

M. P. MÖLLER Organ Factory

3-36

Pipe Organ No. 10805 Date December 22, 1971
 For FIRST BAPTIST CHURCH, BROOKHAVEN, MISSISSIPPI
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Ivory Keys. Stop Controls knobs. Inter-manual couplers
 To be Completed December 1, 1972 by tilting tablets.
 Wind Pressure Gt. 3-1/2". Sw. 4". Ch. 4"-8" Ped. 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed

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|-----|------------|--|
| 1. | 8' | Principal.....45.....18-1/2.....12 Zinc S.M...61 pipes |
| 2. | 8' | Holzgedeckt...Reg. Stopped Flute..Bass & Treble...Wood....61 pipes |
| 3. | 4' | Octave.....53.....18-1/2.....S.M...61 pipes |
| 4. | 4' | Koppelflöte.....64.....20-1/2.....S.M...61 pipes |
| 5. | 2' | Super Octave.....71.....18-1/2.....S.M...61 pipes |
| 6. | II-IV Rks. | Mixture (1-1/3')...Formula "A"..18-1/2.....S.M...208 pipes |
| 7. | | Tremulant |
| 7A. | | Carillon Bells..Provide switch in console wired to separate
terminal strip at rear of console, compass
G #20 to G #44.....25 notes |

SWELL ORGAN

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|-----|-----------|---|
| 8. | 16' | Rohrbourdon..Unit..CCC 38..CC 52....21-1/2..24 Zinc S.M...85 pipes |
| 9. | 8' | Rohrflöte.....from #8.....61 notes |
| 10. | 8' | Viola.....50.....18-1/2..no slots..12 Zinc S.M...61 pipes |
| 11. | 8' | Viola Celeste (GG) @ 8' CC 18-1/2 no slots...5 Zinc S.M...54 pipes |
| 12. | 4' | Flute.....from #8.....61 notes |
| 13. | 4' | Spitzprincipal.....57-3/4...18-1/2.....S.M...61 pipes |
| 14. | 2' | Blockflöte.....66-2/3...21-1/2.....S.M...61 pipes |
| 15. | III Rks. | Plein Jeu (1').....Formula "B"..18-1/2.....S.M...183 pipes |
| 16. | 16' Fagot | Corn Anglais 3" 1-18 half length61 pipes |
| 17. | 8' | Trompette.....3-1/2" ..42-1/2.....73 pipes |
| 18. | 4' | Clarion.....from #17.....61 notes |
| 19. | | Tremulant |

CHOIR ORGAN

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|------|----------|--|
| 20. | 8' | Bourdon.....54.....21-1/2.....12 Zinc S.M...73 pipes |
| 21. | II Rks. | Flauto Dolce Celeste...Unison 48-2/3..Celeste 50-2/3
18-1/2.....12 Zinc S.M...110 pipes |
| 22. | 4' | Flute.....from #20.....61 notes |
| 23. | 2-2/3' | Nazard T.C.....76-3/4...20-1/2.....S.M...49 pipes |
| 24. | 2' | Italian Principal...72...19-1/2.....S.M...61 pipes |
| 25. | 1-3/5' | Tierce T.C.....86-2/3...20-1/2.....S.M...49 pipes |
| 26. | III Rks. | Zimbel (2/3')...Formula "C"..18-1/2.....S.M...183 pipes |
| 27. | 8' | Rohr Schalmel...1-1/4".....61 pipes |
| *28. | 8' | Harmonic Trumpet...4" Har. 2' C.....8" Wind.....61 pipes |
| 29. | | Tremulant |

(*) Not to be affected by any couplers, combinations, or tremolo.

36703
200 E Monticello H

39601

PEDAL ORGAN

30.	32'	Resultant.....Unison from #31 Quint from #32.....	32 notes
31.	16'	Principal.....32.....18-1/2.....	29 Zinc S.M...44 pipes
32.	16'	Subbass.....Large Pedal Bdn.....	Wood.....44 pipes
33.	16'	Rohrbourdon.....from #8.....	32 notes
34.	8'	Octave.....from #31.....	32 notes
35.	8'	Gedeckt.....from #32.....	32 notes
36.	8'	Rohrflöte.....from #8.....	32 notes
37.	4'	Choralbass.....57.....18-1/2.....	S.M...32 pipes
38.	4'	Flute.....from #8.....	32 notes
39.	II Rks.	Rauschquinte.....Formula "D"..18-1/2.....	S.M...88 pipes
40.	II Rks.	Acuta.....from #39.....	32 notes
41.	16'	Bombarde.....CCC 7"..CC 4-1/2".....	44 pipes
42.	16' <i>Fagot</i>	Cox Anglaisfrom #16.....	32 notes
43.	8'	Bombarde.....from #41.....	32 notes
44.	4'	Cox Anglaisfrom #16.....	32 notes

*Fagot*COUPLERS

45.	Great to Pedal 8'
46.	Swell to Pedal 8'
47.	Choir to Pedal 8'
48.	Swell to Great 16'
49.	Swell to Great 8'
50.	Swell to Great 4'
51.	Swell to Choir 16'
52.	Swell to Choir 8'
53.	Swell to Choir 4'
54.	Swell 16'
55.	Swell Unison Off
56.	Swell 4'
57.	Choir 16'
58.	Choir 4'
59.	Choir to Great 16'
60.	Choir to Great 8'
61.	Choir to Great 4'

ADJUSTABLE COMBINATIONS*Single setter capture system*

Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5
Toe Studs No. 1-2-3-4
Pistons No. 1-2-3-4-5-6

Affecting Great
Affecting Swell
Affecting Choir
Affecting Pedal
Affecting Full Organ

General Cancel
Setter *piston*

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Balanced Expression Pedal - Carillonic Bells

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Swell indicator light
Choir indicator light
Tutti indicator light
Plexiglas music rack
Light for music rack
Light for pedal
Motor, blower and action power unit of ample capacity

Mount carillonic bells control panel in console according to layout, prints
and wire to separate terminal strip at rear of console.

JHH/mr
11/6/72
Salesman: John Worrel

MIXTURE FORMULAS

GREAT ORGAN
II-IV MIXTURE FORMULA "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-48	49-55	56-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

CHOIR ORGAN
III Rks. Zimbel Formula "C"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-56	57-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 2/9 mouth S.M.

PEDAL ORGAN
II Rks. Rauschquinte Formula "D"

2-2/3' 66 scale 18-1/2 2/9 mouth S.M. 44 pipes
 2' 70 scale 18-1/2 1/4 mouth S.M. 44 pipes