

946

SPECIFICATIONS

OF A 312

REUTER PIPE ORGAN

FOR

THE ST. ELISABETH'S CATHOLIC CHURCH, VAN NUYS, CALIFORNIA

THREE MANUAL AND PEDAL

MANUALS	Compass C ₂ to C ₄ , 61 Notes.
PEDALS	Compass C ₂ to G, 32 Notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Controlled by Stop Keys.
CONSOLE	Detached, placed in Gallery.
CASEWORK OR GRILLE	None, except console case.
DISPLAY PIPES	None.
ORGAN CHAMBER	Suitable, finished chamber to be furnished by purchaser.

GREAT ORGAN

1.	8 ft.	Open Diapason	Metal		73 pipes
2.	8 ft.	Diapason Conique	Metal		73 pipes
3.	8 ft.	Flute	Metal	From #17	73 notes
4.	8 ft.	Dulciana	Metal	From #18	73 notes
5.	4 ft.	Octave	Metal		73 pipes
6.	4 ft.	Flute Harmonic	Metal	61 notes from #17 and	12 pipes
7.	2 2/3 ft.	Twelfth	Metal	From #2	61 notes
8.	2 ft.	Fifteenth	Metal	49 notes from #2 and	12 pipes

SWELL ORGAN

9.	8 ft.	Geigen Diapason	Metal		73 pipes
10.	8 ft.	Gedackt	Wood		73 pipes
11.	8 ft.	Salicional	Metal		73 pipes
12.	8 ft.	Voix Celeste (T.C.)	Metal		49 pipes
13.	4 ft.	Flute d'Amour	Wood	From #10	61 notes
14.	8 ft.	Trumpet	Reeds		73 pipes
15.		Tremolo			

CHOIR ORGAN

16.	✓ 8 ft.	Diapason Conique	Metal	From #2	73 notes.
17.	✓ 8 ft.	Forest Flute	Metal		73 pipes.
18.	✓ 8 ft.	Dulciana	Metal		85 pipes.
19.	✓ 8 ft.	Unda Maris (T.C.)	Metal		49 pipes.
20.	✓ 4 ft.	Flute Harmonic	Metal	From #17 & #6	73 notes.
21.	✓ 4 ft.	Dulcet	Metal	From #18	73 notes.
22.	✓ 2 2/3 ft.	Quint	Metal	From #18	61 notes.
23.	✓ 2 ft.	Dulce	Metal	From #18	61 notes.
24.	✓ 1 3/5 ft.	Tierce	Metal	From #18	49 notes.
25.	✓ 1 1/3 ft.	Largiot	Metal	From #18	49 notes.
26.	✓ 1 ft.	Silverette	Metal	From #18	49 notes.
27.	✓	Tremolo			

PEDAL ORGAN

28.	✓ 16 ft.	Violone	Metal	20 notes from #2 and	12 pipes.
29.	✓ 16 ft.	Sub Bass (Extra Large Scale)	Wood		32 pipes.
30.	✓ 16 ft.	Bourdon	Wood	20 notes from #10 and	12 pipes.
31.	✓ 10 2/3 ft.	Quinte	Wood	From #30 & #10	32 notes.
32.	✓ 8 ft.	Octave	Metal	From #2	32 notes.
33.	✓ 8 ft.	Flute	Wood	From #10	32 notes.
34.	✓ 8 ft.	Dulciana	Metal	From #18	32 notes.

COUPLERS

✓ Great 16'	✓ Swell to Great 16'
✓ Great 4'	✓ Swell to Great 8'
	✓ Swell to Great 4'
✓ Swell 16'	
✓ Swell Unison "off"	✓ Swell to Choir 16'
✓ Swell 4'	✓ Swell to Choir 8'
	✓ Swell to Choir 4'
✓ Choir 16'	
✓ Choir Unison "off"	✓ Choir to Great 16'
✓ Choir 4'	✓ Choir to Great 8'
	✓ Choir to Great 4'
	✓ Choir to Great Quint
✓ Great to Pedal	
✓ Great to Pedal 4'	✓ Swell to Pedal
	✓ Swell to Pedal 4'
✓ Choir to Pedal	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2-3	Affecting Swell Organ
Pistons No. 1-2-3	Affecting Choir Organ
* Pistons No. 1-2-3	Affecting Pedal Organ
Pistons No. 1-2-3-4	Affecting Full Organ

Reversible Pistons - Swell to Great 8'

* Reversible Pistons - Great to Pedal 8'

*Toe Pistons