

M. P. MÖLLER Organ Factory

3-32

Pipe Organ No. 10259 Date February 9, 1966
 For FIRST UNITED PRESBYTERIAN CHURCH, CLEARFIELD, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~None~~ *Supplemental providing for pulpit* Finish As Per Sample
 Decorations ~~None~~ *Rework pipe display* Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed May 27, 1967 by tilting tablets, Wind Pressure Gt. 3", Pos. 2-3/4", Sw. 3-1/2"
 Blower Pipe furnished by Purchaser Ped. 3-1/2"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 9 Unenclosed

1.	16'	Quintaton.....	CCC 42..TC 58..20-1/2.....	24 Zinc S.M....	61 pipes
2.	8'	Principal.....	46.....17-1/2.....	12 Zinc S.M....	61 pipes
3.	8'	Rohrflöte.....	54.....21-1/2.....	12 Zinc S.M....	61 pipes
4.	4'	Octave.....	59.....18-1/2.....	S.M....	61 pipes
5.	2'	Doublette.....	73.....19-1/2.....	S.M....	61 pipes
6.	II-IV Rks.	Mixture.....	Formula "A" 17-1/2.....	S.M....	208 pipes
7.		Chimes..(new action, present bells)			

SWELL ORGAN 12

8.	8'	Gedeckt.....	54.....20-1/2.....	12 Zinc S.M....	61 pipes
9.	8'	Viole de Gambe.....	52.....18-1/2.....	12 Zinc S.M....	61 pipes
10.	8'	Viole Celeste T.C....	54.....18-1/2.....	S.M....	49 pipes
11.	4'	Principal.....	58.....18-1/2.....	S.M....	61 pipes
12.	2'	Blockflöte.....	66-1/2.....20-1/2.....	S.M....	61 pipes
13.	II Rks.	Sesquialtera.....	Formula "B" 20-1/2.....	S.M....	122 pipes
14.	III Rks.	Mixture.....	Formula "C" 18-1/2.....	S.M....	183 pipes
15.	8'	Trompette.....	2-3/4"42-1/2		61 pipes
16.	4'	Schalmei.....	2-1/16"		61 pipes
17.		Tremulant			

POSITIV ORGAN 7 Unenclosed and Exposed

18.	8'	Nasonflöte.....	Artiste Scale Gedeckt.....	Wood.....	61 pipes
19.	8'	Erzähler.....	56-1/4.....17-1/2.....	12 Zinc R.S.M..	61 pipes
20.	4'	Koppelflöte.....	64.....20-1/2.....	R.S.M.....	61 pipes
21.	2'	Principal.....	72.....18-1/2.....	R.S.M.....	61 pipes
22.	1-1/3'	Larigot.....	80-2/3.....20-1/2.....	R.S.M.....	61 pipes
23.	1'	Sifflöte.....	84-3/4.....20-1/2.....	R.S.M.....	61 pipes
24.	8'	Krummhorn.....	3/4"		61 pipes
25.		Tremulant			

PEDAL ORGAN ⁴

26.	16'	Principal.....34....18-1/2...no slots....29 Zinc S.M....56 pipes
27.	16'	Quintaton.....from #1.....32 notes
28.	8'	Octave.....from #26.....32 notes
29.	8'	Quintaton.....from #1.....32 notes
30.	4'	Super Octave.....from #26.....32 notes
31.	4'	Quintaton.....from #132 notes
32.	II Rks.	Rauschquinte..(2-2/3', 2') Formula "D" 17-1/2.....S.M....88 pipes
33.	II Rks.	Acuta (1-1/3', 1')...from #32.....32 notes
34.	16'	Trumpet.....CCC 6" CC 3-3/4"44 pipes
35.	8'	Trumpet.....from #3432 notes
36.	4'	Schalmei.....from #1632 notes

COUPLERS

37.	Great to Pedal 8'
38.	Swell to Pedal 8'
39.	Swell to Pedal 4'
40.	Positiv to Pedal 8'
41.	Swell to Great 16'
42.	Swell to Great 8'
43.	Swell to Great 4'
44.	Positiv to Great 8'
45.	Swell to Positiv 8'
46.	Swell to Positiv 4'
47.	Swell 16'
48.	Swell Unison Off
49.	Swell 4'
50.	Positiv 16'
51.	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Positiv
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)

General Cancel

Pedal Combinations to Great - ON-OFF

Pedal Combinations to Swell - ON-OFF

Pedal Combinations to Positiv - ON-OFF

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity

JHH/mr

1/12/67

Salesman: Zuck

GREAT ORGAN
II-IV Rks. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
II Rks. Sesquialtera Formula "B"

		12		12	
		17		15	
		<u>1-51</u>		<u>52-61</u>	
12th	68 scale	20-1/2	2/9 mouth	Sm. O.S. Chinneys	S.M.
15th	74 scale	20-1/2	2/9 mouth	S.M.	
17th	75-1/2 scale	20-1/2	1/5 mouth	S.M.	

III Rks. Mixture Formula "C"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-30	31-42	43-54	55-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Pedal	50	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN
II Rks. Rauschquinte Formula "D"

2-2/3'	66 scale	17-1/2	1/4 mouth	S.M.	44 pipes
2'	70 scale	17-1/2	1/4 mouth	S.M.	44 pipes