

BIGELOW OPUS 8 (1984)

ST. MARY'S COLLEGE
RALEIGH, NORTH CAROLINA

2 manuals, 11 voices, 16 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>	
8	Præstant	(1-5 = Gedackt.)				16	Subbass (wood)
8	Gedackt	↔	8	Gedackt		8	Bass (ext.)
4	Octave	↔	4	Octave		16	Fagott (1-12 half length)
4	Conical Flute	↔	4	Conical Flute			Manual I to Pedal
2	Octave	↔	2	Octave			Manual II to Pedal
II	Sesquialtera	↔	II	Sesquialtera			
IV	Mixture	↔	1 1/3	Quint			
8	Trumpet	↔	8	Trumpet			
Man. II to Man. I							
Flexible Wind/Tremulant							

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide to the left for Manual I or to the right for Manual II; the center position is off.

56/30 notes. Concave radiating pedalboard.

Keys of bone and ebony.

Suspended mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all manual stops except Præstant.