

M. P. MÖLLER Organ Factory

3-25

Revised May 8, 1967

Revised September 9, 1966

July 20, 1965

Pipe Organ No. 10199 Date
For FIRST CHRISTIAN CHURCH, CORPUS CHRISTI, TEXAS
Action Moller's Electro-Pneumatic Console Detached
Casing No None Finish As Per Sample
Decorations None Motor 5 H.P. Style 3-P-3328
Width of Key-bed Standard Stops and intra-manual couplers by draw
No. Manuals Three Imported Keys Stop Controls knobs. Inter-manual couplers
To be Completed - - - Wind Pressure Gr. 3 1/2 "4" 1/2", Sw. & CR. 4", & Ped. 3 1/2 "Blower Pipe furnished by Purchaser

Pitch: A-440

SPECIFICATIONS

8 GREAT ORGAN (Unenclosed)

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Holzgedeckt....Reg. Stopped Flute, Bass & Treble...Wood...4" W.61 pipes
3.	4'	Octave.....58.....18-1/2.....S.M.....61 pipes
4.	2'	Doublette.....73.....19-1/2.....S.M.....61 pipes
5.	II-IV Rks.	Fourniture.....Formula "A"...18-1/2.....S.M.....208 pipes
6.		Carillon.....(console preparation)

9 SWELL ORGAN

7.	16'	Liebllichflöte..42.....21-1/2.....24 Zinc S.M.....73 pipes
8.	8'	Rohrflöte.....from #7.....61 notes
9.	8'	Viola Pomposa..52.....18-1/2.....12 Zinc S.M.....61 pipes
10.	8'	Viola Celeste T.C...54..18-1/2.....S.M.....49 pipes
11.	4'	Koppelflote....64.....20-1/2.....S.M.....61 pipes
12.	2'	Weitprincipal..70.....19-1/2.....S.M.....61 pipes
13.	II Rks.	Sesquialtera T.C....Formula "B"..20-1/2.....S.M.....98 pipes
14.	16'	Basson.....3-1/2....Open Oboe Pattern.....85 pipes
15.	8'	Trompette.....3".....61 pipes
16.	4'	Hautbois.....from #14.....61 notes
17.		Tremulant

6 CHOIR ORGAN

18.	8'	Holzgedeckt.....from #2.....61 notes
19.	II Rks.	Dolce Celeste....Unison 56-1/2..18-1/2 Celeste 58-1/2..18-1/2.....12 Zinc S.M.....110 pipes
20.	4'	Spitzflöte....58-2/3..18-1/2.....S.M.....61 pipes
21.	2'	Principal.....72.....18-1/2.....S.M.....61 pipes
22.	1-1/3'	Larigot.....80-2/3..20-1/2.....S.M.....61 pipes
23.	8'	Musette.....Special Musette Pattern, (Pittsburgh).....61 pipes
24.		Tremulant

2 PEDAL ORGAN

25.	32'	Resultant.....Unison from #27, Quint from #7 from Bdn. and Lieblichflöte.....	32 notes
26.	16'	Contrebasse...CCC 34...18-1/2 1-24 slotted, 25 up, no slots.....	29 Zinc S.M.....56 pipes
27.	16'	Bourdon.....Reg. Ped. Bdn.....	Wood.....44 pipes
28.	16'	Lieblichflöte.....from #7.....	32 notes
29.	8'	Octave.....from #26.....	32 notes
30.	8'	Bourdon.....from #27.....	32 notes
31.	8'	Rohrflöte.....from #7.....	32 notes
32.	4'	Super Octave.....from #26.....	32 notes
33.	4'	Rohrflöte.....from #7.....	32 notes
34.	16'	Basson.....from #14.....	32 notes
35.	4'	Hautbois.....from #14.....	32 notes

COUPLERS

36.	Great to Pedal 8'	46.	Choir to Great 4'
37.	Swell to Pedal 8'	47.	Great to Swell <i>Choir 8'</i>
38.	Swell to Pedal 4'	48.	Swell 16'
39.	Choir to Pedal 8'	49.	Swell Unison Off
40.	Choir to Pedal 4'	50.	Swell 4'
41.	Great 4'	51.	Swell to Choir 16'
42.	Swell to Great 16'	52.	Swell to Choir 8'
43.	Swell to Great 8'	53.	Swell to Choir 4'
44.	Swell to Great 4'	54.	Choir 16'
45.	Choir to Great 8'	55.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Swell to Great Reversible (manual piston only)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - ~~Swell~~ ~~Choir~~ Choir Organs
 Balanced Expression Pedal - Carillon
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Adjustable organ bench with music shelf
Four crescendo indicator lights
Sforzando indicator lights
Divisional cancel tabs over knob groups
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Install in the console nameboard, Carillon control panel to be supplied by Schulmerich.

JHH/mr
12/30/66
Salesman Les Peart
Revised 5/8/67

MIXTURE FORMULASGREAT ORGAN

II-IV Rk. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 18-1/2 1/4 mouth S.M.

SWELL ORGAN

II Rk. Sesquialtera T. C. Formula "B"

12	12
17	15
13-50	51-61

12th 68 scale 20-1/2 2/9 mouth SM. O.S. Chimneys S.M. Rohrflöte
 15th 74 scale 20-1/2 2/9 mouth S.M.
 19th 77-1/2 scale 20-1/2 1/5 mouth S.M.