

# M. P. MÖLLER Organ Factory

4792

July 31, 1926

Pipe Organ No. \_\_\_\_\_ Date \_\_\_\_\_  
 For P. E. Church of the Ascension, Montgomery, Ala., \_\_\_\_\_  
 Elec. \_\_\_\_\_ Detached \_\_\_\_\_  
 Action \_\_\_\_\_ Console \_\_\_\_\_  
 Casing No. \_\_\_\_\_ Finish \_\_\_\_\_  
 Elec. \_\_\_\_\_  
 Decorations \_\_\_\_\_ Motor \_\_\_\_\_ Stop Keys in Jambes \_\_\_\_\_  
 Width of Key-bed \_\_\_\_\_ Stop Controls \_\_\_\_\_ see Spec. \_\_\_\_\_  
 No. Manuals \_\_\_\_\_ Wind Pressure \_\_\_\_\_ Church \_\_\_\_\_  
 To be completed February 1, 1927 \_\_\_\_\_ Blower pipe furnished by \_\_\_\_\_

A-440

## SPECIFICATIONS

Not too loud-small church. Keep Diapasons smooth  
 Tuba-8" rest of organ 5"

### GREAT ORGAN 73 Chest

1	16'	Double Open Diapason...44 scale at 8'..73 Pipes
2	8'	First Open Diapason...40 scale.....61 "
3	8'	Second Open Diapason...From #1.....61 Notes
4	8'	Doppel Floete.....73 Pipes
5	8'	Claribel Flute..Large scale.open bass.73 "
6	8'	Viola da Gamba.....73 "
7	8'	Gemshorn.....73 "
8	4'	Octave.....From #27.....61 Notes
9	4'	Flute Harmonic.....73 Pipes
10	8'	Tuba.....Unit.....73 "
		Deagan's Cathedral Chimes.....20/Bells.

### SWELL ORGAN

11	16'	Bourdon.....Unit.....97 Pipes
12	8'	Gedeckt.....From #11 .....73 Notes
13	4'	Orchestral Flute....From #11.....73 "
14	2-2/3'	Flute Twelfth.....From #11.....61 "
15	2'	Flautina.....From #11.....61 "
16	8'	Open Diapason.....42 scale.....61 Pipes
17	8'	Violin Diapason....49 scale.....73 "
18	8'	Flute Harmonic.....Wood.....73 "
19	8'	Viole d'Orchestre.....73 "
20	8'	Salicional.....73 "
21	8'	Vox Celeste.....73 "
22	4'	Principal.....From #17.....61 Notes
23	4'	Salicet.....From #20.....61 "
24	8'	Cornopean.....73 Pipes
25	8'	Oboe.....73 "
26	8'	Vox Humana.....S.S.B.....73 "
		Harp Celeste.....37 Bars

### CHOIR ORGAN

27	8'	English Open Diapason...46 scale.....73 Pipes
28	8'	Dulciana.....73 "
29	8'	Unda Maris.....Tenor C.....61 "
30	8'	Concert Flute.....73 "
31	8'	Doppel Floete.....From #4.....73 Notes
32	8'	Gemshorn.....From #7.....73 "
33	8'	Viola da Gamba.....From #6.....73 "
34	4'	Solo Flute.....From #30.....61 "
35	4'	Dulcet.....From #28.....61 "
36	2'	Piccilo.....From #9.....61 "
37	8'	Clarinet.....73 Pipes

### PEDAL ORGAN

38	32'	Resultant.....32 Notes
39	16'	First Open Diapason.....44 Pipes
40	16'	Second Open Diapason....From #1.....32 Notes
41	16'	Bourdon.....44 Pipes

PEDAL ORGAN (continued)

42	16'	Lieblich Gedeckt.....From #11.....32 Notes
43	8'	Octave.....From #39.....32 "
44	8'	Flute.....From #41.....32 "
45	8'	Violoncello.....From #6.....32 "
46	16'	Tuba..20 from #10...12 Pipes.....32 "

COUPLERS

35		Swell to Great
36		Swell to Great 4'
37		Swell to Great 16'
38		Choir to Great
39		Choir to Great 4'
40		Choir to Great 16'
41		Great 4'
42		Great 16'
43		Swell to Choir
44		Swell to Choir 4'
45		Swell to Choir 16'
46		Choir 4'
47		Choir 16'
48		Choir to Swell
49		Choir to Swell 4'
50		Choir to Swell 16'
51		Swell 4'
52		Swell 16'
53		Great to Pedal
54		Great to Pedal 4'
55		Swell to Pedal
56		Swell to Pedal 4'
57		Choir to Pedal
58		Great Unison Separation)
59		Swell Unison Separation) In right jambs
60		Choir Unison Separation)

MECHANICALS

61		Great Tremulant
62		Swell Tremulant
63		Choir Tremulant
64		Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five Pistons affecting Great Stops
- Five Pistons affecting Swell Stops
- Five Pistons affecting Choir Stops
- Five Pistons affecting Pedal Stops
- Three Pistons affecting Full Organ

PEDAL MOVEMENTS

1		Great to Pedal Reversible
2		Balanced Expression Pedal, Swell Organ
3		Balanced Expression Pedal, Great-Choir Organs
4		Grand Crescendo Pedal
5		Sforzando Pedal

Organ bench with music shelf

Concave Pedal

Electric motor, blower and generator of ample capacity.

8/31/26

ACZ

Checked by.....Date.....