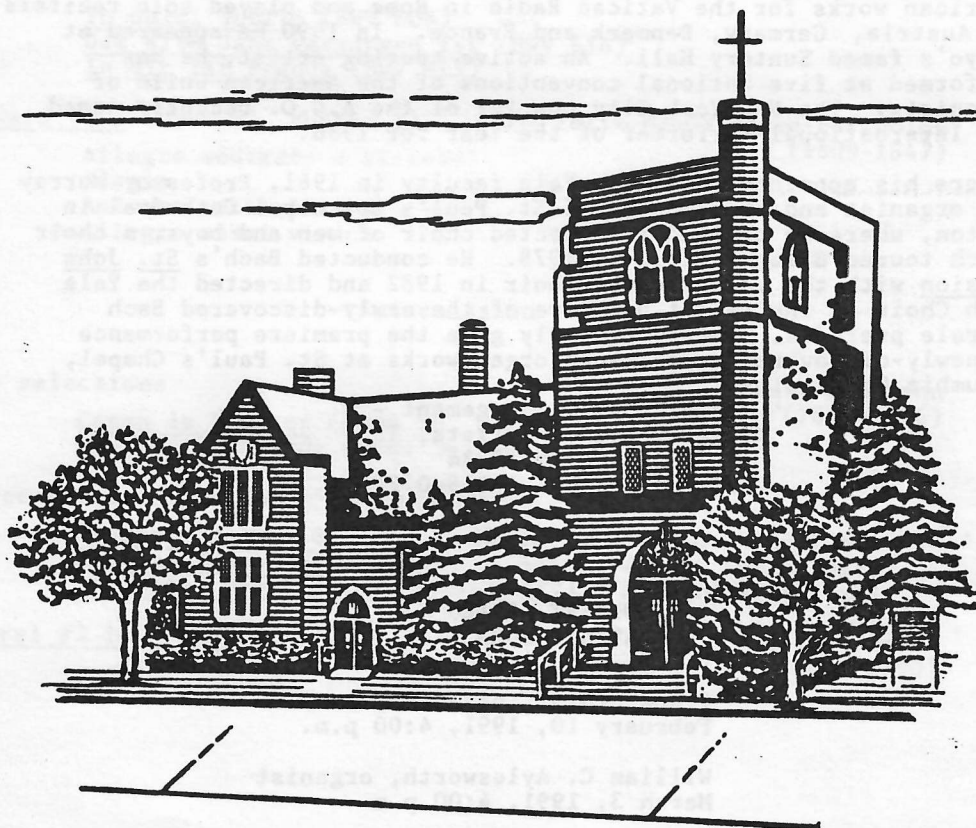


# St. John's Evangelical Lutheran Church



THOMAS MURRAY  
Biography

Thomas Murray, well-known concert organist and recording artist, is on the faculty of the Institute of Sacred Music and the School of Music at Yale University where he is also University Organist. Widely known for his interpretations of Romantic music, his recordings of the finest remaining 19th century American organs (on AFKA, Sheffield and Nonesuch Records) are highly acclaimed, and include all the organ sonatas of Mendelssohn and the major works of Franck and Saint-Saëns.

A California native, Professor Murray is an alumnus of Occidental College, where his instructor in organ was Clarence Mader. As a young performer he was a first place winner of the American Guild of Organists national competition, the highest distinction in performance for a young organist in the United States. His first European tour was in 1970, when he recorded a broadcast recital of American works for the Vatican Radio in Rome and played solo recitals in Austria, Germany, Denmark and France. In 1990 he appeared at Tokyo's famed Suntory Hall. An active touring artist, he has performed at five national conventions of the American Guild of Organists. The New York City chapter of the A.G.O. recently named him International Performer of the Year for 1986.

Before his appointment to the Yale faculty in 1981, Professor Murray was organist and choirmaster of St. Paul's Episcopal Cathedral in Boston, where he trained a respected choir of men and boys, a choir which toured Great Britain in 1978. He conducted Bach's St. John Passion with the Yale Concert Choir in 1982 and directed the Yale Bach Choir at the recent premiere of the newly-discovered Bach chorale preludes. Murray recently gave the premiere performance of newly-discovered Mendelssohn organ works at St. Paul's Chapel, Columbia University.

- Exclusive Management -  
Karen McFarlane Artists, Inc.  
P.O. Box 18724  
Cleveland, OH 44118-0724

1991  
CONCERT SERIES  
AT ST. JOHN'S

Frank Stoldt, organist  
February 10, 1991, 4:00 p.m.

William C. Aylesworth, organist  
March 3, 1991, 4:00 p.m.

Hymn Festival, Paul Manz, organist  
April 28, 1991, 4:00 p.m.

BRADFORD PIPE ORGAN  
DEDICATORY CONCERT SERIES  
JANUARY 6, 1991

ST. JOHN'S LUTHERAN CHURCH  
1235 WILMETTE AVENUE  
WILMETTE, ILLINOIS

THOMAS MURRAY, Organist

- PROGRAMME -

Allegro con brio in D major  
(from Water Music)

George Frederick Handel  
(1685-1759)

Chorale-Preludes for Christmas  
and the New Year

Johann Sebastian Bach  
(1685-1750)

In dulci jubilo (BWV 608)  
Das alte Jahr vergangen ist (BWV 614)  
In dir ist Freude (BWV 615)

Sonata in F (opus 65, number 1)

Felix Mendelssohn-Bartholdy  
(1809-1847)

Allegro moderato e serioso  
Adagio  
Andante recitativo  
Allegro assai vivace

- intermission -

Two selections

Canon in B major (opus 56, number 6)  
Sketch in F minor (opus 56, number 3)

Robert Schumann  
(1810-1856)

Three American pieces

Trumpet Tune in C,  
Brother James' Air,  
Toccata: Deo Gratias,

David N. Johnson (1922-1987)  
Searle Wright (born 1918)  
Richard Keys Biggs

Choral #3 in A minor

César Franck  
(1822-1890)

## BRADFORD ORGAN COMPANY, OPUS 6

### PEDAL

- 16" DbL. Open Diapason, George S. Hutchings, Op. 336
- 16' Bourdon, 19th C.
- 8' Violoncello, George S. Hutchings, Op. 379
- 4' Super Octave, Estey #1931
- 16' Trombone, Ernest M. Skinner, rebuilt by A. R. Schopp's Sons
- 8' Tromba, 19th C., rebuilt by A. R. Schopp's Sons

### GREAT

- 16' Bourdon, Harry Hall, c. 1895
- 8' Open Diapason, A. R. Schopp's Sons
- 8' Melodia, Hook and Hastings
- 8' Dulciana, Wm. A. Johnson, Op. 389
- 4' Octave, Wm. A. Johnson, Op. 389
- 4' Gedeckt, unknown, mid-19th C.
- 2 2/3' Twelfth, Wm. A. Johnson, Op. 389
- 2' Super Octave, Wm. A. Johnson, Op. 389
- IV Mixture, A. R. Schopp's Sons, from compositions and scalings of extant Johnson mixtures
- 8' Trumpet, Op. 523, Roosevelt or Hutchings
- 8' Clarinet, George S. Hutchings, Op. 376

### SWELL

- 8' Open Diapason, Wm. A. Johnson, Op. 389
- 8' Stopt Diapason, Wm. A. Johnson, Op. 389
- 8' Keraulophone
- 8' Voix Celeste
- 4' Principal, 19th C.
- 4' Flute d'Amour, Wm. A. Johnson, Op. 389, from Great
- 2' Fifteenth, 19th C.
- Cornet, made up by Wm. Laws, Beverly, MA, of many old pipes
- 16' Bassoon, prepared
- 8' Cornopean, 19th C.
- 8' Oboe, prepared
- Tremolo

Great to Pedal  
Swell to Pedal  
Swell to Great