

M. P. MÖLLER Organ Factory

3/22

File

Pipe Organ No. 9519 Date July 15, 1960
 For ARLINGTON PRESBYTERIAN CHURCH, BALTIMORE, MARYLAND
 Action Moller's electro-pneumatic Console Detached
 Casing No. None *Chest enclosure for low organ* Finish As per sample
 Decorations None Motor 3 HP Style 3-P-302"
 Width of Key-bed Standard *Intra-manual couplers controlled by draw*
 No. Manuals Three *Stop Controls knobs. Inter-manual couplers*
 To be Completed September 1, 1961 *controlled by tilting tablets.*
Wind Pressure Gt. 3 1/2". Sw. & Ch. 4". Ped. 3 1/2" & 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	8°	Diapason	46	17-1/2	12	Zinc	S.M.	61	pipes
2.	8°	Bourdon	54	21-1/2	12	Zinc	S.M.	61	pipes
3.	4°	Octave	58	18-1/2			S.M.	61	pipes
4.	2°	Waldflöte	72	20-1/2			S.M.	61	pipes
5.	III Rks.	Furniture	Formula "A"	17-1/2			S.M.	183	pipes
6.		Chimes	Deagan Style "D"	A to F	#22 to #42			21	bells

(Enclosed in Choir Chamber)

SWELL ORGAN

7.	16°	Rohrgedeckt	44	21-1/2	24	Zinc	S.M.	73	pipes
8.	8°	Rohrflöte	from #7					61	notes
9.	8°	Viole de Gambe	54	18-1/2	12	Zinc	S.M.	61	pipes
10.	8°	Viole Celeste	56	18-1/2	12	Zinc	S.M.	61	pipes
11.	4°	Koppelflöte	64	20-1/2			S.M.	61	pipes
12.	III Rks.	Plein Jeu	Formula "B"	18-1/2			S.M.	183	pipes
13.	8°	Trompette	2-3/4"	42-1/2				61	pipes
14.		Tremulant							

CHOIR ORGAN

15.	8°	Gedeckt	Reg. Man. Bdn.			Wood		61	pipes
16.	8°	Erzähler	52-1/4	17-1/2	12	Zinc	S.M.	61	pipes
17.	4°	Nachthorn	58	20-1/2			S.M.	73	pipes
18.	2-2/3°	Nazard	66-2/3	20-1/2			S.M.	61	pipes
19.	2°	Nachthorn	from #17					61	notes
20.	8°	Schalmei	1-1/4"					61	pipes
21.		Tremulant							

PEDAL ORGAN

22.	16°	Bourdon	Large Ped. Bdn.	4" W	44			44	pipes
23.	16°	Rohrgedeckt	from #7		32			32	notes
24.	8°	Principal	45	17-1/2	12	Zinc	S.M.	56	pipes
25.	8°	Bourdon	from #22		32			32	notes
26.	8°	Rohrflöte	from #7		32			32	notes
27.	4°	Octave	from #24		32			32	notes
28.	4°	Rohrflöte	from #7		32			32	notes
29.	2°	Octavin	from #24		32			32	notes

COUPLERS

Great to Pedal 8°

Swell to Pedal 8°

Swell to Pedal 4°

Choir to Pedal 4°
Choir to Pedal 8°

Swell to Great 16°

Swell to Great 8°

Swell to Great 4°

Choir to Great 16°

Choir to Great 8°

Choir to Great 4°

Swell to Choir 16°

Swell to Choir 8°

Swell to Choir 4°

Great 16°

Great 4°

Swell 16°

Swell 4°

Choir 16°

Choir 4°

Great Unison Separation

Swell Unison Separation

Choir Unison Separation

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5

Pistons No. 1-2-3-4-5

Pistons No. 1-2-3-4-5

Pistons No. 1-2-3-4-5

Pistons No. 1-2-3-4-5

Affecting Great Stops

Affecting Swell Stops

Affecting Choir Stops

Affecting Pedal Stops

Affecting Full Organ

(duplicated by toe studs)

General Cancel Pistons

PEDAL MOVEMENTS

Great to Pedal Reversible (*duplicated by manual piston*)
Swell to Pedal Reversible (" " " ")
Choir to Pedal Reversible (" " " ")
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
Sforzando Indicator Light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Light for music rack
Light for pedal clavier
Electric motor, blower and action power unit of ample capacity

SPECIAL MIXTURE FORMULAS

Great III Rks. Fourniture Formula "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	46	@	8'	CC	17-1/2	1/4 mouth	S.M.
Quint	47	@	8'	CC	17-1/2	1/4 mouth	S.M.

Small III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	47	@	8'	CC	18-1/2	1/4 mouth	S.M.
Quint	48	@	8'	CC	18-1/2	1/4 mouth	S.M.