

OF A
3130
REUTER PIPE ORGAN

FOR 1952

THE FIRST PRESBYTERIAN CHURCH, SOUTH BEND, INDIANA

THREE MANUAL & PEDAL

MANUALS	Compass CC to C4, 61 Notes.
PEDAL	Compass CCC to G, 32 Notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Controlled by Stop Keys. or Draw Knobs, as preferred. (Stop Keys Per D. A. Pearson)
CONSOLE	Detached, placed to suit purchaser.
CASEWORK OR GRILLE	None, except console case.
DISPLAY PIPES	None.
ORGAN CHAMBERS	Suitable, finished chambers to be provided by the purchaser.

GREAT ORGAN 7

1.	16 ft.	Gemshorn	Metal		73 pipes.
2.	8 ft.	Diapason	Metal		61 pipes.
3.	8 ft.	Hohl Flute	Wood		73 pipes.
4.	8 ft.	Gemshorn	Metal	From #1	61 notes.
5.	4 ft.	Octave	Metal		61 pipes.
6.	4 ft.	Flute	W & M	From #3	61 notes.
7.	3 rks.	Mixture (12-15-19)	Metal		183 pipes.
8.		Tremolo			
8A.		Chimes			
		Couplers to Great:		Console Preparation.	

9. Great to Great 4 ft.
10. Great to Great 16 ft.
11. Great Unison Off.
12. Swell to Great 4 ft.
13. Swell to Great 8 ft.
14. Swell to Great 16 ft.
15. Choir to Great 4 ft.
16. Choir to Great 8 ft.
17. Choir to Great 16 ft.

SWELL ORGAN 13

18.	16 ft.	Gedeckt	W & M	85 pipes.
19.	8 ft.	Geigen Diapason	Metal	85 pipes.
20.	8 ft.	Chimney Flute	W & M From #18	73 notes.
21.	8 ft.	Viole de Gamba	Metal	73 pipes.
22.	8 ft.	Viole Celeste (Tenor C) <i>Black Staff</i> Viole Celeste	Metal	61 pipes.
23.	4 ft.	Geigen Octave <i>Black Staff</i> Geigen Octave	Metal	73 notes.
24.	4 ft.	Flute Harmonique	Metal	73 pipes.
25.	4 rks.	Plein Jeu (15-19-22-26)	Metal	244 pipes.
26.	16 ft.	Contra Fagotto	Reeds	85 pipes.
27.	8 ft.	Trumpet	Reeds	73 pipes.
28.	8 ft.	Fagotto	Reeds From #26	73 notes.
29.	8 ft.	Vox Humana	Reeds	61 pipes.
30.	4 ft.	Clarion	Reeds	73 pipes.
31.		Tremolo		

Couplers to Swell:

32. Swell to Swell 4 ft.
 33. Swell to Swell 16 ft.
 34. Swell Unison Off.

CHOIR ORGAN 14

35.	8 ft.	Viola (Broad Scale)	Metal	73 pipes.
36.	8 ft.	Concert Flute	Wood	73 pipes.
37.	8 ft.	Dulciana	Metal	73 pipes.
38.	8 ft.	Unda Maris (Tenor C)	Metal	61 pipes.
39.	4 ft.	Rohr Flute	Metal	73 pipes.
40.	2 2/3 ft.	Nazard	Metal	61 pipes.
41.	2 ft.	Piccolo	Metal From #39	61 notes.
42.	1 3/5 ft.	Tierce	Metal	61 pipes.
43.	8 ft.	Clarinnet	Reeds	73 pipes.
44.		Tremolo		

Couplers to Choir:

45. Choir to Choir 4 ft.
 46. Choir to Choir 16 ft.
 47. Choir Unison Off.
 48. Swell to Choir 4 ft.
 49. Swell to Choir 8 ft.
 50. Swell to Choir 16 ft.

51.	32 ft.	Resultant				32 notes.
52.	16 ft.	Diapason	Wood	Extension Gt. #2		12 pipes.
53.	16 ft.	Bourdon	Wood			44 pipes.
54.	16 ft.	Gemshorn	Metal	From Gt. #1		32 notes.
55.	16 ft.	Gedeckt	W & M	From Sw. #18		32 notes.
56.	8 ft.	Octave	Metal			44 pipes.
57.	8 ft.	Flute	Wood	From #53		32 notes.
58.	8 ft.	Flauto Dolce	W & M	From Sw. #18		32 notes.
59.	4 ft.	Super Octave	Metal	From #56		32 notes.
60.	4 ft.	Flute	W & M	From Sw. #18		32 notes.
61.	16 ft.	Trombone	Reeds	Extension Sw. #27		12 pipes.
62.	16 ft.	Fagotto	Reeds	From Sw. #26		32 notes.

Couplers to Pedal:

- 63. Great to Pedal 8 ft.
- 64. Great to Pedal 4 ft.
- 65. Swell to Pedal 8 ft.
- 66. Swell to Pedal 4 ft.
- 67. Choir to Pedal 8 ft.
- 68. Choir to Pedal 4 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Controls.

- 69-74. Six, acting on Great Organ and its Couplers.
- 75-80. Six, acting on Swell Organ and its Couplers.
- 81-86. Six, acting on Choir Organ and its Couplers.
- 87-92. Six, acting on Pedal Organ and its Couplers, (Toe Pistons).
- 93-98. Six, General Pistons, acting on entire organ.
- 99. General Cancel Piston.

COMBINATION COUPLERS

- 100. Pedal Combinations to Great Pistons, On & Off.
- 101. Pedal Combinations to Swell Pistons, On & Off.
- 102. Pedal Combinations to Choir Pistons, On & Off.

103. Balanced Expression Pedal, Great and Choir Divisions.
104. Balanced Expression Pedal, Swell Division.
105. Balanced Crescendo & Diminuendo Pedal.

TOE PISTONS

106. Great to Pedal Reversible.
107. Sforzando Reversible, duplicated on Thumb Piston.
108. Six Toe Pistons, duplicating General Pistons, #93-98.

ACCESSORIES

109. Crescendo Indicator.
110. Sforzando Indicator.
111. Spencer Steel Orgoblo of ample capacity, 5 H.P.
112. Action Current Power Unit.
113. Organist's Bench.
114. Concave Radiating Pedal Keyboard, A.G.O. Model.
116. *Music Rack - open type.*
115. Fluorescent Music Rack Light.
116. Pedal Keyboard Light.
117. Static Elimination Reservoir for blower.

NOTE: If the draw knob type console is used, the intra-manual couplers will be controlled by draw knobs placed with their respective stop groups, and will be affected by the pistons of that division. The inter-manual and manual-to-pedal couplers will be controlled by tilting tablets placed on one row above the Swell manual and will be affected by the General Pistons only.