

Memorandum of Agreement, Made this.....26th.....

day of....June.....A. D., 1933., by and between M. P. MOLLER, Inc., of Hagerstown, Maryland, party of the first part, and

....THE CHURCH OF THE HOLY TRINITY, WESTPORT, CONNECTICUT.....
party of the second part.

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in...Above Church.....

.....
ready for use on or before the...15th.....day of.....October.....A. D., 1933.,
or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of five years from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of...TWELVE THOUSAND DOLLARS (\$12,000.00) - less 25% special allowance; Net balance of NINE THOUSAND DOLLARS (\$9,000.00).....

AS FOLLOWS: All cash, or not less than \$4,000.00 cash, on satisfactory completion and acceptance of organ. Partial payments or the entire amount may be paid within thirty days after completion of the organ without interest charges...Any unpaid balance after thirty days to bear six percent (6%) interest.

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ.....6.....weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

8. When organ chambers are so located that organ parts must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of ~~second~~^{first} part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year first above written.

WITNESS

M. P. Moller, Inc.

By E. O. Shulenberger, Sec'y (SEAL)
Party of the first part

Norman Litchfield

E. Harvey Herring, Rector.. (SEAL)

Edward Luberoff

Leslie Sniffen, Senior Warden (SEAL)

W. Charles Crossman, Jr., Warden (SEAL)

for the Church of the Holy Trinity... (SEAL)
Party of the second part

To conform with Foreign Corporation Laws, this contract is not binding until accepted by M. P. MOLLER, Inc., at Hagerstown, Maryland.

M. P. MÖLLER, Inc.

Accepted, Hagerstown, Maryland.

June 27 1933

By E. O. Shulenberger, Sec'y

NOTE—If terms other than "cash on completion" are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

For THE CHURCH OF THE HOLY TRINITY, WESTPORT, CONN.
 Action ELECTRIC Console Detached to A.G.O. spec.
 Casing No. Old Case Extended Finish 1/4 Oak
 Decorations Old Display Pipes Motor Electric
 Width of Key-bed _____ Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals three Wind Pressure 5" - 7"
 To be completed Oct. 15, 1933. Blower pipe furnished by Church

SPECIFICATIONS

A-440

All silver elements for contacts. Electric wiring, conduits supplied by church
 We supply Swell Box. Rubber cloth only on Expression Pneumatics. Swell box construction 2 1/4" lumber

GREAT ORGAN

1	8'	First Open Diapason....41 scale-12 zinc-S.M.....73	Pipes
2	8'	Second Open Diapason...46 scale - 12 zinc-S.M.....85	"
3	8'	Claribel Flute - Reg.Open Bass; #1-#37; #38 up Met.Harm. 56 at 4' C.....85	"
4	8'	Hemshorn50-1/3 scale-12 zinc-S.M.....73	"
5	4'	Octave.....56 scale - S.M.....73	"
6	4'	Principal.....from # 2.....73	Notes
7	4'	Harmonic Flute.....from # 3.....73	"
8	2'	Fifteenth.....72 scale - S.M.....61	Pipes
9	8'	Tromba.....5" scale - 7" wind.....73	Pipes
10	8'	Harp.....#13 - #61 - from # 46.....61	Notes
11	4'	Celesta.....#1 - # 61 - from # 46.....61	"
12		Chimes.....A - F- Deagan Class D - #22 - # 42....21	Bells
13		Tremolo	

SWELL ORGAN

(5" wind)

14	16'	Lieblich Bourdon..5" x 3-6/7"-Rohr Flute Treb.....97	Pipes
15	8'	Geigen Diapason...45 scale - 12 zinc-S.M.....73	"
16	8'	Salicional.....58 scale - 12 zinc-S.M.....73	"
17	8'	Voix Celeste.....60 scale - 12 zinc-S.M.....73	"
18	8'	Melodia.....Reg. Open Bass.....73	"
19	8'	Rohrfloete.....from # 14.....73	Notes
20	4'	Fugara.....from # 16.....73	"
21	4'	Lioblich Flute...from # 14.....73	"
22	2-2/3'	Nazard.....from # 25.....61	"
23	2'	Flautina.....from # 25.....61	"
24	1-3/5'	Tierce.....from # 25.....61	"
25	IV Rks.	Cornet.....4 B - 7" wind.....244	Pipes
26	16'	Waldhorn.....5" - 7" wind.....85	"
27	8'	Cornopean.....4 1/2" - 7" wind.....73	"
28	8'	Oboe.....3 1/2" - 7" wind.....73	"
29	4'	Clarion.....from # 26.....73	Notes
30	8'	Vox Humana....1 1/2" - S.S.B. on Trem. 5" wind.....61	Pipes
31		Tremolo	

CHOIR ORGAN (7" wind)

32	8'	English Diapason.....47 scale - 12 zinc-S.M.....73	Pipes
33	8'	Concert Flute.....Reg. Open Bass.....73	"
34	8'	Viola da Gamba.....56 scale - 12 zinc-S.M.....73	"
35	8'	Dulciana.....56 scale - 12 zinc-S.M.....73	"
36	8'	Unda Maris.....58-2/3 scale - S.M.....61	"
37	4'	Fluto d'Amour.....56 scale - S.M.....73	"
38	4'	Dolcet.....from # 35.....73	Notes
39	2-2/3'	Dolce Nazard.....from # 35.....61	"
40	2'	Dolcetina.....from # 35.....61	"
41	1-1/3'	Larigot.....from # 35-#50 up repeat.....61	"
42	8'	Tromba.....from # 9.....73	"
43	8'	French Horn.....5 1/2".....73	Pipes
44	8'	Clarinet.....1 3/4".....73	"

6169

CHOIR ORGAN (CONTINUED)

45 8' Harp.....#13 - #61 - from # 4661 Notes
 46 4' Celesta.....# 1 - #6161 Bars
 47 Chimes.....A - F - #22 - # 42 - from # 1221 Notes
 48 Tremolo

PEDAL ORGAN

49 32' Rosultantfrom # 51 - #1432 Notes
 50 16' Doublo Diapason-Rog. Scale Bdn. Top 12 metal-40 sc. @ 8' CC-56 P.
 51 16' Bourdon.....L. Bdn44 Pipes
 52 16' Dolce Flute.....from # 1432 Notes
 53 16' Contra Dulciana...44 scale-zinc-20 from # 3512 Pipes
 54 8' Octave.....from # 5032 Notes
 55 8' Cello.....from # 3432 "
 56 8' Major Flute.....from # 5132 "
 57 8' Dolce Flute.....from # 1432 "
 58 5-1/3' Dolce Flute.....from # 1432 "
 59 4' Fifteenth.....from # 5032 Pipes
 60 16' Waldhorn.....from # 2632 Notes
 61 16' Trombone.....9" - 20 from # 912 Pipes
 62 8' Tromba.....from # 932 Notes
 63 Chimes.....A - F; #10-#3021 "

COUPLERS

64	Swell to Great	77	Choir to Swell
65	Swell to Great 4'	78	Choir to Swell 4'
66	Swell to Great 16'	79	Choir to Swell 16'
67	Choir to Great	80	Swell 4'
68	Choir to Great 4'	81	Swell 16'
69	Choir to Great 16'	82	Great to Pedal
70	Great 4'	83	Great to Pedal 4'
71	Great 16'	84	Swell to Pedal
72	Swell to Choir	85	Swell to Pedal 4'
73	Swell to Choir 4'	86	Choir to Pedal
74	Swell to Choir 16'	87	Great Unison
75	Choir 4'	88	Swell Unison
76	Choir 16'	89	Choir Unison

ADJUSTABLE COMBINATIONS

(Adjustable at Key Board)

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ duplicate Pedal Pistons
General Cancel Piston	Pedal Pistons to Sw. by On & Off Piston
	Pedal Pistons to Gt. by On & Off Pistons
	Pedal Pistons to Ch. by On & Off Pistons

ACCESSORIES

1	Balanced Expression Pedal, Great & Choir	
2	Balanced Expression Pedal Swell	
3	Balanced Crescendo Pedal	
4	Sforzando Pedal Affecting entire organ with all or selected	
5	Chime Dampers	couplers, dup. by Piston
6	Harp Dampers	
	Great to Pedal Reversible & Light Indicator	
	Swell to Pedal Reversible	" "
ROW:D	Crescendo Indicator by Disc.	
7-5-33	Sforzando Indicator Light	
	Action Current Indicator or Voltmeter	
	Expression Indicator by disc.	

Organ bench with music shelf; Concave Pedal.

Electric blowing plant consisting of Motor, blower and action current generator of ample size to meet demand under all conditions of use.