

M. P. MÖLLER Organ Factory

3-34

Revised August 6, 1983
August 13, 1982

Pipe Organ No. 11615 Date August 13, 1982
 For THE CHURCH OF THE ASCENSION AND ST. AGNES, WASHINGTON, D. C.
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. Organ paneling Finish As Per Sample
 Decorations Hardwood Swell enclosure Motor 3 H.P., Style 3-P-3025
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE Wind Pressure Gr & Pos 3", Sw 3-1/2",
Ped 3-1/2" & 4"
 To be Completed December 1, 1983 Blower Pipe furnished by MPM, Inc.

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed 10

1.	16'	Gedackt Pommer.....RMB.....Wood.....73 pipes
2.	8'	Principal.....44.....17-1/2.....17 Zinc S.M...61 pipes
3.	8'	Pommer.....from #1.....61 notes
4.	4'	Octave.....57.....18-1/2.....5 Zinc S.M...61 pipes
5.	2'	Super Octave.....69.....17-1/2.....S.M...61 pipes
6.	IV-V Rks.	Mixture.....Formula 'A'S.M...275 pipes
7.	8'	Trompette.....3"30-1/2.....Zinc & S.M...61 pipes

POSITIV ORGAN - Exposed 9

8.	8'	Metallgedackt.....54.....21-1/2.....12 Zinc S.M...61 pipes
9.	4'	Spillflöte.....55/64...17-1/2.....12 Zinc S.M...61 pipes
10.	2'	Principal.....72.....17-1/2.....S.M...73 pipes
11.	1-1/3'	Quintflöte.....77.....17-1/2.....S.M...61 pipes
12.	1'	Klein Oktave.....from #10.....61 notes
13.	III-IV Rks.	Scharf.....Formula 'B'Tin.....220 pipes
14.	8'	Krummhorn.....1"Reg.....Zinc & S.M...61 pipes
15.		Tremulant

SWELL ORGAN - Expressive 13

16.	8'	Holzflöte.....24 Wood C.M...73 pipes
17.	8'	Viole.....52.....18-1/2.....19 Zinc S.M...61 pipes
18.	8'	Viole Celeste TC...52.....18-1/2.....7 Zinc S.M...49 pipes
19.	4'	Principal.....58-2/3..17-1/2.....7 Zinc S.M...61 pipes
20.	4'	Flötefrom #16.....61 notes
21.	2'	Spitzflöte.....75-3/4..17-1/2.....C.M...61 pipes
22.	II Rks.	Sesquialtera TC...Formula 'C'98 pipes
23.	IV-V Rks.	Plein Jeu.....Formula 'D'281 pipes
24.	16'	Contre Trompette.....CCC 3-3/4", CC 3"...42-1/2 1-12 1/2 L.....Zinc & S.M...85 pipes
25.	8'	Trompette.....from #24.....61 notes
26.	4'	Clairon.....from #24.....61 notes
27.		Tremulant

PEDAL ORGAN 2

28.	16'	Principal.....33/43....17-1/2.....29	Zinc S.M....80	pipes
29.	16'	Gedackt Pommer.....from #1.....	32	notes
30.	10-2/3	Quintfrom #1.....	32	notes
31.	8'	Octave.....from #28.....	32	notes
32.	8'	Holzflöte.....from #16.....	32	notes
33.	4'	Choralbass.....from #28.....	32	notes
34.	III Rks.	Mixturefrom #28.....	32	notes
35.	32'	Contre Bombarde....#1-12 1/2 L, CCCC 8", CCC 8" Zinc & S.M....	56	pipes
36.	16'	Bombarde.....from #35.....	32	notes
37.	8'	Trompette.....from #35.....	32	notes
38.	4'	Claironfrom #24.....	32	notes

COUPLERS

- 39. Great to Pedal 8'
- 40. Swell to Pedal 8'
- 41. Positiv to Pedal 8'
- 42. Positiv to Pedal 4'
- 43. Swell to Great 16'
- 44. Swell to Great 8'
- 45. Swell to Great 4'
- 46. Positiv to Great 16'
- 47. Positiv to Great 8'
- 48. Swell to Positiv 8'
- 49. Swell 16'
- 50. Swell Unison Off
- 41. Swell 4'
- 52. Positiv 16'
- 53. Positiv Unison Off

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4 Affecting Great
- Pistons No. 1-2-3-4-5 Affecting Swell
- Pistons No. 1-2-3-4 Affecting Positiv
- Toe Studs No. 1-2-3-4 Affecting Pedal
- Pistons No. 1-2-3-4-5-6 Affecting Full Organ (duplicated by toe studs)
- General Cancel

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Swell to Pedal Reversible
- Positiv to Pedal Reversible
- Zimbelstern Reversible (*preparation - allow space*)
- Tutti Reversible (duplicated by manual piston) with indicator light
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Key operated motor switch

GENERAL

Scaffolding, block and tackle, all hoisting apparatus, and labor to remove existing organ and install new instrument to be provided by M. P. Moller, Inc.

DMG/mr
8/30/83

MIXTURE FORMULAS

GREAT ORGAN

IV-V Rks. Mixture Formula "A" 275 pipes S.M. 3"

19	15	12	8	8	1
22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
	29	26	22		
1-18	19-24	25-36	37-49	50-54	55-61

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

POSITIV ORGAN

III-IV Rks. Scharf Formula "B" 220 pipes Tin 3"

29	26	22	19	15	12	12	8
33	29	26	22	19	15	15	12
36	33	29	26	22	19	19	15
	36	33	29	26	22		
1-15	16-20	21-27	28-39	40-46	47-51	52-56	57-61

Unison 56 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 56 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

II Rks. Sesquialtera T.C. Formula "C" 98 pipes S.M. 3-1/2"

12	10	12th	76 Sc. @ #13	17-1/2	2/9 mouth	Pull in 6 Sc. between 50 & 61
17	12	17th	84 Sc. @ #13	17-1/2	2/9 mouth	Pull in 6 Sc. between 45 & 56
13-56	57-61					

IV-V Rks. Plein Jeu Formula "D" 281 pipes S.M. 3-1/2"

15	12	8	1	1
19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-12	13-24	25-36	37-49	50-61

Unison 48 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 51 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixture derived from 16' Principal unit

15	15th	#1-32 plays Principal notes #37-68
19	19th	#1-32 plays Principal notes #44-75
22	22nd	#1-32 plays Principal notes #49-80
1-32		