

M. P. MÖLLER Organ Factory

3-20/32

Pipe Organ No. 10727 Date May 28, 1970
 For JOHN WESLEY UNITED METHODIST CHURCH, CHARLESTON, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. None *Two chest enclosures by M. P. M. Inc.* Finish As Per Sample
 Decorations None Motor Two (2) Meidinger 140-5 1/2 HP
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Imported Ivory Keys. Stop Controls knobs. Inter-manual couplers
 No. Manuals THREE Key touch weighted 4 oz. by tilting tablets.
 To be Completed August 18, 1971 Wind Pressure Gt. 3-1/4". Sw. & Ch. 3-3/4".
Ped. 3-3/4" Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

*One (1) Meidinger 140/5 Blower (Sw-Pedal)
 One (1) Meidinger 140/6 Blower (Gr-Ch)*

GREAT ORGAN Unenclosed and Exposed

1. 8' Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2. 8' Bordun.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3. 4' Octave.....58.....18-1/2.....S.M.....61 pipes
4. 4' Spillflöte...4'C 65 4'G 67..18-1/2.....S.M.....61 pipes
5. 2' Waldflöte.....68-3/4....20-1/2.....S.M.....61 pipes
6. II Rks. Sesquialtera (2-2/3', 1-3/5') Console preparation only
7. III-IV Rks. Mixture (2')...Formula "A"..17-1/2.....S.M.....220 pipes

Chimes present tubes + action

SWELL ORGAN Expressive

8. 16' Rohrgedackt...CCC 40..CC 54..21-1/2.....24 Zinc S.M.....73 pipes
9. 8' Rohrflöte.....from #861 notes
10. 8' Gamba.....52.....18-1/2.....12 Zinc S.M.....61 pipes
11. 8' Gamba Celeste T.C...54 @ 8' CC..18-1/2.....S.M.....49 pipes
12. 4' Principal.....58.....18-1/2S.M.....61 pipes
13. 2' Gemshorn.....68-1/2....18-1/2.....S.M.....61 pipes
14. III Rks. Scharf (1')...Formula "B"..18-1/2.....S.M.....183 pipes
15. 8' Trompette...CC 2-1/8" 16 2-1/16" 42-1/2.....61 pipes
16. 4' Oboe Schalmei.....2-1/16" Reg. Open Oboe.....61 pipes
17. Tremulant

11
10
9
8
7
6
5
4

CHOIR ORGAN Expressive

18. 8' Holzgedackt...Reg. Stopped Flute..Bass & Treble..Wood...61 pipes
19. II Rks. Erzähler Celeste Unison 52-1/4 Celeste TC @ 8' CC 54-1/2
 17-1/2.....12 Zinc S.M.....110 pipes
20. 4' Spitzflöte.....58-2/3...18-1/2.....S.M.....61 pipes
21. 2' Principal.....70.....18-1/2.....S.M.....61 pipes
22. 1-1/3' Larigot.....78-2/3..19-1/2.....S.M.....61 pipes
23. 8' Krummhorn.....1"61 pipes
24. Tremulant

11
10
9
8
7
6
5
4

39402

626 SAV Hg 29407

A E Schlueter P O Co 204
 3143 reb w/adv

38340

PEDAL ORGAN

25.	16'	Subbass.....Large Ped. Bdn.....Wood.....32 pipes
26.	16'	Rohrgedackt.....from #8.....32 notes
27.	8'	Principal46.....18-1/2.....12 Zinc S.M. <i>W.P. 3-1/4"</i> 44 pipes
28.	8'	Rohrflöte.....from #8.....32 notes
29.	4'	Choralbass.....from #2732 notes
30.	II Rks.	Rauschquinte....Formula "C"..18-1/2. <i>W.P. 3-1/4"</i> S.M.....64 pipes
31.	16'	Contre Trompette.. CCC 6" CC 2-3/4" 12 pipes <i>CCC 3-3/4" CC 2-3/4" 1-12 half length</i> 20 from #15.....32 notes

COUPLERS

32.	Great to Pedal 8'
33.	Swell to Pedal 8'
34.	Choir to Pedal 8'
35.	Choir to Pedal 4'
36.	Swell to Great 16'
37.	Swell to Great 8'
38.	Swell to Great 4'
39.	Choir to Great 16'
40.	Choir to Great 8'
41.	Choir to Great 4'
42.	Swell 16'
43.	Swell Unison Off
44.	Swell 4'
45.	Choir 16'
46.	Choir Unison Off
47.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Pistons No. 1-2-3-4	Affecting Pedal <i>by toe studs only</i>
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs.) <i>by manual pistons only</i>
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Tutti Reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Indicator light for wind
Crescendo indicator light
Tutti indicator light
Lights for music rack and pedal clavier
Two motors, blowers and action power unit of ample capacity
Sound insulating enclosure for Blower (one).
Momentary contact starter switch (~~key type~~) mounted inside console

JHH/mr

7/10/70

Salesman: David Redd

GREAT ORGAN
III-IV Rks. Mixture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-24	25-42	43-54	55-61

Unison	45	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	46	@ 8' CC	17-1/2	2/9 mouth	S.M.

SWELL ORGAN
III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-55	56-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	2/9 mouth	S.M.

PEDAL ORGAN
II Rks. Rauschquinte Formula "C"

2-2/3'	67 scale	18-1/2	2/9 mouth	S.M.
2'	71 scale	18-1/2	1/4 mouth	S.M..