

GREAT ORGAN.

1. Major Diapason, *37 scale* (Lower 18 notes from Violone) 16' 61 pipes, w & m.
2. Principal Diapason, *37 scale TC up bass can be little smaller* (38 scale) 8' 61 " metal.
3. Small Diapason, (43 scale) 8' 61 " "
4. Gross Gamba, *55* 8' 61 " "
5. Gross Flute, *Flauto Minor scale TC up Stopped edge* 8' 61 " wood.
6. Octave, (55 scale) 4' 61 " metal.
7. Harmonic Tuba, *regular extended for Pedal 73 notes* 8' 61 " reed.

COUPLERS.

Swell to Great. Choir to Great.
 Swell to Great Sub. Choir to Great Sub.
 Swell to Great Octave. Choir to Great Octave.

SWELL ORGAN.

8. Bourdon, *reg. 43 bass. 40 TC up.* 16' 73 pipes, wood.
9. Diapason Phonon, *(41 scale)* 8' 73 " metal.
10. Horn Diapason, *49* (Usual) 8' 73 " "
11. Rohr Flute, *reg.* 8' 73 " wood.
12. Viole d'Orchestre, *reg.* 8' 73 " tin.
13. Viole Celeste, *reg.* 8' 61 " "
14. Echo Salicional, *6'* 8' 73 " "
15. Flauto Traverso, *reg.* 4' 73 " wood.
16. Contra Fagotto, *reg.* 16' 73 " reed.
17. Cornopean, *use one back from Graduation or Cuckoo* 8' 73 " "
18. Oboe, 8' 73 " "
19. Tremulant.

COUPLERS.

Swell Sub.

Swell Unison off.

Swell Octave.

CHOIR ORGAN.

20. Geigen Principal,	(46 scale)	8' 73 pipes, metal.
21. Dulciana,	55-	8' 73 "
22. Concert Flute,	usual	8' 73 " wood.
23. Quintadena,	usual	8' 73 " metal.
24. Flute d'Amour,	usual - 73	4' 73 " w & m.
25. Harmonic Piccolo,	"	2' 61 " metal.
26. Clarinet,	usual	8' 73 " reed.
27. Tremulant,		

ECHO ORGAN.

28. Violoncello,	55 scale	8' 61 pipes, metal.
29. Flauto Dolce,	usual	8' 61 " wood.
30. Unda Maris,		8' 49 " "
31. Vox Humana,	usual	8' 61 " reed.
32. Cathedral Chimes, (Played from Great Organ relay)		20 tubular bells.
33. Special Valve Tremulant.		

Echo organ to be so arranged that it can be played from either swell or choir key board and governed by couplers of whatever manual it is used from.

CHOIR COUPLERS.

Choir Sub.	Swell to Choir Sub.
Choir Unison. off.	Swell to Choir Unison.
Choir Octave.	Swell to Choir Octave.

PEDAL ORGAN.

34. Open Diapason,	usual	16' 32 notes, wood.
35. Violone,	usual	16' 32 " 4 metal
36. Bourdon,		16' 32 " "
37. Lieblich Gedackt,	(from Swell)	16' 32 " "
38. Gross Flute,	from Organ	8' 32 " "
39. Violoncello,	from 9th octave	8' 32 " w & m.
40. Contra Fagotto,	(from Swell)	16' 32 " reed.
41. Tuba Major, 9" (Great Tuba extended)		16' 32 " "

COUPLERS.

Great to Pedal.
Choir to Pedal.

Swell to Pedal.
Swell to Pedal Octave.

Pedals ACCESSORIES.

Balanced Crescendo and Diminuendo, adjustable, not moving registers.

Balanced Swell Pedal.

Balanced Choir Pedal.

Great to Pedal, Reversible.

Sforzando Pedal.