

M. P. MÖLLER Organ Factory

Pipe Organ No.	7888	Date	June 10, 1948
For	TRINITY EPISCOPAL CHURCH, MARSHALL, MICHIGAN		
Action	Electro-pneumatic	Console	Detached
Casing No	None	Finish	As per sample
Decorations	None	5 H.P., Style 3-P-3328	
Width of Key-bed	Standard	Stops & intra-man. coup. by drawknobs.	
No. Manuals	Three	Stop Controls Inter-man. coup. by til-	
To be Completed	Soon as possible	Wind Pressure Gt. 3-3/4", Ch. 4", Sw. 5",	
PITCH	A-440	Blower Pipe furnished by Purchaser	

SPECIFICATIONS

Great Organ

1	16'	Gemshorn (Unit).....40-1/3.....24 Zinc...S.M....85 pipes
2	8'	Diapason.....CC 40, TC 57.....12 Zinc...S.M....73 pipes
3	8'	Hohlflöte.....Reg. Hohlflöte, Mel. Bass.....85 pipes
4	8'	Gemshorn.....from #1.....73 notes
5	4'	Octave.....56.....18-19-1/2.....S.M....73 pipes
6	4'	Flute Ouverte.....from #3.....73 notes
7	2-2/3'	Octave Quint.....(console only)
8	2'	Super Octave.....(console only)
9	III Rks.	Mixture (12-15-19).....3 - A.....S.M....183 pipes
10		Chimes..(20 present Bells-New Action)..A to F..#22 to #42..21 bells
11		Tremolo

Swell Organ

12	16'	Rohrbourdon (Unit)...CCC 40, CC 56.....24 Zinc...S.M....97 pipes
13	8'	Geigen Diapason.....47.....12 Zinc...S.M....73 pipes
14	8'	Rohrgedeckt.....from #12.....73 notes
15	8'	Viole de Gambe.....54.....12 Zinc...S.M....73 pipes
16	8'	Viole Celeste.....56.....12 Zinc...S.M....73 pipes
17	4'	Geigen Octave.....from #13.....73 notes
18	4'	Flute Triangulaire...Reg. Tri. Flt.....73 pipes
19	4'	Rohrflöte.....from #12.....73 notes
20	2-2/3'	Rohrnasat.....from #12.....61 notes
21	2'	Flautino.....from #12.....61 notes
22	IV Rks.	Flein Jeu.....4 - N.....S.M....244 pipes
23	16'	Contra Fagotto.....4-1/2.....85 pipes
24	8'	Trumpet (Unit).....4".....73 pipes
25	8'	Oboe.....from #23.....73 notes
26	4'	Clarion.....3".....73 pipes
27		Tremolo

Choir Organ

28	8'	Viola.....50.....12 Zinc...S.M....73 pipes
29	8'	Concert Flute.....Reg. Concert Flt., Stopped Bass.....73 pipes
30	8'	Dulciana (Unit).....56.....12 Zinc...S.M....85 pipes
31	8'	Unda Maris...t.c.....54-2/3.....S.M....61 pipes
32	4'	Nachthorn.....60.....Capped.....S.M....73 pipes
33	4'	Dulciana.....from #30.....73 notes
34	2-2/3'	Nasard.....from #32.....61 notes
35	2-2/3'	Dulciana Twelfth.....from #30.....61 notes
36	2'	Piccolo.....(console only)
37	2'	Dulciana Fifteenth.....from #30.....61 notes
38	8'	Trumpet.....from #24.....73 notes
39	8'	Clarinet (Bell type)...1-1/2".....73 pipes
40		Chimes.....from #10.....#22 to #42.....21 notes
41		Tremolo

Pedal Organ

42	32'	Resultant.....Unison from #43, Quint from #44.....32 notes
43	16'	Diapason.....CCC 30, CC 40.....12 pipes, 20 from #2.....32 notes
44	16'	Bourdon.....Large Ped. Bdn.....44 pipes
45	16'	Gemshorn.....from #1.....32 notes
46	16'	Rohrbourdon.....from #12.....32 notes
47	10-2/3'	Gemshorn Quint.....from #1.....32 notes
48	8'	Octave.....40.....12 Zinc...S.M....44 pipes
49	8'	Bourdon.....from #44.....32 notes
50	8'	Gemshorn.....from #1.....32 notes
51	8'	Rohrgedeckt.....from #12.....32 notes
52	8'	Dulciana.....from #30.....32 notes
53	4'	Super Octave.....from #48.....32 notes
54	4'	Rohrflöte.....from #12.....32 notes
55	III Rks.	Gemshorn Cornet (12-15-17).....from #1.....32 notes
56	16'	Double Trumpet.....(console only)
57	16'	Contra Fagotto.....from #23.....32 notes
58	8'	Trumpet.....from #24.....32 notes
59	8'	Fagotto.....from #23.....32 notes
60		

Couplers

60	Great to Pedal 8'	68	Swell to Pedal 8'	76	Choir to Pedal 8'
61	Great to Pedal 4'	69	Swell to Pedal 4'	77	Choir to Pedal 4'
62	Swell to Great 16'	70	Choir to Great 16'	78	Swell to Choir 16'
63	Swell to Great 8'	71	Choir to Great 8'	79	Swell to Choir 8'
64	Swell to Great 4'	72	Choir to Great 4'	80	Swell to Choir 4'
65	Great 16'	73	Swell 16'	81	Choir 16'
66	Great 8' Off	74	Swell 8' Off	82	Choir 8'
67	Great 4'	75	Swell 4'	83	Choir 4'

Adjustable Combinations

(Capture System Combination Adjusting) (Remote Control Mechanism)

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8	Generals, Affecting Entire Organ (dupli-
General Cancel Piston	cated by Toe Pistons; Four under Great
Combination Adjuster Piston	Organ, Four Under Swell Organ)

Pedal Movements

Balanced Expression Pedal for Great Organ
Balanced Expression Pedal for Swell Organ
Balanced Expression Pedal for Choir Organ
Balanced Crescendo Pedal
Great to Pedal Reversible, Duplicated by Manual Piston
Swell to Pedal Reversible, Duplicated by Manual Piston
Choir to Pedal Reversible, Duplicated by Manual Piston
Full Organ Reversible, Duplicated by manual piston
Master Expression Reversible, duplicated by Manual Piston, with Light and Tilting
32' Resultant Reversible (Toe Stud) Tablet

Accessories

Crescendo Indicator Disc and Light
Three Expression Disc Indicator
Full Organ Indicator Light
Full length Music Rack
Organ bench with back rest and music shelf
Radiating, concave Pedal Clavier
Electric Motor, Blower (Kinetic) and action current generator of ample capacity.

JHH: jr
1/12/49