

*State Teachers College, Minot, North Dakota*

*Dedication and Opening Recital*

# THE GIFT ORGAN

WILLIAM H. BARNES, MUS. D.

*Organist*

Thursday Evening, June Ninth

Nineteen Hundred and Thirty-two

Eight Fifteen o'Clock

*The organ is presented to The State Teachers College of Minot, by the Faculty, Alumni and Students of the college and their organizations, generously and appreciatively assisted and supported by citizens of the City of Minot.*

# Dedicatory Recital

## Program

I. GRAND CHOEUR DIALOGUE - - - - - *Gigout*

Gigout has left to posterity probably the finest example of antiphonal art. The majestic theme is announced with great dogmatism, to be echoed from the extreme bounds of the earth. The development of the theme is most complete, and done with great clarity of thought.

II. REMARKS CONCERNING THE TONAL STRUCTURE OF THE ORGAN

III. (a) REVERIE - - - - - *Bonnet*

Joseph Bonnet is the organist of St. Eustache, Paris. Besides having written numerous compositions for the organ, he is a virtuoso of the first rank on the instrument.

(b) CAPRICE HEROIQUE - - - - - *Bonnet*

IV. (a) CHORAL IMPROVISATION - - - - - *Karg-Elert*

(b) THE LEGEND OF THE MOUNTAIN - - - - - *Karg-Elert*

One of the "Scenes from the Lake of Constance", being purely programme music with modern harmonic tendencies, colorful and mysterious. It is interesting to know that though Karg-Elert is regarded by American organists as one of the outstanding German composers among the present generation, he is not so regarded in his home country.

## INTERMISSION

V. (a) ANDANTE (Sixth Symphony) - - - - - *Tschaikowsky*

The Symphony from which this number is taken, "The Pathetic", is considered by many to be the most human of Tschaikowsky's great works, in that it is a reflex of modern artistic mind with its note of pessimism throughout.

(b) SCHERZO (First Sonata) - - - - - *Rogers*

James H. Rogers, a Cleveland organist of many years standing, has written many compositions for the organ, piano, voice and chorus. His music is both useful and interesting.

(c) PANTOMIME - - - - - *de Falla*

This is a plaintive Spanish air, written originally for the orchestra.

(d) TOCCATA and FUGUE IN D MINOR - - - - - *J. S. Bach (1685-1750)*

A Toccata is a touch piece, the Italian word toccare, from which the word toccata is derived, meaning "to touch". Therefore a toccata is usually a composition intended to exhibit the touch and execution of a performer. The above Fugue is much less strict in its form and construction than the "Great G Minor" of Bach's. The three voices or parts discuss the subject but they occasionally call a halt, and pass a few comments on some other matters, just for a little relief or variety—returning each time to the original topic. The relief or foreign matter in this Fugue is obtained from the Toccata, and the work ends with a very brilliant summary of the toccata movement.

(e) PRELUDE TO LOHENGRIN - - - - - *Wagner*

"And it came to pass, when the priests were come out of the holy place, also the Levites who were the singers, arrayed in fine linen, with cymbals and psalteries and harps, and stood at the east end of the altar, a hundred and twenty priests sounding with trumpets; when the trumpeters and singers were as one, to make one sound to be heard in praising and thanking the Lord; and when they lifted up their voices with the trumpets and cymbals and instruments of music, and praised the Lord, saying, For He is good; for his loving kindness endureth forever; then the glory of the Lord filled the house."—II Chronicles 5:11-14.

## Ceremony of Dedication

(People standing at chord from the piano)

HYMN - - - - - *Jean Gilbert Jones, Leader*

For the beauty of the earth,  
For the beauty of the skies,  
For the love which from our birth  
Over and around us lies,—  
Christ our God, to Thee we raise  
This our hymn of grateful praise.

For the joy of ear and eye;  
For the heart and minds delight;  
For the mystic harmony  
Linking sense to sound and sight  
Christ our God, to Thee we raise  
This our hymn of grateful praise.

(People Seated)

THE PRESIDENT: To Thee, O God, to whom the morning stars sang together and all the sons of God shouted for joy; who didst create the world in beauty and set the spheres in harmony, and madest the soul of man for melody and praise,

PEOPLE: We dedicate this organ.

THE PRESIDENT: In honor of all musicians, artists, singers, composers, who have spoken the music of their own hearts that our hearts also might be touched with a melody our lips cannot utter,

PEOPLE: We dedicate this organ.

THE PRESIDENT: For the stilling of restless hearts, for the speaking of peace to the troubled, for the quickening of the spirit of thanksgiving, for the revelation to the inner ear of a diviner harmony yet to be attained in our human life, for the lifting of our voices in hymn and anthem and song of solemn praise,

PEOPLE: We dedicate this organ.

THE PRESIDENT: In grateful remembrance of our pioneer fathers and mothers who thru hardship, drought, disease and utter loneliness, carved out of the virgin prairie this delightful land and made possible for us the means of education and culture,

PEOPLE: We dedicate this organ.

THE PRESIDENT: Both young men and maidens, old men and children,

PEOPLE: Praise God with the sound of the trumpet; praise Him with the psaltery and the harp.

THE PRESIDENT: Praise Him with the timbrel and the dance; praise Him with stringed instruments and organs.

PEOPLE: Let everything that hath breath praise the Lord.

DEDICATORY PRAYER - - - - - *Rev. H. E. Dierenfield*

# History of Our Organ Movement

## 1926-1932

Soon after the auditorium in which we sit tonight was completed, Mrs. Emma Cotton, of this city, a woman of small means sent a check for five dollars to President McFarland "to start an organ fund." The project was discussed by faculty and students. Later in 1926 a special faculty meeting was held at which pledges totaling more than \$1300.00 were made. Students and organizations followed with liberal pledges. But it was realized that an organ adequate to the auditorium and the needs of the Minot area could not be provided by the school community alone.

A series of dinner meetings were held by the business and professional men of Minot, at which it was unanimously agreed that a plan should be made whereby the city and the college should join in providing the funds for an organ to cost about \$13,000.00. The college proceeded to secure pledges. Various circumstances delayed the efforts in the city until the college has secured in the course of time pledges and money amounting to about \$10,000.

In order not to be left out of the picture the business interests a few weeks ago under the leadership of Mr. H. S. Davies started a campaign to secure pledges to the fund to build an organ to cost the amount originally agreed upon. A contract was let to W. W. Kimball Company, Chicago, about the first of 1932. During the past month it has been installed in our two organ chambers by Mr. H. O. Iverson of Minneapolis. If Dr. Barnes approves the work it will become a permanent addition to the musical agencies of Minot.