

DEDICATION OF ORGAN
and
ORGAN RECITAL



200th Anniversary of the Organization
of the

First Congregational Church

Meriden, Connecticut

Monday, October 21, 1929

at 8:00 o'clock

MR. HENRY F. SEIBERT

Organist Holy Trinity Lutheran Church

NEW YORK

Service of Dedication of the Organ

Monday, October 21, 1929.

8:00 o'clock

CALL TO WORSHIP AND INVOCATION

HYMN—"Dedication"

TUNE, "The Old Hundredth"

Author of concord; Lord of love!
Before whom choirs of angels fall,
Earth's noblest tones, with harps above,
Proclaim Thee source and Life of all!

Thy thought inbreathe to all who sing;
Thy power enthrill the organ's tone,
Its solemn depth, its clarion ring,
Its tender sweetness—all Thine own!

Giver of reason, feeling, voice!
Hearer of those who on Thee call!
In Thy rich gifts our souls rejoice;
Accept, and bless, and crown them all!

Praise God from whom all blessings flow!
Praise Him, all creatures here below!
Praise Him above, ye heavenly host!
Praise Father, Son and Holy Ghost.

THE ACT OF DEDICATION

MINISTER: It is a good thing to give thanks unto the Lord;

PEOPLE: *And to sing praises unto Thy name, O most high;*

MINISTER: To show forth Thy goodness in the morning,

PEOPLE: *And thy faithfulness every night.*

MINISTER: Let the word of Christ dwell in you richly in all wisdom;

PEOPLE: *Teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.*

MINISTER: For the leading and inspiring of the service of song, that all the people may praise the Lord:

PEOPLE: *We dedicate this organ.*

MINISTER: For the culture of the finer and deeper emotions, for the broadening and elevation of character:

PEOPLE: *We dedicate this organ.*

MINISTER: For the resolving of the soul's discords into harmonies; for the uplifting of the depressed and the comfort of the sorrowing; for the stirring of the hearts of men to purposes of duty and to deeds of heroic service in the name of Jesus Christ our Lord:

PEOPLE: *We dedicate this organ.*

MINISTER: Praise ye the Lord.
 Praise Him with the sound of the trumpet:
 Praise Him with the psaltery and harp.

PEOPLE: *Praise Him with the timbrel and pipe:*
Praise Him with stringed instruments and organs.

MINISTER: Praise Him upon the loud cymbals,
 Praise Him with the high sounding cymbals:

PEOPLE: *Let everything that hath breath praise the Lord.*
Praise ye the Lord.

GLORIA PATRI

Organ Recital

By MR. HENRY F. SEIBERT,

Organist, Holy Trinity Lutheran Church, New York

PLEYEL'S HYMN, . . . . .	. . . . . <i>Burnap</i>
AVE MARIA, . . . . .	. . . . . <i>Schubert</i>
THE PYGMIES, . . . . .	. . . . . <i>Stoughton</i>
CAPRICE, . . . . .	. . . . . <i>Sturges</i>
LARGO, . . . . .	. . . . . <i>Handel</i>
CHRISTUS RESURREXIT, . . . . .	. . . . . <i>Ravanello</i>

INTERMISSION

PRIMA SONATA, Grave Maestoso—Allegro, . . . . .	. . . . . <i>Pagella</i>
CHRISTMAS IN SICILY, . . . . .	. . . . . <i>Yon</i>
FUGUE IN E FLAT (St. Ann's), . . . . .	. . . . . <i>Bach</i>
MINUET, . . . . .	. . . . . <i>Boccherini</i>
IMPROVISATION ON FAMILIAR HYMNS, FINLANDIA, . . . . .	. . . . . <i>Sibelius</i>

HYMN—"We Praise Thee, O God," (No. 8 in Hymnal)

We praise Thee, O God, our Redeemer, Creator,
 In grateful devotion our tribute we bring,
 We lay it before Thee, we kneel and adore Thee,
 We bless Thy holy name, glad praises we sing.

We worship Thee, God of our fathers, we bless Thee;
 Through life's storm and tempest our Guide hast Thou been.
 When perils o'ertake us, escape Thou wilt make us,
 And with Thy help, O Lord, our battles we win.

With voices united our praises we offer,
 To Thee, great Jehovah, glad anthems we raise,
 Thy strong arm will guide us, our God is beside us,
 To Thee, our great Redeemer, forever be praise.

BENEDICTION

Specifications of Organ

Installed by
THE AUSTIN ORGAN COMPANY

GREAT ORGAN

Four Manuals and Pedals		
61 Speaking Stops		
Chimes and Harp		
Double Open Diapason	16 Ft.	73 Pipes Metal and Wood
First Open Diapason	8 Ft.	73 Pipes Metal
Second Open Diapason	8 Ft.	73 Pipes Metal
*Gemshorn	8 Ft.	73 Pipes Metal
*Gross Flute	8 Ft.	73 Pipes Wood
Octave	4 Ft.	73 Pipes Metal
*Wald Flute	4 Ft.	73 Pipes Wood
*Twelfth	2-2/3 Ft.	61 Pipes Metal
*Super Octave	2 Ft.	61 Pipes Metal
Trumpet	8 Ft.	73 Pipes Reed
Harp (from Choir)		
Chimes (from Antiphonal)		
Stops marked * enclosed in Choir Box		
Great Sub		Choir to Great Sub
Great Unison		Choir to Great Unison
Great Octave		Choir to Great Octave
Swell to Great Sub		Solo and Antiphonal to Great Unison
Swell to Great Unison		Solo and Antiphonal to Great Octave
Swell to Great Octave		

EIGHT adjustable composition pistons to control Great and Pedal stops.

SWELL ORGAN

Bourdon	16 Ft.	73 Pipes	Wood
Open Diapason	8 Ft.	73 Pipes	Metal
Stopped Flute	8 Ft.	73 Pipes	Wood
Salicional	8 Ft.	73 Pipes	Metal
Vox Celeste	8 Ft.	61 Pipes	Metal
Aeoline	8 Ft.	73 Pipes	Metal
Violina	4 Ft.	73 Pipes	Metal
Nazard	2-2/3 Ft.	61 Pipes	Metal
Tierce	1-3/5 Ft.	61 Pipes	Metal
Flageolet	2 Ft.	61 Pipes	Metal
Cornet	III Ranks	183 Notes	Metal
Contra Fagotto	16 Ft.	73 Pipes	Reed
Cornopean	8 Ft.	73 Pipes	Reed
Oboe	8 Ft.	73 Pipes	Reed
Vox Humana	8 Ft.	61 Pipes	Reed
Valve Tremolo			
Harmonic Flute	4 Ft.	73 Pipes	Metal
Swell Sub		Swell Octave	
Swell Unison		Solo and Antiphonal to Swell Unison	

EIGHT adjustable composition pistons to control Swell and Pedal stops.

CHOIR ORGAN

Contra Viole	16 Ft.	73 Pipes	Metal
Geigen Principal	8 Ft.	73 Pipes	Metal
Dulciana	8 Ft.	73 Pipes	Metal
Concert Flute	8 Ft.	73 Pipes	Wood
Unda Maris	8 Ft.	73 Pipes	Metal
Flute Celeste	8 Ft.	61 Pipes	Wood
Orchestral Flute	4 Ft.	73 Pipes	Wood
Piccolo	2 Ft.	61 Pipes	Metal
Clarinet	8 Ft.	73 Pipes	Reed
English Horn	8 Ft.	73 Pipes	Reed
Harp	8 Ft.	61 Bars	
Fan Tremolo			
Harp Celesta	4 Ft.	61 Bars	
Choir Sub		Swell to Choir Sub	
Choir Unison		Swell to Choir Unison	
Choir Octave		Swell to Choir Octave	
		Solo and Antiphonal to Choir Unison	

EIGHT adjustable combination pistons to control Choir and Pedal stops.

SOLO ORGAN

Diapason Phanon	8 Ft.	73 Pipes	Metal
Major Flute	8 Ft.	73 Pipes	Wood
Solo Gamba	8 Ft.	73 Pipes	Metal
Gamba Celeste	8 Ft.	61 Pipes	Metal
Flute Ouverte	4 Ft.	73 Pipes	Wood
Harmonic Tuba	8 Ft.	73 Pipes	Reed
French Horn	8 Ft.	73 Pipes	Reed
Fan Tremolo			

ANTIPHONAL ORGAN

English Diapason	8 Ft.	73 Pipes	Metal
Gedeckt	8 Ft.	73 Pipes	Wood
Harmonic Flute	8 Ft.	73 Pipes	Metal
Muted Viole	8 Ft.	73 Pipes	Metal
Vox Angelica	8 Ft.	61 Pipes	Metal
Chimney Flute	4 Ft.	73 Pipes	Metal
Echo Tuba	8 Ft.	73 Pipes	Reed
Chimes, P)			
Chimes, P) Deagan Class A		25 Notes	
Valve Tremulant			
Solo and Antiphonal Sub		Solo "On" Antiphonal "Off"	
Solo and Antiphonal Unison		Antiphonal "On" Solo "Off"	
Solo and Antiphonal Octave		Solo and Antiphonal "On"	
Great to Solo and Antiphonal Unison			

EIGHT adjustable composition pistons to control Solo and Antiphonal and Pedal stops.

PEDAL ORGAN

Resultant Bass (Resultant in lower Octave only)	32 Ft.	32 Notes	Wood
First Open Diapason	16 Ft.	32 Pipes	Wood
Second Open Diapason (Great)	16 Ft.	32 Pipes	Wood and Metal
Bourdon	16 Ft.	32 Pipes	Wood
Lieblich Gedeckt (Swell)	16 Ft.	32 Notes	Wood
Contra Viole (Choir)	16 Ft.	32 Notes	Metal
Gross Flute	8 Ft.	12 Pipes, 20 Notes	Wood
Gedeckt (Swell)	8 Ft.	32 Notes	Wood
Octave Flute	4 Ft.	12 Pipes, 20 Notes	Wood
Tuba	16 Ft.	12 Pipes, 20 Notes	Reed
Fagotto (Swell)	16 Ft.	32 Notes	Reed
Great to Pedal Unison		Swell to Pedal Octave	
Swell to Pedal Unison		Choir to Pedal Unison	
		Solo and Antiphonal to Pedal Unison	

SIX adjustable composition pedals to control Pedal and Manual stops.

ACCESSORIES

- Balanced Crescendo and Diminuendo Pedal, adjustable, not moving registers.
- Balanced Swell Pedal. Solo to Great, Reversible.
- Balanced Choir and Great Pedal. Master Swell Pedal controlling all swells.
- Great to Pedal, Reversible. Sforzando Pedal.
- Balanced Solo and Antiphonal Pedal.
- EIGHT extra adjustable composition pistons placed over upper manual to control entire organ including couplers.
- AUSTIN PATENT CANCELLER BARS placed over each group of stop-keys.