

Cleveland, Ohio
Our Lady of Lourdes Catholic Parish

Proposed stoplist – never completed by this firm.
S.P. Keith & Associates, LLC, 2014

GREAT – 61 notes, unenclosed behind facade

8' Open Diapason, rank 1, 61 pipes
8' Gemshorn (CH)
8' Concert Flute (CH)
8' Dulciana (CH)
8' Unda Maris TC (CH)
4' Octave, rank 2, 61 pipes
4' Gemshorn (CH)
4' Concert Flute (CH)
2-2/3' Twelfth, rank 3, 61 pipes
2' Fifteenth, rank 4, 61 pipes
16' Oboe TC (SW)
8' Trompette (SW)
8' Oboe (SW)
4' Oboe (SW)

SWELL – 61 notes, enclosed and expressive

16' Bourdon, rank 5, 73 pipes, unit action
8' Diapason, rank 6, 61 pipes
8' Bourdon, from rank 5
8' Salicional, rank 7, 61 pipes, unit action
8' Voix Celeste TC, rank 8, 49 pipes
4' Principal, rank 9, 61 pipes
4' Harmonic Flute, rank 10, 61 pipes
2' Octavin, rank 11, 61 pipes
1-1/3' Larigot, rank 12, 61 pipes
1' Plein Jeu III, ranks 13-15, 183 pipes
16' Trompette, rank 16, 85 pipes, unit action
8' Trompette, from rank 16
8' Oboe, rank 17, 73 pipes, unit action
4' Trompette, from rank 16
Tremulant

CHOIR – 61 notes, enclosed and expressive

8' English Diapason, rank 18, 61 pipes
8' Gemshorn, rank 19, 73 pipes, unit action
8' Concert Flute, rank 20, 73 pipes, unit action
8' Dulciana, rank 21, 73 pipes, unit action
8' Unda Maris TC, rank 22, 61 pipes, unit action
4' English Octave, rank 23, 61 pipes
4' Spindle Flute, rank 24, 73 pipes
4' Unda Maris II, from ranks 21, 22

2-2/3' Nazard, rank 25, 61 pipes
2' Flautino, rank 26, 61 pipes
1-3/5' Tierce, rank 27, 61 pipes
8' Clarinet, rank 28, 61 pipes
Tremulant

PEDAL – 32 notes, enclosed as indicated
32' Resultant, from rank 30
16' Open Bass, rank 29, 56 pipes, unit action
16' Subbass, rank 30, 44 pipes, unit action
16' Salicional (SW), 12 pipes, remainder from rank 7
16' Bourdon (SW), from rank 5
8' Open Bass, from rank 29
8' Subbass, from rank 30
8' Salicional (SW), from rank 7
8' Gemshorn (CH), from rank 19
4' Open Bass, from rank 29
4' Bourdon (SW), from rank 5
4' Concert Flute (CH), from rank 20
16' Trompette (SW), from rank 16
8' Trompette (SW), from rank 16
8' Oboe (SW), from rank 17
4' Oboe (SW), from rank 17

COUPLERS – rocker tablets below music rack

8' Great to Pedal
4' Great to Pedal
8' Swell to Pedal
4' Swell to Pedal
8' Choir to Pedal
4' Choir to Pedal

16' Swell to Swell
Swell Unison Off
4' Swell to Swell

16' Swell to Great
8' Swell to Great
4' Swell to Great
16' Choir to Great
8' Choir to Great
4' Choir to Great
16' Great to Great
Great Unison Off
4' Great to Great

16' Swell to Choir
8' Swell to Choir

4' Swell to Choir
8' Great to Choir
16' Choir to Choir
Choir Unison Off
4' Choir to Choir

ACCESSORIES

Existing M.P. Möller Opus 3633 three-manual console retained and reconditioned
Twelve General thumb pistons, duplicated by toe
Six Great divisional thumb pistons
Six Swell divisional thumb pistons
Six Choir divisional thumb pistons
Six Pedal divisional toe pistons
Great to Pedal reversible thumb piston, duplicated by toe
Swell to Pedal reversible thumb piston, duplicated by toe
Choir to Pedal reversible thumb piston, duplicated by toe
Swell to Great reversible thumb piston, duplicated by toe
Choir to Great reversible thumb piston, duplicated by toe
32' Subbass reversible thumb piston, duplicated by toe
Sforzando reversible thumb piston, duplicated by toe
Sforzando indicator light (configuration to be determined)
General Cancel thumb piston
Combination Set thumb piston
Swell expression pedal, eight stages
Choir expression pedal, eight stages
Crescendo pedal, current number of stages
Crescendo indicator lights (configuration to be determined)
Other capabilities available in the Opus Two Solid-State control system

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