

ST. MARK'S
EVANGELICAL LUTHERAN
CHURCH



ORGAN RECITAL

DR. ROBERT BAKER

MAY 27, 1954

Program

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CONCERTO I, FOR ORGAN - GEORGE FREDERICK HANDEL
Adagio and Allegro

TWO RITOURNELLES - - - - - JEAN PHILIP RAMEAU
a. Musette - - - Transcribed for Organ by Sigfried Karg-Elert
b. Tamborin

LARGO, NINTH CONCERTO FOR VIOLIN - ARCANELO CORELLI
Transcribed for Organ by Alexandre Guilmant

"EINE FESTE BURG" - - - - - J. S. BACH
a. Chorale Prelude
b. Chorale

PRELUDE AND FUGUE IN A MINOR - - - - - J. S. BACH

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"TE DEUM" - - - - - JEAN LANGLAIS

SCHERZO, SYMPHONY VI FOR ORGAN - - LOUIS VIERNE

CORTEGE ET LITANIE - - - - - MARCEL DUPRE

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"CARNIVAL," SUITE FOR ORGAN - - ROBERT CRANDELL
a. Pulcinello
b. Harlequin's Serenade
c. Lament of Columbina
d. Clowns of Calabria

RHYTHMIC TRUMPET - - - - - SETH BINGHAM

"THE SHEPHERDS," from "THE NATIVITY" - OLIVER MESSIAEN

VARIATIONS, SYMPHONY V FOR ORGAN - CHARLES MARIE WIDOR

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COLBERT-LaBERGE CONCERT MANAGEMENT
205 West 57 Street, New York 19, N. Y.

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Soundproof room for mothers and children

SPECIFICATIONS OF ORGAN
ST. MARK'S EVANGELICAL LUTHERAN CHURCH
BUTLER, PENNSYLVANIA

Organ by: M. P. MOLLER, INC., Hagerstown, Maryland

OPUS 8519 (1954)

GREAT ORGAN

16'	Contra Viola	61 pipes
8'	Diapason	61 pipes
4'	Octave	61 pipes
2-2/3'	Twelfth	61 pipes
2'	Fifteenth	61 pipes
IV rks	Mixture	244 pipes
8'	Trumpet	
	Tower Chimes	
	Chimes (from Choir)	

SWELL ORGAN

8'	Diapason	61 pipes
8'	Stopped Diapason	61 pipes
8'	Dolce	61 pipes
8'	Unda Maris	49 pipes
4'	Gemshorn	61 pipes
4'	Concert Flute	61 pipes
2'	Flageolet	61 pipes
III rks	Mixture	183 pipes
16'	Double Trumpet	61 pipes
8'	Trumpet	61 pipes
8'	Hautbois	61 pipes
8'	Vox Humana	61 pipes
4'	Clarion	61 pipes
	Tremulant	

CHOIR ORGAN

16'	Lieblich Gedecket	61 pipes
8'	Melodia	61 pipes
8'	Viole d'Amour	61 pipes
8'	Voix Celeste	61 pipes
4'	Chimney Flute	61 pipes
2-2/3'	Nasard	61 pipes
2'	Blockflote	61 pipes
1-3/5'	Tierce	61 pipes
8'	Bombarde	61 pipes
8'	Clarinet	61 pipes
	Chimes	21 tubes
	Harp	49 bars
	Tremulant	

ANTIPHONAL ORGAN

8'	Principal	61 notes
8'	Gedeckt	61 notes
8'	Vox Angelica	61 notes
4'	Gedeckt	61 notes
4'	Vox Angelica	61 notes
	Tremulant	

PEDAL ORGAN

16'	Principal	32 pipes
16'	Bourdon	32 pipes
16'	Contra Viola	
	(from Great)	
16'	Contra Dolce	
	(from Swell)	12 pipes
16'	Lieblich Gedeckt	
	(from Choir)	
10-2/3'	Contra Dolce	
	(from swell)	
8'	Principal	12 pipes
8'	Bourdon	12 pipes
8'	Contra Viola	
	(from Great)	
8'	Contra Dolce	
	(from swell)	
4'	Principal	12 pipes
16'	Bombarde	
	(from Choir)	12 pipes
16'	Double Trumpet	
	(from swell)	
8'	Bombarde	
	(from Choir)	
8'	Double Trumpet	
	(from swell)	
4'	Bombarde	
	(from Choir)	

COUPLERS

Great to Pedal	8'
Great to Pedal	4'

(continued on page 4)

COUPLERS

(continued from page 2)

Swell to Pedal	8'	Choir to Great	8'
Swell to Pedal	4'	Choir to Great	4'
Choir to Pedal	8'	Swell	16'
Choir to Pedal	4'	Swell Unison	
Great	16'	Swell	4'
Great Unison		Choir	16'
Great	4'	Choir Unison	
Swell to Great	16'	Choir	4'
Swell to Great	8'	Swell to Choir	16'
Swell to Great	4'	Swell to Choir	8'
Choir to Great	16'	Swell to Choir	4'

ADJUSTABLE COMBINATIONS

(Capture System—Remote Control Setter)

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ, duplicated by toe studs
Pistons No. 1-2-3	Affecting Antiphonal Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ, duplicated by toe studs
General Cancel Piston	
Combination Adjuster Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal—Swell Organ
 Balanced Expression Pedal—Choir Organ
 Balanced Expression Pedal—Antiphonal Organ
 Balanced Register Crescendo Pedal, with indicator light

ACCESSORIES

Sforzando reversible, by piston and toe stud, with indicator light
 Great to Pedal reversible, by piston and toe stud
 Swell to Pedal reversible, by piston
 Choir to Pedal reversible, by piston
 Harp Dampers reversible, by toe stud, with indicator light

CHAPEL ANTIPHONAL ORGAN

The Chapel-Antiphonal organ plays from its own two manual console in the Chapel and from the fourth manual of the main console.

GREAT ORGAN

8' Principal	73 pipes
8' Gedeckt	85 pipes
8' Vox Angelica	85 pipes
4' Principal	61 notes
4' Gedeckt	61 notes
4' Vox Angelica	61 notes
2-2/3' Vox Angelica	61 notes
2' Vox Angelica	61 notes

SWELL ORGAN

16' Gedeckt tc	49 notes
8' Gedeckt	61 notes
8' Vox Angelica	61 notes
4' Gedeckt	61 notes
4' Vox Angelica	61 notes
2-2/3' Gedeckt	61 notes
2' Gedeckt	61 notes
Tremulant	

PEDAL ORGAN

16' Bourdon	12 pipes
8' Principal	32 notes
8' Gedeckt	32 notes
8' Vox Angelica	32 notes
4' Principal	32 notes

COUPLERS

Great to Pedal 8'
 Swell to Pedal 8'
 Swell to Great 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4 Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal—All Pipework
 Balanced Register Crescendo Pedal, with indicator light

ACCESSORIES

Great to Pedal reversible by toe stud