



Dedicatory Recitals

Bedient Pipe Organ Company Opus 90

R. Craig Dobbins, organist

Chapel of Sewickley Presbyterian Church ♦ Sewickley, Pennsylvania

Saturday, September 16, 2017 | 4 PM ♦ Sunday, September 17, 2017 | 3 PM

◆ Program

Prelude and Fugue in F Major _____ *Vincent Lübeck (1654 – 1740)*

A German organist, composer, and teacher, Vincent Lübeck spent his entire life in or near Hamburg. Between 1674 until 1702, he served at the Lutheran church names in honor of Saints Cosmas and Damian in the Ham-burg suburb of Stade, where he married his predecessor’s daughter. From 1702 until his death, he served as the musician at Hamburg’s largest church, St. Nicholas, also a Lutheran church.

Despite Lübeck’s longevity and fame, few of his compositions survive. These include seven preludes, fugues and chorale-based works for the organ, five sacred cantatas, and a few pieces for the harpsichord. The work which begins today’s recital opens with a fanfare-like flourish in the pedal, which is followed by the remainder of the short toccata-like Prelude. The Fugue which follows is based on a short ten-beat theme which appears in many ways before closing in a fanfare-like flourish similar to that found in the opening of the Prelude.

Schübler Chorale Preludes _____ *Johann Sebastian Bach (1685 – 1750)*

- I. **Wachet Auf, BWV 645** (The tune may be found at Hymn 349 in Glory to God.)
- II. **Wo Soll Ich Fliehen, BWV 646**
- III. **Wer nur Den Lieben Gott, BWV 647** (The tune may be found at Hymn 349 in Glory to God.)

Johann Sebastian Bach lived in Protestant North Germany in the days when music there was an important part of the daily life of its residents. He served successively the posts of choir-boy, violinist in the orchestra of a prince, organist of town churches, chief musician of a court, and cantor (chief musician) of a municipal school with charge of the music in its associated churches. Scholars agree that J. S. Bach and his works have influenced the music of the western world more than any other composer in history.

J. G. Schübler, a former student of Bach’s, published a set of six chorale preludes in 1746. Five of the six are untransposed arrangements by Bach of selected movements from his cantatas. The second one performed today, an original composition based on a choral tune, is the exception.

Andante, K. 616 _____ *Wolfgang Amadeus Mozart (1756 – 1791)*

Mozart is most often associated today with the symphony and the opera. It is not generally known that he spent thirteen years (1767 – 1780) as the organist at St. Stephen’s Cathedral in Salzburg. It was for that organ he wrote his only compositions for organ and orchestra: the seventeen church sonatas, several of which have been performed in worship in our church over the years during The Word Sung services.

Unfortunately, Mozart left no works for solo organ. The three compositions of his performed on the organ were originally written for mechanical clocks containing a small organ. The Andante heard this afternoon was his last work in this genre and was written in the year of his death.

Two Hymn Tune Arrangements _____ *Andrew L. Clarke (1941 -)*

- Chorale Prelude on “Munich”** (The tune may be found at Hymns 289 and 459 in Glory to God.)
- Pastoral Dance on “Simple Gifts”** (The tune may be found at Hymn 157 in Glory to God.)

A native of Pittsfield, Massachusetts, Andrew Clarke was educated at Yale University and the New England Conservatory of Music. He served churches in Albany, New York and in Pittsfield prior to moving to Riverside Presbyterian Church in Jacksonville, Florida, where he served as the Organist-Choirmaster for thirty-six years. In addition, Clarke has taught organ at Williams College and harpsichord and organ improvisation at Yale, has presented recitals through the United States and Canada, has taught workshops on improvisation at several conventions of the American Guild of Organists, and a prolific composer of organ and choral works.

The two works of his performed today are the results of commissions. The first was composed for the 2004 Sewanee (Episcopal) Church Music Conference and the second in 1991 for the Berkshire Chapter of the American Guild of Organists.

Pastorale and Aviary _____ *Myron J. Roberts (1912 – 2004)*

Born in San Diego, Roberts grew up in Palo Alto, where he studied piano and organ in his elementary and high school years with faculty members of Stanford University. He held degrees for the University of the Pacific and the School of Sacred Music at Union Theological Seminary in New York City, now the Yale Institute of Sacred Music. Following graduation, Roberts briefly held organist posts in New York City and Richmond, Virginia before joining the faculty of the University of Nebraska in 1940 where he taught organ and music theory for thirty-four years and where one of his students was Gene Bedient, the founder of the company which has built our new chapel organ.

Roberts composed a number of organ and choral works. The one heard this afternoon was composed in 1969 and is dedicated to the late Russell Wichmann, who served as the Organist-Choirmaster of Shadyside Pres-byterian Church for many years. In the Pastorale section which opens and closes the work, the fluttering of a great number of birds is depicted musically. Several bird calls may be heard dispersed throughout the piece.

Fantasy on the Hymn Tune “Nicaea” _____ *Piet Post (1919 – 1979)* (The tune may be found at Hymn 1 in Glory to God.)

I.	Introduction and Hymn	IV.	Variation III. Un poco allegro
II.	Variation 1: Piu mosso	V.	Variation IV: Adagio
III.	Variation II: Leggiero	VI.	Finale

Dutch Organist and Composer Piet Post spent his entire life in or near Amsterdam. Other than the church organist and teaching positions he held, little in know of his life. Of the few works left at his death, his fantasy on the hymn tune long associated with the text “Holy, Holy, Holy! Lord God Almighty! is his best known. It presents the tune in differing guises while demonstrating well the capabilities of both the organ and the player.

Notes by the Artist
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About the Artist

R. Craig Dobbins is a native of West Virginia. Since August 1987, he has served as the Director of Music Ministries of Sewickley Presbyterian Church, Sewickley, Pennsylvania. Prior to moving to Southwestern Pennsylvania, he held similar positions at the First Presbyterian Churches of Jacksonville, Florida and Greenville, Mississippi. He holds degrees from Baldwin-Wallace University and the University of Michigan and did additional study at Clare College, Cambridge University.



Over the years Mr. Dobbins has been actively involved with the American Guild of Organists and the Presbyterian Association of Musicians, serving both organizations at the local, regional, and national levels. He served as the National President of the Presbyterian Association of Musicians from 2002 through 2004 and president of the Pittsburgh Chapter 2007 through 2009. He has also served as Dean of the Pittsburgh Chapter of the AGO (1999 - 2001), four terms on the Nominating Committee of AGO Region III, and is currently the representative of the Presbyterian Church (U.S.A.), the AGO National Task Force on Denominational Music Organizations. He chaired the Worship Committee for the 220th General Assembly of the PC(U.S.A.), which met in Pittsburgh June 30 - July 7, 2012. Currently, he is also serving on the editorial board overseeing the revision of the Book of Common Worship of the PC(USA).

He is married to the former Susan French Nicol, an attorney serving as a Disciplinary Counsel of the Supreme Court of the Commonwealth of Pennsylvania. They are the parents of one daughter, Maggie.

About the Organ Builder

When Gene Bedient started the Bedient Pipe Organ Company in 1969 in a garage in Lincoln, Nebraska, the company concentrated on repairing and rebuilding pipe organs. Their first organ was built in _____ and was installed in _____. Since the construction of Opus 1 to our instrument, their ninetieth, the company has built organs for churches, synagogues, concert halls, organ studios, and private homes.

The employees of the Bedient Pipe Organ Company who worked on our instrument are listed below. We greatly appreciate them sharing their gifts and expertise with us.

- Jasmine Beach

Todd Brueckner

Matt Bukrey

Guy Davenport

Ian Fralick
- Joseph Holmes

Chad Johnson

Ryan Luckey

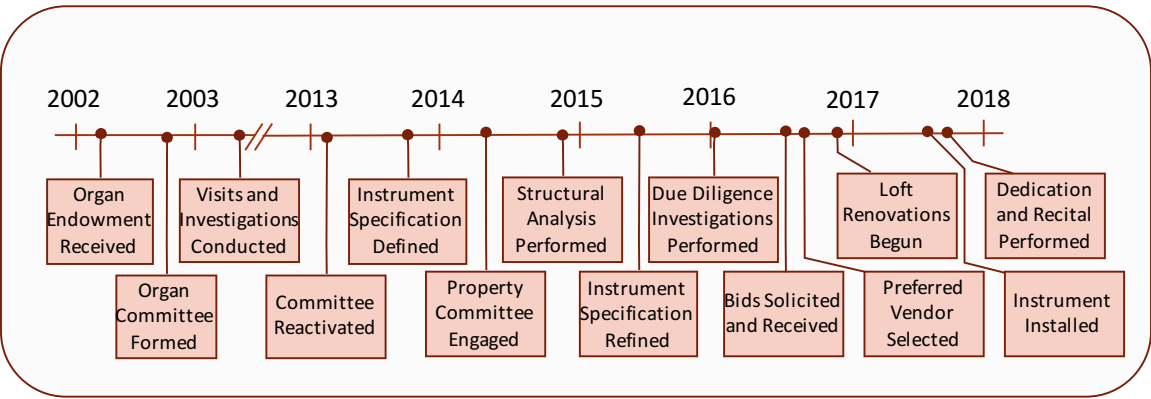
Mark Miller

Fred Zander

Organ Specifications: Opus 90, 2017

Great		Swell		Pedal	
Open Diapason	8	Stopped Diapason	8	Bourdon	16
Stopped Diapason(sw)	8	Salicional	8	Great to Pedal	
Principal	4	Flute	4	Swell to Pedal	
Twelfth	2 2/3	Oboe	8		
Fifteenth	2	Tremulant			
Swell to Great					

Chapel Organ Timeline



Chapel Organ By the Numbers

494

Number of pipes in the instrument: 79 wood and 415 metal

8970

Individual parts in the organ's playing action

59

Number of individual parts that are involved when a single key is depressed to produce a single tone

3421

Number of hours that 10 skilled persons labored to construct the instrument

6

Number of days it took to assemble the instrument in the chapel loft

6

Number of days it took to voice the pipes in the Chapel

75

Number of committee members, volunteers and contractors who gave of their time and talents to help make the chapel organ project a reality

◆ Thank you

Donors to the Organ

A gift received from the late Jean A. and Donald Y. Clem in 2002 for the purpose of purchasing a small pipe organ for the chapel of Sewickley Presbyterian Church was used to establish the Chapel Organ Fund from which this organ was purchased. The gift and the interest accrued on it covered sixty percent of the cost of the organ and renovations to the room.

Other who also made monetary contributions to the instrument include:

Mary Claire and Tom Arbogast
Bob Bagans
Patty and Doug Braendle
Jeanne & Tim Bingman
Nancy and John Bunce
Gretchen and Bob Burnham
Marne and Brad Busatto and Raw Materials
Pam and Ron Charles
Susan Cockrell
Susan and George Craig
Joan and Jim Darby
Susan and Craig Dobbins
Peggy Dury
Ron Frank
Pat and Eric Fulmer
Mary and Bill Gassman
Bob Gordon
Toby and Tom Graham
Marnie and Jim Haines
Ellen and Mark Hitchins
Mary D. Hoehl (*in memory of Stanley Lockwood Hoehl*)
Rita and Joe Hoepp
Babe Kinney
Bonnie and Don Kipke
Koinonia

Jeannette and Stew Lawrence
Gwen and David Martin
Lynn and Tom Merriman
Joan Murdoch
Sarah Murdock Music Endowment
Mary and Wayne Murphy
June and David Nimick
Sylvia Dallas and John Oliver
Karen and Randy Pavlinich
Jane Raymond
Pat Rose
Velma Saire
Linda and Scott Schober
Judy and Mark Scioscia
Heather Semple
Shirley Stevens
Barb and David Swan
Amy and Mike Szuba
Elizabeth and Tom Szuba
Tina and Rob Thomas
Mandy Ticknor
BJ and Jack Urling
Jean and Tom Vanderslice
Laura Vassamillet and Charles Smith
Ann and Hartley Walker
Mary and Jim Wear

Chapel Organ Committee

George Craig, *chair*
Tim Bingman
Scott Schober
David Swan
Craig Dobbins, *ex officio*

Worship and Music Committee

Matt Doebler, *chair*
Bill Cook
Lisa Edelman
Tom Graham
Cordelia Jacobs
Linda Liechty
Beth Rom
Ann Strong
Amy Szuba
Don Zier
Rev. Kevin Long, *ex officio*
Craig Dobbins, *ex officio*

Volunteers

Chapel preparation & assisted in moving organ into the Chapel

Gary Becker
Tim Bingman
Mike Bosserman
Keith Boyer
Doug Braendle
Bob Burnham
Jim Darby
Dwight Dietrich
Craig Dobbins
Mark Gensheimer
Rich Gratton
Sean Kelly
Scott Schober
Ted Stevenson
Dave Swan

Property Committee

Lisa Edelman, *chair pro tempore*
Shirley Barker
Tim Bingman
Keith Boyer
Doug Braendle
Rich Gratton

Session

Rev. Kevin Long, <i>moderator</i>	
Becky Senior, <i>clerk</i>	Rob Leighton
Charlene Beck	Rick Miller
Art Bomberger	Nancy Morrissey
Matt Braksick	Joan Murdoch
Sandy Cooper	Malcolm Nimick
Matt Doebler	Sally Shipley
Lisa Edelman	Tris Anne Thorne
Jeff Getty	Susie Wardrop
Toby Graham	Rich Weber
Mark Grubb	Ray White

Acknowledgements

Balcony Architectural Design
Studio St. Germain

Structural Engineering
Brace Engineering Co.
Keith Boyer, P.E.

Balcony Railing Installation
Iacono Iron

Electrical & Lighting Design
R. Bruce Williamson Co.

Painting
RMS Painting Co.

Audio System Relocation
BXVideo, Inc.

Visuals During Dedication Recitals
Dave Breit



Sewickley Presbyterian Church

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