



PRESENT

DANIEL KERR

ORGANIST

SATURDAY, NOVEMBER 1, 2003
8:00 P.M.



Sacred Space for Music

PASADENA PRESBYTERIAN CHURCH

Colorado Boulevard at Madison Avenue
Pasadena, California



THIS RECITAL IS GIVEN IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF DOCTOR OF MUSICAL ARTS WITH A MAJOR IN ORGAN
PERFORMANCE FROM THE FLORA L. THORNTON SCHOOL OF MUSIC
AT THE UNIVERSITY OF SOUTHERN CALIFORNIA.

FRIENDS OF MUSIC AT PASADENA PRESBYTERIAN CHURCH
AND THE UNIVERSITY OF SOUTHERN CALIFORNIA
FLORA L. THORNTON SCHOOL OF MUSIC
PRESENT

DANIEL KERR
ORGANIST
PPC ORGAN
REDEDICATION CONCERT
NOVEMBER 1, 2003 • 8:00 P.M.

THE PROGRAM

*The use of cameras, video and audio recording equipment is prohibited.
Please disconnect any watch alarms, pagers and/or cellular phones.*

Toccata Settima.....Michelangelo Rossi
(c. 1601-1656)

Prelude and Fugue in F# Minor, BuxWV 146.....Dietrich Buxtehude
(1637-1707)

Choral Partita: Sei gegrüßet, Jesu gütig, BWV 768.....Johann Sebastian Bach
(1685-1750)

Hail, kind Jesus, gentle beyond all measure
O, how are you broken and your body so torn?
Let me inherit your love and die in it blessed.

— Christian Keinmann

Toccata (1963).....Jean Guillou
(b. 1930)

*** INTERMISSION ***

*A voluntary offering will be received to defray the expenses of the
Friends of Music Concerts at PPC. Please give as you are able.*

Prelude, Adagio et Choral variéMaurice Duruflé
sur le thème du Veni Creator, op. 4 (1902-1986)

*Everyone is invited to a reception in South Hall (across the patio from the Sanctuary)
immediately following the concert.*

NEXT ON THE FRIENDS OF MUSIC SERIES
AT PASADENA PRESBYTERIAN CHURCH
SATURDAY, DECEMBER 13 • 7:30 P.M.

58th CANDLELIGHT AND CAROLS CONCERT

All of the church's choirs will join together in this annual celebration of the
Christmas spirit. The Kirk Choir's featured work will be
Conrad Susa's *Carols & Lullabies: Christmas in the Southwest*.

FREE ADMISSION

PROGRAM NOTES

MICHELANGELO ROSSI (c. 1601-1656) won widespread fame in Italy as a violinist but his reputation as a composer rested primarily on his works for keyboard. Born in Genoa, Rossi served as an assistant to his uncle, Lelio Rossi, a Servite friar who was principal organist at St. Lorenzo in Rossi's hometown. He moved to Rome in 1624 and, after studying with Frescobaldi, eventually gained the patronage of the Barberini, Este and Sforza families before returning to Rome.

DIETRICH BUXTEHUDE (1637-1707) was born in Denmark. His father, Johannes, was an organist and Dietrich followed in his footsteps, first at St. Mary's in Helsingborg and then at St. Mary's in Helsingør. On April 11, 1668, Dietrich was named Organist and Werkmeister at the Marienkirche in Lübeck where he remained for 40 years until his death. Tonight's piece was probably composed after 1690.

Buxtehude continued the Abendmusiken concerts, programs of organ music and concert pieces on five of the six Sundays immediately before Christmas, and legend has it that both Johann Sebastian Bach and George Frederick Handel traveled to hear him play.

When JOHANN SEBASTIAN BACH (1685-1750) made his famous trip in 1705 to Lübeck to hear Dietrich Buxtehude, legend has the trip being made on foot but considering the distance between Arnstadt and Lübeck (212 miles, through a mountain chain), it's more likely that Bach (and Handel, who had made a similar trip) used other means of transport.

The partita *Sei gegrüßet, Jesi* is one of the most expansive and glorious treatments of a chorale tune set for organ. The chorale tune was harmonized while Bach was a teenager. Over the next two decades, he composed 11 variations on the chorale. After completing some of the variations with pedal, it's almost certain that he revised the first four variations of his youth, as well as adding one or two more variations to the composition.

JEAN GUILLOU (b. 1930) is one of that great long line of French organist/composers that stretches back more than 150 years. Like one of his teachers, Marcel Dupré, Guillou has gained widespread fame for his improvisation abilities, but he is also well known for his composition and teaching skills.

In addition to Dupré, Guillou studied with Olivier Messiaen and Maurice Duruflé at the Paris Conservatory. Upon gradua-

tion, Guillou taught organ performance first in Lisbon and then in Berlin (1958-1963) where he was also active as a pianist and organist. He returned to France to become Titular Organist at St. Eustache in Paris in 1963 (the year he composed the Toccata being performed tonight).

Beginning in 1972, Guillou has conducted master classes in Zurich and pursued a major concert career. In 1985, he gave seven performances of the complete works of Johann Sebastian Bach.

As a composer, Guillou has transcribed orchestral works by Bach, Liszt, Rachmaninoff, Stravinsky and Mussorgsky. He has also written five concerti for organ and orchestra, three symphonies and concerti for violin and orchestra and piano and orchestra, as well as solo organ works.

Another in that line of great French organists, MAURICE DURUFLÉ (1902-1986) was a brilliant organist and pedagogue with a small, but mighty collection of organ compositions to his credit.

Prelude, Adagio et Choral Varié sur le thème du "Veni Creator" was written 1930, the same year that Duruflé was appointed Titular Organist at St.-Étienne-du-Mont in Paris, where he remained until his death.

The theme, *Veni Creator Spiritus* (Come, Holy Spirit), has been associated with the text since the ninth century. The Roman Catholic Church sings it at such solemn functions as the election of popes, the consecration of bishops, the ordination of priests, the dedication of churches, the coronation of kings, etc.

The composition, one of just 14 that Duruflé published in his lifetime, was dedicated to Louis Vierne, with whom Duruflé had studied as a youth (he also studied organ with Charles Tournemire and Alexandre Guilmant).

In 1920, Duruflé entered the Paris Conservatory where he won first prizes in organ with Eugene Gigout (1922), harmony with Jean Gallon (1924), fugue with Georges Caussade (1924) and composition with Paul Dukas (1928). Duruflé became professor of music at the Paris Conservatory in 1943 and remained there until 1969.

Duruflé's other major organ works were *Suite pour Orgue*, Op. 5, in 1933 (dedicated to Dukas) and *Prelude et Fugue sur le nom d'A.L.A.I.N.*, Op. 7. His most famous work is *Requiem*, written in 1947 with both orchestral and organ accompaniments. The Kirk Choir will sing this work (with Daniel Kerr at the organ) at its Good Friday concert on April 9, 2004 at PPC.

— Robert D. Thomas

ABOUT THE ARTIST . . .

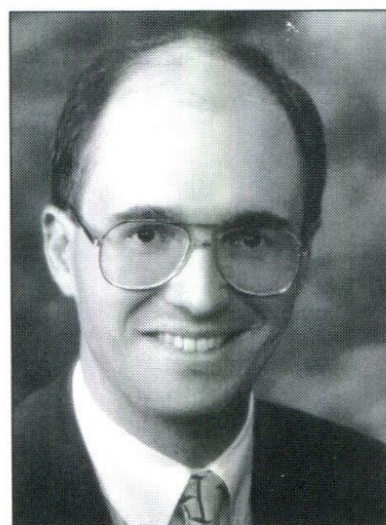
Daniel Kerr has been staff organist at Pasadena Presbyterian Church since 1994. During his tenure at PPC, his musical and liturgical grace and excellence have greatly enhanced the church's worship services. He also directs the church's Van Etten Handbell Choir, has been instrumental in the revival of *The Organ Series at PPC* and has participated in a number of memorable recitals and concerts. His playing is featured on the Kirk Choir's compact disc, *New Songs of Celebration Render*.

Mr. Kerr's studies have been with Cherry Rhodes and Ladd Thomas at the Thornton School of Music at the University of Southern California, where he is completing the Doctor of Musical Arts degree in Organ Performance. Additional studies have been in conducting

with William Denning, composition with Morten Lauridsen, and harpsichord with Malcolm Hamilton.

Mr. Kerr is on the faculty of both the Thornton

School at USC and California State University, Los Angeles, where he teaches music theory. He is the musical director of Foothill Summer Theatre, and accompanist for the Claremont Chorale. He is a past dean of the Pasadena Chapter of the American Guild of Organists.



THE HARRY AND HELEN EHRLICH ORGAN AND THE JOHN HERRICK ECHO ORGAN

The Harry and Helen Ehrlich Organ at Pasadena Presbyterian Church was built by the Aeolian-Skinner company of Boston, and recently renovated by local organ builder Robert Turner, Newton Pipe Organ Service and the Schantz Organ Company.

The organ, an excellent example of the "American Classic" school of organ design, was built for PPC's 1908 sanctuary. It replaced an older instrument built by the Murray Harris firm of Los Angeles. The new instrument was designed in the late 1940's by G. Donald Harrison of the Aeolian-Skinner Company and then-organist David Craighead.

In 1947 the four-manual console was purchased, but funding for the pipework was preempted by the building of the Parish House and Freeman Chapel. For almost 15 years this new console was used to play the old Murray Harris organ.

In 1961, the new Aeolian-Skinner organ was installed with some revision of the original stop list by Joseph Whiteford, president of Aeolian-Skinner, and Robert Prichard, PPC's organist at that time. The new instrument included the large main organ of 98 ranks, much as it is now installed, along with an "echo organ" of 14 ranks in the rear gallery of the church. The organ was a gift of Della O. Martin, a Pasadena resident who had attended PPC as a child.

The 1971 Sylmar earthquake badly damaged the church's 1908 sanctuary, but the

organ was salvaged and stored while the congregation built the present sanctuary.

In the mid-1970's the organ was reinstalled in PPC's current sanctuary by Casavant Frères of Montreal and an additional 2½ ranks of new pipes were built to create the striking facade. However, due to a lack of funds, the Echo Organ remained in storage.

The organ currently bears the names of the donors who made this reinstallation possible, Harry and Helen Ehrlich, who were long-time members at PPC.

In 1999, a successful campaign was undertaken to fund the completion of the organ, do much-needed mechanical restoration, overhaul parts that had showed signs of wear and decay over time, and rebuild the console, including a restoration of the original case. More than 180 individuals and several charitable foundations made pledges and gifts to this effort.

A special gift by John and Elizabeth Herrick made possible the reinstallation of the John Herrick Echo organ in the rear of the sanctuary. Most of the echo pipes were retained from the old Murray Harris organ (as was the 32-foot Flute Oûverte, which is installed in the pedal division of the main organ). The Echo Organ reinstallation was carried out by the Schantz Organ Company.

A gift by Herb and Elizabeth Hezlep made possible the addition of a *Trompette-en-chamade* stop in the re-installed Echo organ.

Aeolian-Skinner, opus 1131 (1961) • 111 ranks; 6,366 pipes
Pasadena Presbyterian Church • Pasadena, California

Pasadena Presbyterian Church • Pasadena, California

- Echo division restored and reinstalled with a new Trompette en chamade by Schantz Organ Co.
- Console restoration: Robert Turner
- Mechanical restoration: Newton Pipe Organ Service

THE ORGAN RENOVATION CAMPAIGN

The following individuals, groups and foundations contributed a total of more than \$375,000 to fund the restoration of the Harry and Helen Ehrich Organ and install the John Herrick Echo Organ at Pasadena Presbyterian Church. Our thanks to everyone who made this project possible.

LEAD GIFTS (\$50,000-\$100,000)

Mr. John Herrick
Herbert Hezlep, III
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\$10,000 to \$49,999

Ginny and John Cushman
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in memory of Kermit J. Johnson
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ORGAN RENOVATION COMMITTEE

David Boucher, *chair*
Ralph Bennett
Ginny Cushman
Nancy Davidson
Jean Owen
Ray Quiett
Gregory Norton, *Minister of Music*
Daniel Kerr, *Staff Organist*

FRIENDS OF MUSIC AT PASADENA PRESBYTERIAN CHURCH

Programs like this concert happen, in part, because of financial support from "Friends of Music at PPC," a diverse group of people whose contributions help make possible the multi-faceted music program at Pasadena Presbyterian Church. We encourage you to make a generous contribution to help insure its continuing presence in the Pasadena community. Please make your check payable to "Pasadena Presbyterian Church" and mark it "Friends of Music." We thank you, in advance, for any contribution you might choose to make.

(Contributors from July 1, 2003 to October 20, 2003)

ARCHANGEL (\$1,000-\$1,999)

Ralph Bennett
Ginny and John Cushman

ANGEL (\$500-\$999)

Doug and Ann Dailey
Scott and Mona Delahooke
Jim Petersen
Bob and Nikki Thomas

PATRON (\$250-\$499)

The Rev. Dr. Barbara Anderson
and The Rev. Dr. Mark Smutny
Mr. and Mrs. Howard R. Bradley
J. Kent and Carol Pearson Clark
Robert Dewitt
John and Betty Haines

SUPPORTER (\$100-\$249)

Ruth Christopher Attias
Katherine Bennett
Lee and Betty Carmichael
T. K. and Jane Caughey
Given by Corinne Ellis, Evenda Leeper,
Virginia Marx, Alan and Sylvia
Ryan, Anita Sanders, and Sue Van
Valkenburg *in memory of their
friend, Jeanne Anderson*
The Rev. Else E. Farr
Art and Carolyn French
Adelaide Gardner
The Rev. Arnold and Anna Leverenz
Margaret Marsh
Steve and Meg Morrison
A. Michael Noll
Jean and David Owen
Mrs. Frances Pickett
John and Rosemary Reuter
Gordon and Lane Shepherd
The Rev. Andrew B. Smither
Cherry Rhodes and Ladd Thomas
Jack and Evelyn Thomas
Malcolm Hamilton and David Thomas

CONTRIBUTOR (\$25-\$99)

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James P. Buonemani
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Mrs. Laura Heaton
Jerry A. Hegarty
John and Martha Owen
Frances Pickett, *in memory of
Marshall Holden*
Marge and Dick Schneider
Sue Van Valkenburg
Cleone B. Warner
Martha C. Woods
*Given in memory of Marshall Holden
by Martha Woods*
David York

FRIEND (UP TO \$24)

Alan Prochaska
Thea Van Amersfoort

2003-2004 FRIENDS OF MUSIC SERIES

SATURDAY, DECEMBER 13, 2003 • 7:30 P.M.

58th CANDLELIGHT AND CAROLS CONCERT

A Pasadena holiday tradition!

SATURDAY, FEBRUARY 28, 2004 • 8:00 P.M.

CHERRY RHODES, ORGANIST

Internationally renowned concert artist

FRIDAY, MARCH 26, 2004 • 8:00 P.M.

TIMOTHY OLSEN, ORGANIST

*First-prize winner of 2002 National Young Artists Competition
sponsored by the American Guild of Organists*

GOOD FRIDAY, APRIL 4, 2004 • 7:30 P.M.

DEVOTIONAL CONCERT

The Kirk Choir and Organist Daniel Kerr perform Duruflé's Requiem

SATURDAY, MAY 1, 2004 • 7:30 P.M.

SPRING CONCERT

*The Kirk Choir and Chancel Choir of First United Methodist Church,
Pasadena perform Poulenc's Gloria and Jongen's Symphonie Concertante
Daniel Kerr, organist, and full orchestra*

SUNDAY, JUNE 6, 2004 • 3:00 P.M.

ASPARA RECORDER ENSEMBLE

from Amsterdam

ALL EVENTS ARE FREE



Sacred Space for the City

PASADENA PRESBYTERIAN CHURCH

585 East Colorado Boulevard

Pasadena, CA 91101

626/793-2191 • www.ppc.net

The Reverend Dr. Barbara Anderson, *Co-Pastor*

The Reverend Dr. Mark Smutny, *Co-Pastor*

The Reverend Gregory Norton, *Minister of Music*