

# M. P. MÖLLER Organ Factory

3-48

Pipe Organ No. 9806 Date November 12, 1962  
 For SAINT JOHN'S PARISH, BEVERLY FARMS, MASSACHUSETTS  
 Action Moller's Electro-Pneumatic Console Detached  
*Antiphonal Organ Enclosed by MPM Inc. Alt. + Pos. Org. Encl. by MPM Inc.*  
 Casing No. None *Console screen by M.P.M. Inc.* Finish As Per Sample  
 Decorations None Motor 7 1/2 H.P. Style 3-P-3330  
 Width of Key-bed Standard Stops and intra-manual couplers by draw  
 No. Manuals Three Stop Controls knobs. Inter-manual couplers by  
 To be Completed - - - Wind Pressure 6.3 1/2", Sw. 4", Ch. 4" & 6"  
 Blower Pipe furnished by Pos. 2-3/4", Antiph. 3 1/2", Ped. 4" & 6" Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN

Unenclosed and Exposed

Due to chest & reservoir arrangement 9

- |    |         |                                                                            |
|----|---------|----------------------------------------------------------------------------|
| 1. | 16°     | Rohrquintade...CCC 46..20-1/2..T.C..69..21-1/2..24 Zinc S.M. 1/2" 85 Pipes |
| 2. | 8°      | Diapason.....48.....18-1/2...#1-"5-4" 12 Zinc S.M.....61 Pipes             |
| 3. | 8°      | Holzflöte..Medium Stopped Bass..Reg. Clarabel Treble..Wood.....61 Pipes    |
| 4. | 4°      | Octave.....61.....19-1/2.....S.M.....61 Pipes                              |
| 5. | 4°      | Rohrflöte.....from #1.....61 Notes                                         |
| 6. | 2°      | Waldfloete.....68-3/4...20-1/2.....S.M.....61 Pipes                        |
| 7. | IV Rks. | Fourniture.....Formula "A"..17-1/2.....S.M.....24 Pipes                    |
| 8. |         | One Blank Stop Control                                                     |

### SWELL ORGAN

12

- |     |         |                                                                                  |
|-----|---------|----------------------------------------------------------------------------------|
| 9.  | 8°      | Principal.....48.....18-1/2.....12 Zinc S.M.....80 Pipes                         |
| 10. | 8°      | Rohrgedeckt...Reg. Stopped Flt...Bass & Treble (P.S.)<br>Wood & S.M.....68 Pipes |
| 11. | 8°      | Viola.....54.....18-1/2.....12 Zinc S.M.....68 Pipes                             |
| 12. | 8°      | Viola Celeste (GG)..56 @ 8° CC..18-1/2.....5 Zinc S.M.....61 Pipes               |
| 13. | 4°      | Principal.....from #9.....68 Notes                                               |
| 14. | 4°      | Koppelflöte.....64.....20-1/2.....S.M.....80 Pipes                               |
| 15. | 2°      | Klein Flöte.....from #14.....68 Notes                                            |
| 16. | IV Rks. | Plein Jeu.....Formula "B"..17-1/2.....S.M.....24 Pipes                           |
| 17. | 16°     | Basson-Hautbois (1/2 length) (1-18)..3-1/2..Open Oboe Pattern.....80 Pipes       |
| 18. | 8°      | Trompette.....3"....42-1/2.....68 Pipes                                          |
| 19. | 8°      | Hautbois.....from #17.....68 Notes                                               |
| 20. | 4°      | Rohrschalmei.....1-1/4" .....68 Pipes                                            |
| 21. |         | Tremulant                                                                        |

### CHOIR ORGAN

9

- |     |        |                                                                           |
|-----|--------|---------------------------------------------------------------------------|
| 22. | 8°     | Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....68 Pipes                  |
| 23. | 8°     | Gemshorn.....52-1/3...17-1/2.....12 Zinc S.M.....68 Pipes                 |
| 24. | 8°     | Gemshorn Celeste (GG)..54-1/3 @ 8° CC..17-1/2.....5 Zinc S.M.....61 Pipes |
| 25. | 4°     | Nachthorn.....56.....19-1/2.....S.M.....68 Pipes                          |
| 26. | 2-2/3° | Nasard.....66-2/3...20-1/2.....S.M.....61 Pipes                           |
| 27. | 2°     | Blockflöte.....68-2/3...20-1/2.....S.M.....61 Pipes                       |
| 28. | 1-3/5° | Tierce.....73-1/2...18-1/2.....S.M.....61 Pipes                           |
| 29. | 8°     | Cromorne.....1-3/8" .....68 Pipes                                         |
| 30. | 8°     | Trumpet (unenclosed)...3-3/4"...Har. 2° C.....6".....68 Pipes             |
| 31. |        | One Blank Stop Control                                                    |
| 32. |        | Tremulant                                                                 |



POSITIV ORGAN

6

|     |          |                                                            |
|-----|----------|------------------------------------------------------------|
| 33. | 8°       | Nason Flute.....58.....20-1/2.....12 Zinc S.M.....61 Pipes |
| 34. | 4°       | Flötenprinzipal.....60-3/4...20-1/2.....S.M.....61 Pipes   |
| 35. | 2°       | Prinzipal.....72.....17-1/2.....S.M.....61 Pipes           |
| 36. | III Rks. | Scharf.....Formula "C"...17-1/2.....S.M.....183 Pipes      |

ANTIPHONAL ORGAN

5

Unenclosed and Exposed

|     |          |                                                       |
|-----|----------|-------------------------------------------------------|
| 37. | 8°       | Bordun.....56.....20-1/2.....12 Zinc S.M.....61 Pipes |
| 38. | 4°       | Prestant.....59.....17-1/2.....S.M.....61 Pipes       |
| 39. | III Rks. | Mixture.....Formula "D" 17-1/2.....S.M.....183 Pipes  |

PEDAL ORGAN

7

|     |         |                                                                              |
|-----|---------|------------------------------------------------------------------------------|
| 40. | 32°     | Resultant...Unison from #43 Quint from #1.....32 Notes                       |
| 41. | 16°     | Principal.....35.....17-1/2.....29 Zinc S.M.....44 Pipes                     |
| 42. | 16°     | Gemshorn...CCC 44-1/3...CC 52-1/3...17-1/2...12 pipes 20 From #23...32 Notes |
| 43. | 16°     | Sub Bass...Large Ped. Bdn...1-24...#25...Reg. Clarabella...Wood.....56 Pipes |
| 44. | 16°     | Rohrquintade.....from #1.....32 Notes                                        |
| 45. | 8°      | Octave.....from #41.....32 Notes                                             |
| 46. | 8°      | Gemshorn.....from #23.....32 Notes                                           |
| 47. | 8°      | Flöte.....from #43.....32 Notes                                              |
| 48. | 8°      | Rohrquintade.....from #1.....32 Notes                                        |
| 49. | 4°      | Choralbass.....58.....18-1/2.....S.M.....32 Pipes                            |
| 50. | 4°      | Hohlflöte.....from #43.....32 Notes                                          |
| 51. | IV Rks. | Mixture.....Formula "E"...17-1/2.....S.M.....128 Pipes                       |
| 52. | 16°     | Double Trumpet...CCC 6"...CC 3-3/4"...12 pipes 20 from #30.....32 Notes      |
| 53. | 16°     | Bassoon.....from #17.....32 Notes                                            |
| 54. | 8°      | Trumpet.....from #30.....32 Notes                                            |
| 55. | 4°      | Hautbois.....from #17.....32 Notes                                           |
| 56. |         | One Blank Stop Control                                                       |

COUPLERS

|     |                        |     |                        |
|-----|------------------------|-----|------------------------|
| 57. | Great to Pedal 8°      | 70. | Positiv to Great 16°   |
| 58. | Swell to Pedal 8°      | 71. | Positiv to Great 8°    |
| 59. | Swell to Pedal 4°      | 72. | Antiphonal to Great 8° |
| 60. | Choir to Pedal 8°      | 73. | Swell to Choir 16°     |
| 61. | Choir to Pedal 4°      | 74. | Swell to Choir 8°      |
| 62. | Positiv to Pedal 8°    | 75. | Swell to Choir 4°      |
| 63. | Antiphonal to Pedal 8° | 76. | Great to Choir 8°      |
| 64. | Swell to Great 16°     | 77. | Antiphonal to Choir 8° |
| 65. | Swell to Great 8°      | 78. | Great to Swell 8°      |
| 66. | Swell to Great 4°      | 79. | Positiv to Swell 8°    |
| 67. | Choir to Great 16°     | 80. | Antiphonal to Swell 8° |
| 68. | Choir to Great 8°      | 81. | Great 16°              |
| 69. | Choir to Great 4°      | 82. | Great 4°               |

(cont'd. next page)



COUPLERS

- 83. Swell 16<sup>0</sup>
- 84. Swell 4<sup>0</sup>
- 85. Choir 16<sup>0</sup>
- 86. Choir 4<sup>0</sup>
- 87. Great Unison Separation
- 88. Swell Unison Separation
- 89. Choir Unison Separation

TRANSFERS

- 90. Great ON Choir
- 91. Choir ON Great
- 92. Positiv ON Great
- 93. Choir Only - Manual I

ADJUSTABLE COMBINATIONS

## Remote Control Mechanism - Capture System

- |                             |                                                 |
|-----------------------------|-------------------------------------------------|
| Pistons No. 1-2-3-4-5-6     | Affecting Great Stops                           |
| Pistons No. 1-2-3-4-5-6     | Affecting Swell Stops                           |
| Pistons No. 1-2-3-4-5-6     | Affecting Choir Stops                           |
| Pistons No. 1-2-3-4-5-6     | Affecting Positiv Stops                         |
| Pistons No. 1-2-3           | Affecting Antiphonal Stops                      |
| Pistons No. 1-2-3-4-5-6     | Affecting Pedal Stops (duplicated by toe studs) |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Full Organ (duplicated by toe studs)  |
| General Cancel Piston       |                                                 |
| Combination Adjuster        |                                                 |

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Choir to Pedal Reversible (duplicated by manual piston)
- Positiv to Pedal Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Expression Pedal - Choir Organ
- Balanced Crescendo Pedal
- Tutti Reversible (duplicated by manual piston)

*Cancel tabs over stop groups*

ACCESSORIES

- Cancel tabs over stop groups*
- Crescendo Indicator
- Tutti Indicator
- Radiating, Concave Pedal Clavier
- Bench with music shelf
- Swell to Great Piston
- Choir to Great Piston
- Positiv to Great Piston
- Swell to Choir Piston
- Wind Indicator
- Nave Shutters ON-OFF
- Motor starter momentary switch
- Electric motor, blower and action power unit of ample capacity.

*signal light*



MIXTURE FORMULASGREAT ORGANIV Rks. Furniture Formula "A"

|      |       |       |       |
|------|-------|-------|-------|
| 15   | 12    | 8     | 8     |
| 19   | 15    | 12    | 12    |
| 22   | 19    | 15    | 15    |
| 26   | 22    | 19    | 15    |
| 1-18 | 19-30 | 31-42 | 43-61 |

|        |    |         |        |           |      |
|--------|----|---------|--------|-----------|------|
| Unison | 47 | @ 8° CC | 17-1/2 | 1/4 mouth | S.M. |
| Quint  | 48 | @ 8° CC | 17-1/2 | 1/4 mouth | S.M. |

SWELL ORGANIV Rks. Plein Jeu Formula "B"

|      |       |       |       |       |
|------|-------|-------|-------|-------|
| 19   | 15    | 12    | 8     | 8     |
| 22   | 19    | 15    | 12    | 12    |
| 26   | 22    | 19    | 15    | 15    |
| 29   | 26    | 22    | 19    | 15    |
| 1-12 | 13-24 | 25-36 | 37-48 | 49-61 |

|        |    |         |        |           |      |
|--------|----|---------|--------|-----------|------|
| Unison | 48 | @ 8° CC | 17-1/2 | 1/4 mouth | S.M. |
| Quint  | 49 | @ 8° CC | 17-1/2 | 1/4 mouth | S.M. |

POSITIV ORGANIII Rks. Scharf Formula "C"

|      |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|
| 26   | 22    | 19    | 15    | 12    | 8     |
| 29   | 26    | 22    | 19    | 15    | 12    |
| 33   | 29    | 26    | 22    | 19    | 15    |
| 1-10 | 11-22 | 23-34 | 35-46 | 47-52 | 53-61 |

|        |          |         |        |           |      |
|--------|----------|---------|--------|-----------|------|
| Unison | 50 scale | @ 8° CC | 17-1/2 | 1/4 mouth | S.M. |
| Quint  | 51 scale | @ 8° CC | 17-1/2 | 1/4 mouth | S.M. |

ANTIPHONAL ORGANIII Rks. Mixture Formula "D"

|      |       |       |
|------|-------|-------|
| 15   | 12    | 8     |
| 19   | 15    | 12    |
| 22   | 19    | 15    |
| 1-36 | 37-48 | 49-61 |

|        |    |         |        |           |      |
|--------|----|---------|--------|-----------|------|
| Unison | 48 | @ 8° CC | 17-1/2 | 1/4 mouth | S.M. |
| Quint  | 49 | @ 8° CC | 17-1/2 | 1/4 mouth | S.M. |

PEDAL ORGANIV Rks. Mixture Formula "E"

|        |          |        |           |      |
|--------|----------|--------|-----------|------|
| 2-2/3° | 67 scale | 17-1/2 | 2/9 mouth | S.M. |
| 2°     | 71 scale | 17-1/2 | 1/4 mouth | S.M. |
| 1-1/3° | 79 scale | 17-1/2 | 2/9 mouth | S.M. |
| 1°     | 83 scale | 17-1/2 | 1/4 mouth | S.M. |