

The AMERICAN ORGANIST

METHUEN, MASS., Memorial Music Hall
Organ originally in Boston Music Hall
Built by E. F. Walcker & Co., 1857 to 1862
Rebuilt & enlarged by Aeolian-Skinner Organ Co. 1947
Specifications & voicing by G. Donald Harrison
Stoplist data here based on details furnished by Mr. Harrison, terminology changed to accepted American standards instead of following German practise.
V-81. R-112. S-81. B-0. P-5811.

PEDAL: V-22. R-30. S-22.

- 32 Principal 30. Old, no changes.
16 Principal 30. Top 13 pipes new.
Quintaten 30. New.
Bourdon 30. Old, no changes.
Lieblichgedeckt 30. Low 12 old Solo, remainder old Swell.
Contrabass 30. New string (Mr. Harrison's famous wood pipes).
8 Octave 30. Mostly new, some old pipes in low octave.
Spitzfloete 30. New.
Cello 30. 18 new pipes, with upper end of old 8' Cello revoiced.
5 1/3 Quint 30. Old E.M.S. Swell 8' Diapason.
4 Superoctave 30. Old, no changes.
Nachthorn 30. New.
3 1/5 Tierce 30. Old E.M.S. Harmonic Flute.
2 Waldfloete 30. Old, no changes.
IV Grand Bourdon 120. Top rank tuned to flat seventh.
VI Mixture 180. All new, no breaks, 16' series.
19-22-26-29-33-36.
32 Bombarde 30. Old, new tongues, reregulated, rather sensitive.
16 Bombarde 30. Old, new shallots, entirely rebuilt.
Bassoon 30. Old, new tongues, reregulated, rather sensitive.
8 Trompette 30. New.
4 Clarion 30. Old Swell 4' reed revoiced.
2 Rohrschalmei 30. New.

GREAT: V-21. R-35. S-21.

- 16 Principal 61. One new pipe, BBB.
Bourdon 61. Old first rank of Cornet with new bass added.
Viola Major 61. Bottom 13 new metal pipes, entirely revoiced.
8 Principal 61. New from tc up, bass from old Choir 8' Principal (in the case).
Gedeckt 61. New 8' metal Bourdon tc up, old wood bass.
Gemshorn 61. Old, no changes.
5 1/3 Quint 61. Old, no changes.
4 Octave 61. New.
Spitzfloete 61. Old Choir 8' Spitzfloete.
Flute d'Amour 61. Old, no changes.
Koppelfloete 61. New.
3 1/5 Tierce 61. Old, no changes.
2 2/3 Quint 61. New.
2 Superoctave 61. New.
Waldfloete 61. Old, no changes.
1 3/5 Tierce 61. From old Mixture.
1 1/7 Septieme 61. From discarded Mixture ranks.

- VI Cornet 311. Pipes from old Great 8' Diapason, 4' Octave, 2 2/3' Quint, 2' Superoctave, and discarded ranks from Mixture and old Cornet.
IV Fourniture 244. Old pipes, revoiced, layout revised.
IV Scharf 244. Old pipes, revoiced, layout revised.
IV Kleinmixture 244. New throughout; smaller scale than the other mixtures.

SWELL: V-16. R-19. S-16.

- 8 Principal 61. Old Solo Geigenprincipal from tenor-G up, lower 7 old E.M.S. Swell Diapason, low-G to tenor-Fs old Swell Salicional cut down to meet scale of Geigenprincipal.
Chimney Flute 61. New.
Viola da Gamba 61. New.
Viole Celeste tc 49. New.
Aeoline 61. Old Solo Aeoline with E.M.S. bass.
4 Prestant 61. Old, no changes.
2 2/3 Flute Couverte 61. The 4' rank of old Pifféro.
2 Nasard 61. Old 5 1/3' Quint transposed.
Octavin 61. Old, no changes.
1 3/5 Piccolo 61. Old Solo Piccolo.
IV Tierce 61. From old Swell Mixture.
Plein-Jeu 244. Two new ranks, old pipes revoiced, new layout.
16 Bassoon 61. New.
8 Trompette 61. New.
4 Hautbois 61. New.
Clarion 61. New.
Tremulant.

POSITIV (unenclosed): V-12. R-16. S-12.

- Bottom manual, uses old Choir chests.
8 Gedeckt 61. New tenor-C to top-G.
4 Quintaten 61. New.
Principal 61. Old 8' transposed.
Nachthorn 61. New.
2 2/3 Nasard 61. New.
2 Octave 61. Old 4' Principal transposed.
1 3/5 Blockfloete 61. New.
1 1/3 Tierce 61. New.
1 Quint 61. New.
III Superoctave 61. Old, no changes.
III Scharf 183. New, large scale.
III Cymbal 183. New, small scale.

CHOIR (top manual): V-10. R-12. S-10.

- 16 Quintaten 61. New.
8 Concert Flute 61. Old Solo.
Viola 61. Old Choir.
4 Unda Maris tc 49. Old Choir 4' Dolce.
2 Flauto Traverso 61. Old Swell.
III Gemshorn 61. Old Choir 2' Flautino.
16 Cymbal 171. All new, medium scale.
8 Dulzian 61. Old Solo Vox Humana rebuilt, revoiced, and bottom octave added.
4 Krummhorn 61. New.
Regal 61. Old free-reed Vox Angelica, revised and some alterations.
Tremulant.

COUPLERS 21:

- Ped.: G. S-8-4. V. C-8-4.
Gt.: G. S. V. C.
Sw.: S-16-4.
Positiv (V): S-16-8-4. V. C-16-8-4.
Ch.: C-16-4.
Combons 48: P-8. G-8. S-8. V-8. C-8. Tutti-8.
Crescendos 3: S. C. Register.
Reversibles 12: G-P. S-P. V-P. C-P. S-G. V-G. C-G.
S-V. C-V. Ensemble-1. Ensemble-2. Full-Organ.
Cancels 1: Tutti.
Division Transfers 1: Great-Positiv.