of night: Day-spring from on high be near, Day-star, in my heart appear. Dark and cheerless is the morn Unaccompanied by Thee; Joyless is the day's return, Till Thy mercy's beams I see; Till thy inward light impart, Glad my eyes and warm my heart. Visit then this soul of mine! Pierce the gloom of sin and grief! Fill me, Radiance Divine; Scatter all my unbelief; More and more Thyself display, Shining to the perfect day. Amen.

- Charles Wesley

The Epistle**1 Thessalonians 5:12-28****Hymn 59****"Hark! a thrilling voice is sounding"****Merton***A descant will be sung on stanzas two and five***The Holy Gospel****John 3:23-30****The Sermon****Bishop Child****The Prayers of the People****The Peace****Greetings and Announcements****The Rector****THE HOLY COMMUNION, Prayer Book page 361****At the Offertory, Anthem****Carol Doran
arranged by Keith Shafer****"With Pipes of Tin and Wood Make Known"****The Choirs**

With pipes of tin and wood make known the truth each star displays: creation is a field that's sown with seeds of thanks and praise. Articulate with measured sound the song that fills all things; for even atoms dance around and solid matter sings. With pipes of tin and wood restart the fire the prophets knew; and fan the flame within the heart to do what God would do. Pull out the stops that train the ear, the strings, the flute and reed, to listen and more subtly hear God's call through human need. With pipes of tin and wood repeat the music danced and played to welcome home and warmly greet the prodigal who strayed. Let healing harmonies release the hurts the heart compiles; that God through music may increase the grace that reconciles. With pipes of tin and wood disclose the song the world has blurred, the hymn of life and love that flows from God's renewing word. Then boldly open wide the swell and with a trumpet call announce the news we thirst to tell: that Christ is Lord of all.

- Thomas H. Troeger

Hymn 72**"Hark! the glad sound!"****Richmond****Sanctus and Benedictus****S 130****The Fraction Anthem****S 164****At the Communion:****Organ Voluntary****"Wachet auf! ruft uns die Stimme" BWV 645****Johann Sebastian Bach
1685-1750****Hymn 61****"Sleepers, wake!"****Wachet auf****Organ Voluntary****"Gottes Sohn ist kommen" BWV 600****Johann Sebastian Bach
Gottes Sohn ist kommen****Hymn 53****The Post-Communion Prayer****The Blessing****Hymn 56****"O Come, O Come, Emmanuel"****Veni, veni, Emmanuel****The Dismissal****At the Procession, Organ Voluntary****Eugène Gigout
1844-1925****Grand Choeur Dialogue
Mr. Shafer***The congregation is invited to remain seated for the concluding voluntary.*

The Inaugural Concert

Keith Shafer, Organist

Sunday, 15 December 1996 • Four o'clock in the Afternoon

Prelude and Fugue in E Flat Major ("St. Anne") BWV 552

Johann Sebastian Bach
1685-1750

Variations Sur un Noel, Opus 20

Marcel Dupré
1886-1971

- Moderato
- I. Larghetto
- II. Poco animato
- III. Canon a l'octave
- IV. Vif
- V. Vivace
- VI. Canon a la quarte et a la quinte
- VII. Vivace
- VIII. Canon a la seconde
- IX. Anime
- X. Fugato
- Presto

Tyrolean Carol ("Silent Night")

Charles Callahan
born 1950

Dance of the Sugar Plum Fairy

Arranged for organ by Noel Rawsthorne

Peter Ilyich Tchaikovsky
1840-1893

Trio on "Greensleeves"

M. Searle Wright
born 1918

Tuba Tune

Norman Cocker
1889-1953

Weihnachten, Opus 145, No. 3

Max Reger
1873-1916

Allegro, Symphony No. VI in G Minor, Opus 41

Charles-Marie Widor
1844-1937

You are invited to the Chancel following the concert to view the organ console and cases.

KEITH SHAFER



A native of Connecticut where he grew up on a farm, Keith Shafer was educated at the Hartt College of Music at the University of Hartford; the College-Conservatory of Music at the University of Cincinnati; and the Meadows School of the Arts at Southern Methodist University. He studied piano with Professor William Dale at Connecticut College and Professor Leonard Seeber at the University of Connecticut and organ with the acclaimed American teachers John Holtz, Gerre Hancock, and Robert Anderson, and served as Dr. Hancock's assistant at Christ Church Cathedral, Cincinnati. A finalist in all of the major American organ playing competitions, Mr. Shafer has appeared in concert throughout the country. Since 1983, he has been Director of Music and Organist of historic St. Paul's Church in Augusta, Georgia, where the music program is recognized as one of the most innovative in the Episcopal Church. Thousands of music-lovers attend the acclaimed concert series, *Tuesday's Music Live*, and Saint Paul's is the only church in America with a concert series benefiting school children. Mr. Shafer has spent residencies in a number of British cathedrals, including Worcester, York Minster, St. Mary's Cathedral (Edinburgh), and St. Paul's Cathedral,

London. The Saint Paul's Choir has sung services at the cathedrals in Salisbury, Wells, Durham, and York Minster and will make their third European tour in 1999 with appearances in Paris, London, and Canterbury. Mr. Shafer has served as Georgia Convenor of the American Guild of Organists, as Dean of the Augusta Chapter and is presently the Treasurer of that organization. He has served as a member of the faculty of the Sewanee Church Music Conference held annually at The University of the South in Sewanee, Tennessee, has served three terms as Director, and is presently a member of the Conference Board of Trustees. Mr. Shafer is active as an organ and church music consultant and has been a member of the Liturgical Commission of the Episcopal Diocese of Georgia for the past 13 years.

EVENSONG

The Second Sunday after the Epiphany

19 January 1997

Six o'clock in the Evening

Music of Herbert W. Sumsion
1899-1995

Sung by the Combined Choirs

of

Saint Paul's Church
Augusta, Georgia

Keith Shafer, Director of Music and Organist

Sarah Pritchard, Music Associate

and

Christ Church
Charlotte, North Carolina

W. Benjamin Hutto, Organist and Choirmaster

Clara Godshall, Associate Organist and Choirmaster

THE ORDER FOR WORSHIP

Organ Voluntary

Variations on a Folk Tune (1980)

Herbert W. Sumsion

Keith Shafer, Organist

At the Procession, Hymn 662

Eventide

The Preces and Responses

Herbert W. Sumsion

Psalms 114 and 115

Chants adapted from music of Herbert W. Sumsion
by Benjamin Hutto and Keith Shafer

The First Lesson

Isaiah 43:14-44:5

Magnificat

in the key of G by Herbert W. Sumsion

The Second Lesson

John 4:27-42

Nunc Dimittis

in the key of G by Herbert W. Sumsion

Anthem

"Thou Wilt Keep Him in Perfect Peace"

Herbert W. Sumsion

Thou wilt keep him in perfect peace, whose mind is stayed on Thee. The darkness is no darkness with Thee, but the night is as clear as the day. The darkness and the light to Thee are both alike. God is light, and in Him is no darkness at all. O let my soul live and it shall praise Thee, For thine is the kingdom, the power and the glory, for evermore.

- Isaiah 26:3

Hymn 24

St. Clement

At The Procession, Organ Voluntary

Herbert W. Sumsion

Prelude on "Unto Us Is Born a Son" (1955)

Mr. Shafer

HERBERT W. SUMSION

The English composer and church musician, Herbert W. Sumsion, was born in Gloucester on 19 January, 1899, and was a chorister at Gloucester Cathedral. A student of A. Herbert Brewer and later his assistant, Sumsion served in the armed services in World War I, later studied at the Royal College of Music, and subsequently took academic posts at Bishop Stortford College and Morely College, London. From 1922-1926 he was Organist and Choirmaster at Christ Church, Lancaster Gate, London. He came to the United States in 1926 to serve two years as Professor of Harmony and Counterpoint at the Curtis Institute of Music in Philadelphia before returning to England in 1928 where he served until 1967 as Organist and Choirmaster of Gloucester Cathedral. In 1961 he was made Commander, British Empire. A prolific composer of choral and organ music and an organizer of England's famous "Three Choirs Festival," Sumsion died in 1995.

PARTICIPANTS IN THE LITURGY

Officiant
Conductor
Organist
Assistant
Cantor
Lector
Acolytes
Ushers

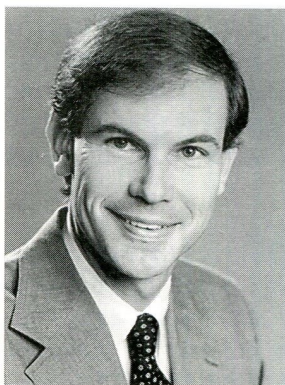
The Reverend Donald Allston Fishburne
W. Benjamin Hutto
Keith Shafer
Sarah Pritchard
Michael Budd
Lansing B. Lee, Jr.
John Dolen, Susan Dolen, John Robertson
Gary Fails, Stanley Taylor

THE CHOIR OF CHRIST EPISCOPAL CHURCH Charlotte, North Carolina



The Choir of Christ Church, Charlotte, is one of six choirs at North Carolina's largest Episcopal Church. Comprised of up to forty men and women selected by audition, the Choir sings weekly for services at Christ Church during eleven months of the year, and maintains an active concert schedule. Directed by Benjamin Hutto for the past eleven years, the Choir is frequently heard in radio broadcasts for *The Protestant Hour* and has recorded for the national Episcopal Church. In addition, the choir has made two compact discs. The Christ Church Choir will make its second international tour in August of 1997, singing at Anglican cathedrals in England, Ireland and Wales. Domestic tours have included the Washington National Cathedral, the Spoleto Festival in Charleston, and numerous other church venues throughout the Southeast.

BENJAMIN HUTTO



Benjamin Hutto is Organist and Choirmaster of Christ Church, Charlotte, where he directs the music program for one of the largest Episcopal churches in the Southeast. A guest clinician for diocesan and national church music conferences, including the Sewanee Conference, the Mississippi Conference on Church Music and Liturgy, and the Evergreen Conference in Colorado, Mr. Hutto is a past President of the Association of Anglican Musicians and for six years served as its Professional Concerns Chair. He is a former Dean of the Charleston, South Carolina Chapter of the American Guild of Organists and presently serves as Professional Concerns Chair for the Charlotte Chapter of the AGO. As a choral director, he has served as music director for Summer Courses of the Royal School of Church Music, for diocesan and regional choir camps and festivals, and for choir events of numerous religious denominations. A native of Charleston, he is a graduate of Emory University and has done graduate study at the University of Missouri, Westminster Choir College, and the Royal School of Church Music, which awarded him an Associateship in 1991.

THE CHOIR OF SAINT PAUL'S EPISCOPAL CHURCH
Augusta, Georgia



The Choir of Saint Paul's Episcopal Church in Augusta has been directed by Keith Shafer for the past thirteen years. Comprised of forty men and women, the Saint Paul's Choir has made two tours of the United Kingdom, singing at the cathedrals in Salisbury, Wells, Durham and York. The Choir is presently planning its third European tour in 1999 to include appearances at Notre Dame in Paris, Saint Paul's Cathedral and Westminster Abbey, London, and Canterbury Cathedral. The Choir has also sung in a number of American churches including the Washington National Cathedral, the Cathedral of Saint John the Divine and Saint Patrick's Cathedral in New York City, in numerous churches in the Southeast, and has made three recordings.



**The Augusta Chapter
American Guild of Organists**

presents

A LECTURE-DEMONSTRATION

by

KEITH SHAFER



**"The Restoration and Rebuilding
of
The Saint Paul's Organ"**

Monday, 17 February 1997

Saint Paul's Episcopal Church • Eight o'clock in the Evening

The Public is Cordially Invited.