



THE AUSTIN ORGAN

LAGRAVE AVENUE CHRISTIAN
REFORMED CHURCH

GRAND RAPIDS, MICHIGAN

Specifications of Austin Organ Opus 2765

<u>GREAT ORGAN MANUAL II</u> (Unexpressive)			<u>SWELL ORGAN CONTINUED</u>		
Violone	16'	12 Pipes	Trompette	8'	61 Pipes
Principal	8'	61 Pipes	Hautbois	8'	61 Pipes
Violone	8'	61 Pipes	Voix Humaine	8'	61 Pipes
Harmonic Flute	8'	56 Pipes	Clairon	4'	61 Pipes
Bourdon	8'	61 Pipes	Tremulant		
Gross Quinte	5 1/3'	61 Pipes	<u>CHOIR ORGAN MANUAL I</u> (Expressive)		
Octave	4'	61 Pipes	Quintaton	16'	61 Pipes
Open Flute	4'	61 Pipes	Suavial	8'	61 Pipes
Twelfth	2 2/3'	12 Pipes	Gedekt	8'	61 Pipes
Super Octave	2'	61 Pipes	Dulciana	8'	61 Pipes
Tierce	1 3/5'	49 Pipes	Unda Maris	8'	49 Pipes
Fourniture	IV	244 Pipes	Principal	4'	61 Pipes
Cymbal	III	183 Pipes	Spillflöte	4'	61 Pipes
Double Trumpet	16'	12 Pipes	Octave	2'	61 Pipes
Trumpet	8'	61 Pipes	Quinteflöte	1 1/3'	61 Pipes
Clairon	4'	12 Pipes	Scharf	IV	244 Pipes
Tremulant			Trompette	8'	61 Pipes
Chimes			Krummhorn	8'	61 Pipes
Symphonic Bells	Existing		Rohr Schalmey	4'	61 Pipes
Harp	Existing		Tremulant		
Celesta	Existing		Major bells		Existing
Zimbelstern			Harp		Existing
			Celesta		Existing
<u>SWELL ORGAN MANUAL III</u> (Expressive)			<u>SOLO ORGAN MANUAL IV</u> (Expressive)		
Rohrgedeckt	16'	12 Pipes	Cello	8'	61 Pipes
Geigen Principal	8'	61 Pipes	Cello Celeste	8'	61 Pipes
Rohrflöte	8'	61 Pipes	Flûte Harmonique	8'	61 Pipes
Viole de Gambe	8'	61 Pipes	Trompette Harmonique	8'	61 Pipes
Voix Céleste	8'	56 Pipes	Corno de Bassetto	8'	61 Pipes
Geigen Octave	4'	61 Pipes	English Horn	8'	61 Pipes
Flûte Harmonique	4'	61 Pipes	Tremulant		
Nasard	2 2/3'	61 Pipes	Trompette en Chamade	8' (Ant)	61 Notes
Blockflöte	2'	61 Pipes			
Tierce	1 3/5'	49 Pipes			
Plein Jeu	IV	244 Pipes			
Basson	16'	12 Pipes			

Specifications of Austin Organ Opus 2765 (Continued)

<u>ANTIPHONAL ORGAN MANUAL V</u> (Unexpressive)			<u>PEDAL ORGAN</u>		
Principal	8'	61 Pipes	Contre Basse	32'	Digital
Spitzflöte	8'	61 Pipes	Contre Gambe	32'	Digital
Octave	4'	61 Pipes	Contre Bourdon	32'	Digital
Super Octave	2'	61 Pipes	Open Wood	16'	Digital
Mixture	IV	244 Pipes	Principal	16'	32 Pipes
Petite Trompette	8'	61 Pipes	Subbass	16'	32 Pipes
Tremulant			Violone	16' (Gt)	32 Notes
Trompette en Chamade	8'	61 Pipes	Rohrgedeckt	16' (Sw)	32 Notes
<u>ANCILLARY ORGAN</u> (Expressive)			Quintaton	16' (Ch)	32 Notes
Diapason	8'	Digital	Octave	8'	32 Pipes
Flûte Bouchée	8'	Digital	Viole	8'	Digital
Salicional	8'	Digital	Bourdon	8'	12 Pipes
Voix Céleste (+)	8'	Digital	Rohrflöte	8' (Sw)	32 Notes
Voix Céleste (-)	8'	Digital	Choralbass	4'	32 Pipes
Muted Viole Celeste II	8'	Digital	Nachthorn	4'	32 Pipes
Flauto Dolce	8'	Digital	Nachthorn	2'	12 Pipes
Flûte Céleste	8'	Digital	Mixture	IV	128 Pipes
Prestant	4'	Digital	Contra Bombarde	32'	Digital
Flûte à Fuseau	4'	Digital	Kontra Fagott	32'	Digital
Nasard	2-2/3'	Digital	Bombarde	16'	32 Pipes
Flûte à Bec	2'	Digital	Double Trumpet	16' (Gt)	32 Notes
Tierce	1-3/5'	Digital	Fagotto	16'	Digital
Mixture	IV	Digital	Basson	16' (Sw)	32 Notes
Trompette	8'	Digital	Trompette	8'	12 Pipes
French Horn	8'	Digital	Hautbois	8' (Sw)	32 Notes
Vox Humana	8'	Digital	Clairon	4'	12 Pipes
Vox Humana	8'	Digital	Rohr Schalmey	4' (Ch)	32 Notes
Tremulant		Digital	Rohr Schalmey	2' (Ch)	32 Notes
			Chimes		

The Great and Choir organs are situated in a chamber on the right side of the chancel, the Swell and Solo to chancel left. The Pedal is divided. Wind pressures are moderate to high with the Great on 4 1/2", the Swell 5", the Choir 4", Solo 10", Antiphonal 4" and Pedal 4 1/2" and 6".

The façades contain pipes from the 16' Pedal Principal and the 8' Great Principal along with a number of non-speaking pipes.



The installation of the Austin 76 rank pipe organ portion of this instrument for LaGrave Avenue Christian Reformed Church called for the reconciliation of two needs, which would seem mutually exclusive. First, the need for an instrument that would lead congregational singing, accompany the choir, play the great organ literature and do it all well! Second, to make our work meld with existing ranks of pipes and digital voices. This was our challenge, and an experience, that we are certainly glad to have accepted. Tonally, the organ can be described as American Classic in concept.

This instrument has touched the heart and soul of churchgoer, recitalist and organbuilder alike.

We are honored to have been chosen to build the pipe organ portion of this world-class instrument, and are most gratified to know that it will meet the musical needs of LaGrave Avenue Christian Reformed Church for many, many years to come.

Layout and engineering was by Austin Organs, Inc. Senior Vice President, Frederick L. Mitchell. Scaling and tonal design by David A.J. Broome, Austin Vice President and Tonal Director, in close consultation with Jonathan Tuuk.

*"This is the most glorious concert organ in the state and possibly in the Midwest.
This is one of the most glorious instruments in the world."*

Carlo Curley