

M. P. MÖLLER Organ Factory

Pipe Organ No. 3552 Date Dec. 15, 1923

For First Lutheran Church, Worcester, Mass.

Action Elec. Console Detached

Casing of Oak Finish _____

Decorations _____ Motor Elec.
Coup. Osc. Tablets

Width of Key-bed _____ Stop Controls Stops draw Knobs

No. Manuals Four Wind Pressure See spec.

To be completed Sept. 1, 1923 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS: SWELL BOXES BY CHURCH

5" wind.		GREAT ORGAN 73 Note Chest	
1	16'	Open Diapason..Unit..44 Scale at 8'	85 Pipes
2	8'	Open Diapason #1...40 Scale.....	73 "
3	8'	Open Diapason #2...From #1.....	73 Notes
4	8'	Dopple Flute.....	73 Pipes
5	8'	Genshorn.....	73 "
6	8'	Clarabella.....	85 "
7	4'	Octave.....From #1.....	61 Notes
8	4'	Flute.....From #6.....	73 "
9	4'	Flute Harmonic.....	61 Pipes
10	2'	Fifteenth.....	61 "
11	8'	Trumpet.....	61 "
12		Chimes from Echo	

SWELL ORGAN 5" wind

13	16'	Lieblich Gedeckt.....Unit.....	97 Pipes
14	8'	Open Diapason.....Scale 42.....	73 "
15	8'	Salicional.....Scale 60.....	73 "
16	8'	Violin Diapason..Regular 49 Scale....	73 "
17	8'	Aeoline.....Scale 62.....	73 "
18	8'	Viole D'Orchestre...Scale 64.....	73 "
19	8'	Viole Celeste..Flat..Scale 64.....	73 "
20	8'	Stopped Diapason...From #13.....	73 Notes
21	2'	Flautina.....From #13.....	61 "
22	4'	Flute D'Amour.....From #13.....	73 "
23	4 Rks.	Dolce Cornet, 12th, 15th, 17th, 19th....	292 Pipes
24	8'	Oboe.....	73 "
25	8'	Cornocean.....	73 "
26		Tremulant	
27			

CHOIR ORGAN 5" wind

28	8'	English Diapason.....Scale 44.....	73 Pipes
29	8'	Concert Flute.....	73 "
30	8'	Dulciana.....	73 "
31	8'	Unda Maris..Tenor C..Scale 56.....	61 "
32	8'	Gamba.....Scale 58.....	73 "
33	2'	Piccolo.....	61 "
34	8'	French Horn.....	73 "
35	8'	Clarinet.....	73 "
36		Harp.....	49 Bars
37	4'	Flute.....From #29.....	61 Notes
		Tremulant	

CHOIR ORGAN
(High Pressure) 10" and 15"

38	8'	Stentorphone...Scale 38.....	73 Pipes
39	8'	Gross Flute.....	73 "
40	8'	Gross Gamba....Scale 56.....	73 "
41	8'	Gamba Celeste...Scale 56.....	73 "
42	4'	Suave Flute.....	73 "
43	16'	Ophicleide....)	
44	8'	Tuba.....)....15" wind.....	85 "
45	4'	Clarion.....)	
		Tremulant	

FLOATING STRING ORGAN

47	8'	Viole D'Orchestre...Tenor...Scale 62...	73 Pipes
48	8'	Viole D'Orchestre, Sharp, Tin. Scale 64	73 "
49	8'	Viole D'Orchestre, Flat, Tin. Scale 64	73 "
50	8'	Viole...Tin Slim Scale 66.....	73 "
51	8'	Viole, Sharp Tin. Slim Scale 68.....	73 "
52	8'	Viole, Flat. Tin Slim Scale 68.....	73 "
53	2'	Fifteenth.....Scale 86.....	61 "
54	2-2/3'	Twelfth.....Scale 80.....	61 "
55		Tremulant	

NOTE This is to be on high pressure (10") in its own Swell chamber; playable on four manuals, *scf* (Solo, Swell, Great and Choir), so that any one of these manuals can be augmented with Strings at will, and expression controlled by the Swell Pedal of manual used, to be placed in ceiling of auditorium.

ECHO ORGAN *5" wind*

(Played from Solo Manual)

56	8'	Echo Flute.....	73 Pipes
57	4'	Forest Flute.....#56.....	61 Notes
58	8'	Viole Celeste, Scale 62, Tenor C.....	61 Pipes
59	8'	Muted Viole...Scale 62.....	73 "
60	8'	Vox Humana.....	73 "
61		Chimes...G to G-2.....	25 Notes
62	16'	Pedal Bourdon (Silences).....	32 Pipes
		(All Pedal Stops, except-Bourdon and Lieblich Gedeckt)	
		Tremulant	

6" wind

PEDAL ORGAN 32 Pipe Chests

63	32'	Open Diapason... (Lowest Quinted)....	32 Notes
64	16'	Open Diapason #1.....	44 Pipes
65	16'	Open Diapason #2...From Great #1.....	32 Notes
66	16'	Bourdon.....	44 Pipes
67	16'	Lieblich Gedeckt...From Swell #13....	32 Notes
68	8'	Octave Bass...From #64.....	32 "
69	8'	Bass Flute...From Bourdon #66.....	32 "
70	8'	Cello.....From Great #32.....	32 "
71	16'	Ophicleide...From Solo #43.....	32 "
72	8'	Trumpet.....From Great #11.....	32 "
73	4'	Clarion.....From Solo #45.....	32 "

COUPLERS

Swell to Great	Swell to Great 4'
Swell to Choir	Swell to Great 16'
Choir to Great	Swell to Choir 4'
Solo to Great	Swell to Choir 16'
Solo to Choir	Choir 4'
Solo to Swell	Choir 16'

Operated by on and off pistons placed below each manual.

String to Great
String to Swell
String to Choir
String to Solo

ADJUSTABLE COMBINATIONS

Operated by pistons placed under the respective manuals,
and moving the draw knobs)

Echo 1-2-3-4-0
Great 1-2-3-4-5-6-7-8-0
Swell 1-2-3-4-5-6-7-8-0
Choir 1-2-3-4-5-6-7-8-0
Solo 1-2-3-4-5-6-7-8-0
Pedal 1-2-3-4-5-6-7-8-0 Also Studs
General 1-2-3-4-5-0 Also Studs
Cancel on pistons on each manual.
Pedal to Manuals On and Off Pistons.

PEDAL MOVEMENTS

Solo to Great Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Solo to Pedal Reversible
Great to Pedal Reversible
Balanced Swell Pedal on Great and Choir Organ
Balanced Swell Pedal on Swell Organ
Balanced Swell Pedal on Solo, Echo & String Organs.

Crescendo Pedal on entire organ adjustable
Electric Motors, blowers and generators of ample capacity
to be furnished and supplied.
Pedal-board Concave and radiating.

MECHANICALS

Solo, Swell, Great and Choir, Unison buttons in
key jambs "On" and "Off" left side
Echo "on" and Solo "Off" with tablet.
Crescendo Indicator
Disconnect Pedal Combinations "off" and "on" switch
from manual combination.

NOTE Referring to your favor regarding as to how the
String organ is operated, beg to advise that there is to be
a single stop knob for that rank of pipes, and four push
button switches so that you can start the string organ on
any or all manuals so that the switch may be drawn and
all the string organ will be played from every manual. If
only one switch is drawn, it will be played on that
particular manual, but there is to be separate knobs.