

MEMORANDUM OF AGREEMENT, Made this 31st day of December, A. D., 1936 by and between M. P. MOLLER, INC., of Hagerstown, Maryland, party of the first part, and

CALVARY BAPTIST CHURCH AND CONGREGATION,
of the second part.

WITNESSETH: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in

CALVARY BAPTIST CHURCH, WASHINGTON, D. C.
ready for use on or before the 1st day of September, A. D., 1937, or as soon thereafter as possible in the event of delays beyond its control.

2. The party of the first part agrees that the organ when completed shall be of the highest class of organ construction known, as to volume and quality of tone, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by Thomas Moss and Archer Gibson, or any one else party of second part may select, and if said examination shows that the organ does not in the opinion of said Thomas Moss and Archer Gibson (or such other person as party of second part may select) conform with this agreement, the party of the first part agrees to remedy defects at its own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of one year from date of completion and agrees to correct defects in material or workmanship that may be brought to its attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year.) Party of first part agrees to have organ inspected and tuned at least six times free of charge during first year.

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of Thirty Thousand Five Hundred Dollars (\$30,500.00)
AS FOLLOWS: (\$15,000.00 cash on completion, (\$15,500.00) in six months with interest at 6% or all cash on completion at option party of second part.

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ five weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of both parties hereto, as their interests may appear.

7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required, they are to be furnished by the party of the second part.

8. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

IN WITNESS WHEREOF we have hereunto set our hands and seals this day and year first above written.

APPROVED BY

W. W. Everett
W. S. Corby
Subcommittee of Committee
on repairs to Church

M. P. Moller, Inc.,
By J.O.F.
Party of first part.

Calvary Baptist Church Congregation

Chrm. Board of Trustees

M. P. MÖLLER Organ Factory

Pipe Organ No. 4902 Date Dec. 31, 1926
 For Calvary Baptist Church, Washington D.C.,
 Action Elec. Console
 Casing No. Finish Elec.
 Decorations Motor
 Width of Key-bed Stop Controls ~~Six Keys~~
 No. Manuals Wind Pressure Reeds 10"-rest 5"
 To be completed Sept. 1, 1927 Blower pipe furnished by Church

A-440

SPECIFICATIONS

Swell, Great, Choir, Solo and Pedal to be located in present Choir Gallery.
 Great Antiphonal and Swell Antiphonal Organs to be located in the West towers.

Reeds 10" - Rest 5"

GREAT ORGAN

1	16'	Open Diapason.....44 at 8'.....Metal.....73 Pipes
2	8'	Second Open Diapason....from #1...Metal.....61 Notes
3	8'	First Diapason....40 scale.....Metal.....61 Pipes
4	8'	Harmonic Flute....(Solo Stop).....Metal.....61 "
5	8'	Gamba.....(Soft)..(Solo Stop) 58..Metal.....61 "
6	4'	Flute d'Amour.....Wood.....61 "
7	4'	Octave.....56..Metal.....61 "
8	Separate Stop	2-2/3' Twelfth)
9	" "	2' Fifteenth)
10		1-3/5' Seventeenth).....Metal....244 "
11		1-1/3' Nineteenth)
12	IV Rk.	Mixture..Drawing #8,9,10,11.
13	16'	Trumpet.....10".....Metal....61 Pipes
14	8'	Trumpet.....10".....Metal....61 "
15	4'	Clarion.....10".....Metal....61 "

Nos. 1-2-3 not enclosed.

6"

SWELL ORGAN

1	16'	Bourdon.....Wood.....73 Pipes
2	8'	Open Diapason.....42.....Metal....73 "
3	8'	Gedeckt.....Wood.....73 "
4	8'	Salicional.....60.....Metal....73 "
5	8'	Salicional Celeste....62.....Metal....61 "
6	8'	Aeoline.....Metal....73 "
7	8'	Quintadena.....Metal....73 "
8	4'	Harmonic Flute.....Metal....61 "
9	4'	Violina.....Metal....61 "
10	separate Stop	Twelfth)
	2-2/3').....Metal...183 Pipes
11	Separate stop	Flautina)
	2')
12	1-3/5'	Tierce..)
13	III Rk.	Mixture, Dolce Cornet..Drawing #10,11,12.
14	8'	Cornopean.....Metal....73 Pipes
15	8'	Oboe.....Metal....61 "
16	8'	Vox Humana.....S.S.B.....Metal....61 "

6"

CHOIR ORGAN

1	16'	Dulciana.....56 at 8'.....Metal....73 Pipes
2	8'	English Diapason....44 scale.....Metal....73 "
3	8'	Concert Flute..(Harmonic).....Wood.....73 Pipes

CHOIR ORGAN (Continued)

4	8'	Dulciana.....from #1.....Metal....61	Notes
5	8'	Unda Maris..Tenor C..56 scale....Metal....61	Pipes
6	8'	Clarinet.....Metal....61	"
7	4'	Rohr Flute...(Chimney)...Wood & Metal....73	"
8	2-2/3'	Twelfth.....from #7.....Metal....61	Notes
9	2'	Piccolo.....Metal....61	Pipes
Harp & Celesta, floating units on all manuals. Not on couplers (located in this chamber)			

SOLO ORGAN 10"

1	8'	Stentorphone.....38 scale....Metal....73	Pipes
2	8'	Gross Flute.....#1 scale....Wood....73	"
3	8'	Gamba.....56 scale....Metal....73	"
4	8'	Gamba Celeste.....56 scale....Metal....73	"
5	4'	Harmonic Flute.....Metal....73	"
6	8'	English Horn.....Metal....73	"
7	8'	Tuba.....Metal....73	"

GREAT-ANTIPHONAL ORGAN 8"

1	8'	Diapason.....40 scale....Metal....73	Pipes
2	8'	Doppel Flute.....Wood73	"
3	8'	Viole d'Orchestre....64 scale.tin.Metal....73	"
4	8'	Viole d'Orchestre Celeste..66 scale tin T.C. Metal.....61	Pipes
5	8'	Dulciana.....56 scale....Metal....73	"
6	8'	Dulciana Celeste..58 scale.T.C...Metal....61	"
7	4'	Dulcet.....Metal....73	"
8	4'	Flute (Traverso).....Wood & Metal....73	"
9	8'	Melodia.....Wood....73	"
10	8'	French Trumpet.....Metal....73	"
11	8'	Orchestral Oboe.....Metal....61	"
Chimes in this chamber			

GREAT-ANTIPHONAL PEDAL

1	16'	Pedal Bour don.....large.....Wood....44	Pipes
2	8'	Flute.....from #1.....Metal....32	Notes

SWELL-ANTIPHONAL ORGAN 5"

1	8'	Diapason.....42 scale....Metal....73	Pipes
2	8'	Spitz Flute.....Metal....73	"
3	8'	Spitz Flute Celeste...Tenor C....Metal....61	"
4	8'	Rohr Flute.....Wood & Metal..73	"
5	8'	Viole Aethereal..(Aeoline).....Metal....73	"
6	8'	Vox Angelica.....(Aeoline).T.C...Metal....61	"
7	4'	Flute (Soft)..D'Amour.....Wood or Metal..73	"
8	8'	Musette.....61	"
9	8'	Vox Humana.....S.S.B.....Metal....61	"
10		Chimes (Floating Unit).	
11	16'	Liebllich Gedeckt..(Lieb.Bass).....Wood....73	"
12	III Rks.	Dolce Cornet...12-15-17.....Metal..183	"

SWELL-ANTIPHONAL PEDAL

1	16'	Bedal Gedeckt (Augmented).....Wood.#11.32	Notes
2	8'	Pedal Gedeckt.....Wood.#11.32	"

ECHO ORGAN (Duplexed - Playabel on Solo Manual)

1	8'	Spitz Flute.....#2.....73	Notes
2	8'	Spitz Flute Celeste....Tenor C.#3.....61	"
3	8'	Rohr Flute.....from #4.....73	"
4	8'	Viole Aethereal.....from #5.....73	"
5	8'	Vox Angelica.....Tenor C..from #6.....61	"
6	4'	Flute.....from #7.....73	"
7	8'	Vox Humana.....from #9.....61	"
		Chimes	

PEDAL ORGAN

2	16'	Bourdon)6".....Wood.....44	Pipes
3	8'	Bourdon)		
4	32'	Open Diapason)		
5 ⁵	16'	Diapason)8"....Wood.....68	Pipes
6	8'	Diapason)		
7	4'	Octave)		
8	8'	Flute.....from Choir.....32	Notes	
9	16'	Dulciana.....from Choir.....32	"	
10	16'	Second Bourdon.....from Swell.....32	"	
11	16'	Small Diapason.....from Great.....32	"	
12	16'	Trombone)		
13	8'	Trumpet)10".....44	Pipes
14	4'	Clarion.....from Great.....32	Notes	
15	16'	2nd Trombone.....from Great.....32	"	
16	8'	Violoncello.....from Solo.....32	"	
17		Harp		
18		Chimes		

COUPLERS

Those affecting the Great, Swell and Choir Organs not to "draw through" subs and supers, I.E., they are to do only what their names indicate. Couplers affecting Great Antiphonal and Swell Antiphonal division are to draw through, I.E., carry their subs and supers as drawn, when coupled at unison to any manual, but note carefully that Pedal Couplers to Great and and Swell Antiphonal divisions operate only at unison, I.E., do not draw through subs and supers under any conditions.

LIST OF COUPLERS

(Numbering the four key-boards from lowest up, 1, 2, 3, 4)

Unison 2 to 1, 2 to 4, 2 to Pedal., 4 to 1: 4 to 2: 4 to 3: 4 to Pedal., 1 to 2: 1 to 3: 1 to Pedal, 3 to 1: 3 to 2: 3 to 4: 3 to Pedal: 1, 2, 3, 4 to Swell and Great Antiphonal

Sub Octave, -Swell, Choir, Solo, Swell Antiphonal, Great Antiphonal,
1 sub to 1: 1 sub to 2: 3 sub to 3: 4 to 2: 4 to 4.

Octave Swell, Choir, Solo, Swell Antiphonal, Great Antiphonal.
1 Oct. to 1: 1 to 2: 3 to 2: 3 to 3: 3 to Pedal: 4 to 2: 4 to 4.

Unison Releases - to Great, Swell, Choir, Solo.

Red light on with Great to Pedal. Foot Pedal Reversible
Stop Action. Tablets or Draw Knobs.

PEDAL DIVIDE

Divides Pedal Board into two sections, lower twelve keys speaking only pedal stops, upper section couplers, Chimes, Harp. Note that this requires lowest five notes of chimes to be silenced when "pedal divide" is drawn.

FLOATING UNITS

8' Swell Antiphonal and Great Antiphonal
Harp
4' Celeste.....61 Bars
Chimes.....25 Tubes
Play at will from any manual

TREMOLOS

Great, Swell, Solo, Choir, Great Antiphonal, Swell Antiphonal.

COMBINATION PISTONS

Pistons No. 1-2-3-4-5-6-0	Affecting Full Organ
Pistons No. 1-2-3-4-5-6-0	Affecting Great
Pistons No. 1-2-3-4-5-6-0	Affecting Swell
Pistons No. 1-2-3-4-5-6-0	Affecting Choir
Pistons No. 1-2-3-0	Affecting Solo
Pistons No. 1-2-3-4-5-6-0	Affecting Pedal, Also Pedal Studs
Pistons No. 1-2-3-0	Affecting Great Antiphonal
Pistons No. 1-2-3-0	Affecting Swell Antiphonal

On and Off pistons to connect all shutters to swell pedal General
Cancel Pistons. 4' Celeste Dampers on & off - control F & P.

PEDAL MOVEMENTS

Expression Pedal to Choir
Expression Pedal to Swell
Expression Pedal to Great
Expression Pedal to Solo
Expression Pedal to Great Antiphonal
Expression Pedal to Swell Antiphonal
Grand Crescendo Pedal
Great to Pedal Reversible
Expression Boxes, case-work and display pipes on Gallery Organ &
Antiphonal

Two Electric blowers and generator
Sforzando Pedal Reversible showing red light when on.

Console to be located on auditorium floor level south side of
choir and pulpit platform.

3/29/27

ACZ

Checked by.....date.....