

Westminster Presley.
Akron, Ohio

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M.P. MÖLLER, INC.

3-40
Op. 8134

MANUALS: Compass CC to C4, 61 notes
PEDALS: Compass CCC to G, 32 notes
ACTION: Möller's Electro-pneumatic
CONSOLE: Detached
STOP CONTROLS: Stops and intra-manual couplers to be controlled by Draw Knobs. Inter-manual couplers to be controlled by Tilting Tablets.
PITCH: A-440

GREAT ORGAN

Un-enclosed

Diapason	8'	metal	61 pipes
Bourdon	8'	metal	61 pipes
Gemshorn	8'	metal	61 pipes
Octave	4'	metal	61 pipes
Harmonic Flute	4'	metal	61 pipes
Octave Quint	2-2/3'	metal	61 pipes
Super Octave	2'	metal	61 pipes
Mixture	III Rks.	metal	183 pipes
Blank			
Blank			
Chimes			21 notes

SWELL ORGAN

Flute Conique	16'	metal	73 pipes
Geigen Diapason	8'	metal	73 pipes
Rohrflöte	8'	metal	73 pipes
Viole de Gambe	8'	metal	73 pipes
Viole Celeste	8'	metal	61 pipes
Principal	4'	metal	73 pipes

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SWELL ORGAN (Cont'd)

Flute Triangulaire	4'	wood	73 pipes
Flautino	2'	metal	61 pipes
Plein Jeu	IV Rks.	metal	244 pipes
Trompette	8'	reed	73 pipes
Oboe	8'	reed	73 pipes
Clarion	4'	reed	73 pipes
Tremulant			
Blank			
Blank			

CHOIR ORGAN

Viole	8'	metal	73 pipes
Nachthorn	8'	metal	73 pipes
Dulciana	8'	metal	73 pipes
Unda Maris	8'	metal	61 pipes
Koppelflöte	4'	metal	73 pipes
Nazard	2-2/3'	metal	61 pipes
Blockflöte	2'	metal	61 pipes
Tierce	1-3/5'	metal	61 pipes
Clarinet	8'	metal	73 pipes
Tremulant			
Blank			
Blank			
Chimes			21 bells

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ECHO*ANTIPHONAL ORGAN

Playable from Choir and Great Manuals

Blank

Blank

Blank

Blank

Blank

Blank

Blank

Blank

Blank

Blank

PEDAL ORGAN

Contrebasse	16'	wood	32 pipes
Bourdon	16'	wood	32 pipes
Flute Conique	16'	from Swell	
Gemshorn	16'	metal	12 pipes
Octave	8'	metal	32 pipes
Bourdon	8'	wood	12 pipes
Flute Conique	8'	from Swell	
Gemshorn	8'	from Great	
Contrebasse	4'	metal	32 pipes
Nachthorn	4'	metal	32 pipes
Bombarde	16'	reed	32 pipes
Bombarde	8'	reed	12 pipes
Clarion	4'	reed	12 pipes

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COUPLERS

Great to Pedal	Swell to Choir 16'
Great to Pedal 4'	Swell to Choir
Swell to Pedal	Swell to Choir 4'
Swell to Pedal 4'	Echo-Both-Great
Choir to Pedal	Echo-Both-Choir
Choir to Pedal 4'	Great 16'
Swell to Great 16'	Great 4'
Swell to Great	Swell 16'
Swell to Great 4'	Swell 4'
Choir to Great 16'	Choir 16'
Choir to Great	Choir 4'
Choir to Great 4'	Great Unison Separation
	Swell Unison Separation
	Choir Unison Separation

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6-7	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Echo - Antiphonal Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	