

M. P. MÖLLER Organ Factory

2-B-15

Pipe Organ No. 9728 Date February 26, 1962
 For EMANUEL EVANGELICAL LUTHERAN CHURCH, LUDINGTON, MICHIGAN
 Action Moller's Pitman Electro-Pneumatic Console Detached - Electro-Pneumatic
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 HP Style 3-P-3025
 Width of Key-bed Standard Stop Controls Tilting Tablets
 No. Manuals Two - Level Manuals Multiple contacts English Wind Pressure 3"
 To be Completed March 15, 1963 Keys Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a product of his factory, in no way a stock or assembled instrument. Present organ shall be removed by and become salvage of M. P. Möller, Inc.

GREAT ORGAN (unenclosed and displayed) 5

1.	8'	Rohrflöte...Large Stopped Bass (1-12) TC..63..21-1/2	12 Wood S.M.....61 Pipes
2.	4'	Principal.....60....18-1/2.....S.M.....	61 Pipes
3.	2'	Octavin.....70....19-1/2.....S.M.....	61 Pipes
4.	II Rks.	Mixture.....Formula "A"..17-1/2.....S.M.....	122 Pipes
5.		Tremolo	

SWELL ORGAN (enclosed) 5

6.	8'	Gedeckt.....56....20-1/2.....12 Zinc S.M.....	61 Pipes
7.	4'	Spitzprincipal...58-3/4...18-1/2.....S.M.....	61 Pipes
8.	II Rks.	Plein Jeu.....Formula "B" 17-1/2.....S.M.....	122 Pipes
9.	8'	Trompette.....2-1/2...42-1/2.....	61 Pipes
10.		Tremolo	

CHOIR ORGAN (enclosed) 4 (Playable normally on Great)

11.	8'	Gemshorn.....52-1/3...17-1/2.....12 Zinc S.M.....	61 Pipes
12.	8'	Gemshorn (Celeste) T.C...54-1/3...17-1/2.....S.M.....	49 Pipes
13.	4'	Koppelflöte.....64....20-1/2.....S.M.....	61 Pipes
14.	2'	Doublette.....72....18-1/2.....S.M.....	61 Pipes
15.		Tremolo	

PEDAL ORGAN (unenclosed and displayed) 1

16.	16'	Bourdon...1-12 Wood #2 Pedal Bdn....12 pipes 20 from #1.....	32 Notes
17.	16'	Gedeckt.....44....20-1/2.....12 pipes 20 from #6.....	32 Notes
18.	8'	Geigen Prinzipal...47....17-1/2.....12 Zinc S.M.....	44 Pipes
19.	8'	Gedeckt.....from #6.....	32 Notes
20.	4'	Geigen Octave.....from #18.....	32 Notes

COUPLERS

21.	Great to Pedal 8°	29.	Great to Swell 8°
22.	Swell to Great 8°	30.	Choir 16°
23.	Swell to Great 4°	31.	Choir Unison Off
24.	Swell 16°	32.	Choir 4°
25.	Swell Unison Off	33.	Choir to Pedal 8°
26.	Swell 4°	34.	Choir to Swell 8°
27.	Swell to Pedal 8°	35.	Great Unison Off
28.	Swell to Pedal 4°		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great and Choir Organs
Pistons No. 1-2-3	Affecting Swell Organ
Toe Studs No. 1-2	Affecting Pedal Organ, at right
General Pistons No. 1-2-3-4-5	General, Affecting Entire Organ

ACCESSORIES

Swell expression pedal
 Choir expression pedal
 Crescendo pedal for entire organ, with indicator lights (3)
 Great to Pedal Reversible piston, duplicated to pedal
 Tremolo - Celeste cut-out for Crescendo
 Swell box partitions, shade actions with separate reservoir wind supply, as required.
 Separate reservoirs for each wind chest
 Station cut-out switches for chests when no stops are drawn
 Circuit breakers for organ action, 15 amperes maximum per circuit
 Orgelectra action current rectifier in loft, with wind switch.
 Electric motor, steel slow-speed Kinetic Blower, of ample capacity.
 Mount existing light on music rack.

GENERAL

The organ shall be assembled and tested at the factory, delivered, installed and finished (tone regulated) in the church by Moller staff.

JHH/mb
 8/29/62

MIXTURE FORMULAS
GREAT ORGAN
II Rks. Mixture Formula "A"

19	15	12
22	19	15
1-36	37-48	49-61

Unison 48 scale @ 8' CC 17-1/2 1/4 mouth S.M.
Quint 49 scale @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN
II Rks. Plein Jeu Formula "B"

26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 50 scale @ 8' CC 17-1/2 1/4 mouth S.M.
Quint 52 scale @ 8' CC 17-1/2 1/4 mouth S.M.