

Estimate of an Organ 3 Beanches of Keys compass from G. G. to F in Alt. including G. G. Sharp Pedals from G. G. G. to C. 18 Notes, the Pedals to be covered with brass, the Swell box double or two thicknesses of stuff, and three sett of Shades. the open Diapasons and Dulcians in the Choir will be Zinc or Metal all through as you may see fit, or best.

The whole Organ to be Metal except the Pedals and stop Diapasons to middle C. the Organ will contain fifteen hundred & fifty ^{1652 pipes} ~~four~~ ¹¹⁰⁰ pipes, and the compass of the Swell will be C or 4 feet C

42 Notes and contain the following Stops -			
Stops	Great organ	Pipes	Stops
1 first open Diapason	59	20. Stop Diapason	42
2 second open Diapason	59	21 Principal	42
3 stop Diapason	59	22 Dulcians	42
4 Principal	59	23 Clarabella	42
5 Twelfth	59	24 Fifteenth	42
6 Fifteenth	59	25 Twelfth	42
7 Siquatras (3 Ranks)	177	26 Hautboy	42
8 Cornett (5 Ranks)	150	27 Trumpet	42
9 Night Horn	42	Pedal Organ.	
10 Clarion	59	28. Large double Diapason	18
11 Trumpet	59	G. G. G. to C	18
Choir Organ		29. Open Diapason to	18
12 Dulcians	59	G. G. to C	18
13 stop Diapason	59	Couplings.	
14 Principal	59	30. Great & Choir	
15 Picolo	59	31. Choir & Swell.	
16 Flute	59	32. Great & Swell.	
17 Cremona	42	33. Great & Swell at Octaves.	
18 Open Diapason	42	34. Pedal & Great.	
19 Double stop Diapason	42	35. Bellows.	
		over -	

There are two stops in the Pedal Organ double Diapason G.G. 24 feet and open Diapason G.G. 12 feet making 36 pipes. This Organ contains 35 full stops without any brake between Bass & Treble, but we leave that for You to decide whether you will have this & cut in two or not.

The above Organ will be made of the best seasoned Materials, and the Composition or mixture of the metals shall be rich, and equal to any made of Zinc, as there has been an entire revolution in the use of Metal within the past few years, the tone of the Zinc is as pure as a bell and as durable as Iron, but we would expressly state that we would as leave make them of Metal as Zinc were it not that we have some pride in the construction of the Instrument and would prefer having it a Monument to our fame, rather to our disgrace as we are both practical and seek for fame rather than emolument.

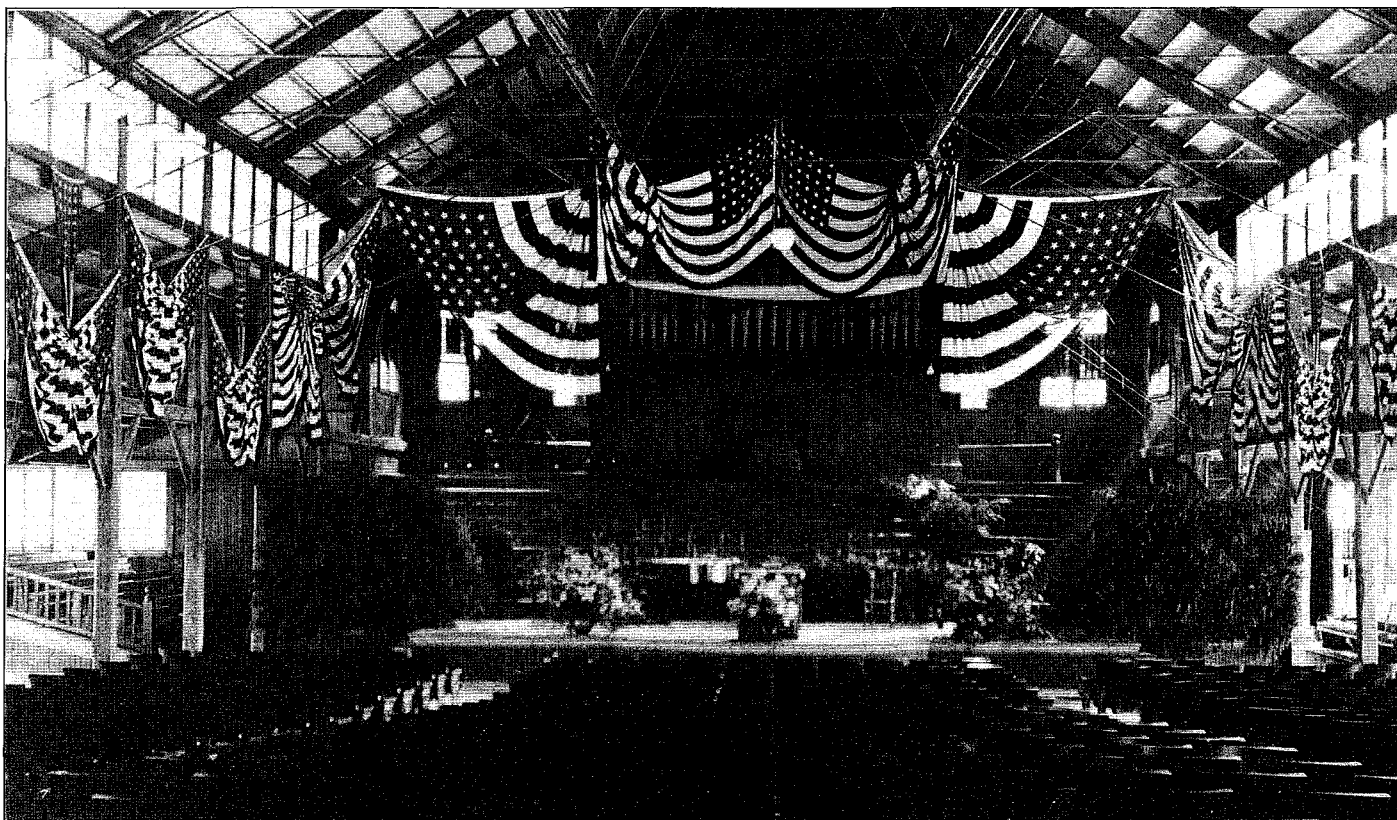
The entire instrument subject to a thorough inspection by competent Judges there are two open diapasons in the great Organ to G.G. and we would state that one open Diapason is equal to five principals in point of cost. We would respectfully refer You to the Gentlemen whose names follows as to our capability of performance &c

Rev'd Doctor Rorie Rector of St. Stephens
Jacob Himes Esq President Butchers & Drovers Bank
J. H. Hurtin of the firm of Gerard Betts & Co
corner of Wall & Water Streets. }
William Weed 94 Bowery

over

Price \$3,000 allowing \$750 for the
present one. finished complete for
church service except the case.

New York April 11th 1846. Respectfully
Your ob^dte
Davis & Ferris
293. Bowery



Above: This interior photograph of the Round Lake Auditorium was taken around 1900, and is the oldest known image of the 1847 Davis & Ferris organ. Festooned with American flags and elaborate greenery, the Auditorium was probably decorated for the Fourth of July. (Archives, Village of Round Lake, New York, used through the courtesy of William Ryan, Round Lake Historian)

Previous two pages: The initial proposal for the Round Lake organ, dated April 11, 1846, in facsimile, submitted to the Music Committee of Calvary Episcopal Church, Fourth Avenue, New York City.

Right: A letter from Richard M. Ferris to the Vestry of Calvary Episcopal Church, dated September 11, 1850, taking the church's board to task for nonpayment. (Archives, Calvary Episcopal Church, New York, published through the courtesy of the Rev. Stephen S. Garney)