

File

AR SERIES ARTISTE ORGANS
EARMARK FOR
#10755 THE UNITED METHODIST CHURCH, SIMI, CALIFORNIA
SPECIFICATIONS OF SERIES 70-4 RANK ARTISTE ORGAN

2/4
GENERAL

(1) ORGAN

Cabinet	Standard Series 70 design.
Cabinet Wood & Finish	RSO to M-4150-2
Action	Electro-Pneumatic (unit type)
Wind Pressure	Offsets 4-1/2"; Treble 3-1/2"
Pitch	A-440 @ 70 F

(2) CONSOLE

Cabinet	Standard Series 70 design
Cabinet Wood & Finish	RSO to M-4150-2
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All-Electric

(3) BLOWER (Mounted within organ cabinet)

Type	Meidinger Style 1002 - .4 H.P. - 3360 RPM
Rating	280 cfm @ 4" - 4" outlet
Current Specification	1 Ph - 60 Cy - 110 Volts - 4.4 Amps.
Overall Size	1'-6" x 1' - 5-5/8" x 1'-8" high
Blower Enclosure	Standard

(4) POWER UNIT (Mounted within organ cabinet)

Type	Durst DC Organ Power Unit (All voltage)
Rating	DC Output 10 to 15 Volts - 30 Amperes
Current Specifications	AC Input 1 Ph - 60 Cy - 110 Volts- 6 Amps.
Overall Size	17" long x 11" wide x 7" high

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CONSOLE AND ORGAN

GREAT ORGAN

1	8	Principal.....#1-#12 incl. from #2, #3, & #5.....73 pipes
2	8	Gedeckt.....80 pipes
3	8	Gemshorn.....80 pipes
4	4	Octav.....from #1.....61 notes
5	4	Flute.....from #2.....61 notes
6	2	Super Octav.....from #1.....61 notes
7	8	Trompette.....from #15.....61 notes
8		Chines.....(prepared for in console only).....25 notes

SWELL ORGAN

9	8	Gedeckt.....from #2.....61 notes
10	8	Gemshorn.....from #3.....61 notes
11	4	Flute.....from #2.....61 notes
12	4	Gemshorn.....from #3.....61 notes
13	2	Flute.....from #2....(repeat 5 top notes).....61 notes
14	1-1/3	Larigot.....from #3....(repeat 12 top notes).....61 notes
15	8	Trompette.....61 pipes
16	4	Clairon.....from #15....(12 top notes from #1)....61 notes
17		Tremolo

PEDAL ORGAN

18	16	Bordun.....12 pipes, 20 from #2.....32 notes
19	8	Gedeckt.....from #2.....32 notes
20	8	Gemshorn.....from #3.....32 notes
21	4	Principalfrom #1.....32 notes
22	4	Flute.....from #2.....32 notes
23	8	Trompette.....from #15.....32 notes
24	4	Clarion.....from #15.....32 notes

COUPLERS

25 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal

Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (red jewel)
and related electrical wiring.

Concave & radiating pedal keyboard

Organ bench with music shelf

Rigid music rack

PIPE ANALYSIS

<u>STOP</u>	<u>PITCH</u>	<u>PIPES</u>	<u>SCALE</u>	<u>HALVING</u>	<u>MOUTH</u>	<u>METAL</u>	<u>WIND PRESSURE</u>
Principal	8 TC	73	60	18-1/2	1/4	13 & 14 All Zinc 15-17 Zinc & S.M.) 18 & Up S.M.)	13 & 14 4-1/2 15 up 3-1/2"
Gedeckt	8	80	Reg. Artiste Reg. Artiste	Tapered Bass Treble		Wood Wood & S.M.	) 1-4 4-1/2") 5 up 3-1/2"
Gemshorn	8	80	CC 54-1/3 #56 102-2/3	17-1/2 20-1/2	2/9 2/9	12 Zinc S.M.)	) 1-12 4-1/2") 13 up 3-1/2"
Trompette	8	61	2"	1-6 half length	42-1/2	D(F) Eschlots	3-1/2"
Bordun	16	12	Reg. Man.	Bourdon		Wood	4-1/2"

9/24/70
RHM/mr