

M. P. MÖLLER Organ Factory

Pipe Organ No. 9828 Date January 8, 1963
 For FEDERAL HEIGHTS WARD
CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS, SALT LAKE CITY, UTAH
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stop Controls By Tilting Tablets
 No. Manuals Two Wind Pressure 3"
 To be Completed August 31, 1963 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Exposed and Displayed

1.	8°	Diapason.....47.....17-1/2.....12 Zinc S.M.....61 Pipes
2.	8°	Spitzflöte.....48-2/3.18-1/2.....12 Zinc S.M.....61 Pipes
3.	4°	Octave.....59.....18-1/2.....S.M.....61 Pipes
4.	II Rks.	Mixture.....Formula "A"..17-1/2.....S.M.....122 Pipes
5.		Blank Stop

SWELL ORGAN I

6.	8°	Gedeckt...L.M.B...Bass Reg. Stopped Diapason Treble..Wood.....61 Pipes
7.	4°	Nachthorn.....56.....18-1/2.....S.M.....61 Pipes
8.	2-2/3°	Harmonic Twelfth. #1 68 20/2 Bass Harmonic Flt. Solid Orgs.....S.M.....61 Pipes
9.	2°	Flute d'Amour.....64.....20-1/2...(Rohrflöte).....S.M.....61 Pipes
10.		Blank Stop
11.		Tremulant

SWELL ORGAN II

12.	8°	Viola Pomposa.....52.....18-1/2.....12 Zinc S.M.....61 Pipes
13.	8°	Viola Celeste T.C...54.....18-1/2.....S.M.....49 Pipes
14.	4°	Gemshorn.....56-1/2.17-1/2.....S.M.....61 Pipes
15.	8°	Trompette.....2-1/2..42-1/2.....61 Pipes
16.		Blank Stop
17.		Tremulant

PEDAL ORGAN

* 18.	16°	Diapason...CCC 36..CC 47..17-1/2..12 pipes 20 from #1.....32 Notes
19.	16°	Bourdon...Large Man. Bdn...12 pipes 20 from #6.....32 Notes
* 20.	8°	Octave.....from #1.....32 Notes
21.	8°	Gedeckt.....from #6.....32 Notes
* 22.	8°	Bassoon.....3".....44 Pipes
* 23.	4°	Bassoon.....from #22.....32 Notes
24.		Blank Stop

(*) Exposed and Displayed

COUPLERS

- 25. Swell I 16'
- 26. Swell I Unison
- 27. Swell I 4'
- 28. Swell I to Great 16'
- 29. Swell I to Great
- 30. Swell I to Great 4'
- 31. Swell I to Pedal
- 32. Swell II 16'
- 33. Swell II Unison
- 34. Swell II 4'
- 35. Swell II to Great 16'
- 36. Swell II to Great
- 37. Swell II to Great 4'
- 38. Swell II to Pedal
- 39. Great 16'
- 40. Great 4'
- 41. Great to Pedal
- 42. Swell I to Pedal 4'
- 43. Swell II to Pedal 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------------------|
| Pistons No. 1-2-3-4 | Affecting Swell and Pedal Organs |
| Pistons No. 1-2-3-4 | Affecting Great and Pedal Organs |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel Piston | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Swell I to Pedal Reversible
- Swell II to Pedal ~~Reversible~~
- ~~Crescendo Reversible~~
- Balanced Expression Pedal - Swell Organ I
- Balanced Expression Pedal - Swell Organ II
- Balanced Crescendo Pedal

MECHANICALS

Indicator lights for:

- Each Expression
- Crescendo

ACCESSORIES

- Organ bench with music shelf
- Concave radiating pedal claviers
- Lights illuminating manuals and music rack
- Lights illuminating pedal board
- Momentary contact switch mounted on console
- Motor, blower and action current rectifier of ample capacity.

JHH/mb
3/5/63
Salesman: E. E. P.

ORGAN NO. 9828

FEDERAL HEIGHTS WARD, CHURCH OF JESUS CHRIST OF L.D.S.,
SALT LAKE CITY, UTAH

MIXTURE FORMULA

GREAT ORGAN

II Rks. Mixture Formula "A"

19	15	12
22	19	15
<u>1-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	48	@ 8' CC	17-1/2	1/4 mouth
Quint	49	@ 8' CC	17-1/2	1/4 mouth