

M. P. MÖLLER Organ Factory

Pipe Organ No. 5260 Date Apr. 13, 1928
 For New Masonic Temple, Rochester, N.Y.
 Action Electric Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Draw Knobs - Couplers
 No. Manuals Four by tablets over Solo
 To be completed Sept. 1, 1929 Wind Pressure See specifications
 Blower pipe furnished by Purchaser

SPECIFICATIONS

R.C.O. Console

Color and Engraving of stop controls to be specified by purchaser

A-440

GREAT ORGAN

61 note station

6" Wind

1	16'	Open Diapason.....42 scale - wood bass.....73 Pipes
2	8'	First Open Diapason.40 " " "61 "
3	8'	Second Open Diapason..From #1.....61 Notes
4	8'	Third Open Diapason...44 scale-zinc bass.....73 Pipes
5	8'	Gross Flute....#1 scale - open bass.....61 "
6	8'	Claribel Flute.....61 "
7	8'	Dulciana.....56 scale.....61 "
8	8'	Gemshorn.....61 "
9	4'	Flute Harmonic.....61 "
10	4'	Octave.....From #4.....61 Notes
11	2'	Fifteenth.....61 Pipes
12	2-2/3'	Twelfth.....61 "
13	3 rks.	Mixture.....15-17-19.....183 "
14	8'	Trombone.....61 "
15	4'	Octave Tromba.....61 "
16		Chimes.....1 1/2" - wired 20 to 44.....25 Bells
17		Tremulant

SWELL ORGAN

6" Wind

73 note station

18	16'	Bourdon.....(unit)....Small scale.....97 Pipes
19	8'	Gedackt.....From #18.....73 Notes
20	8'	Open Diapason.....40 scale-wood bass.....73 Pipes
21	8'	Geigan Principal.....49 " zinc "73 "
22	8'	Stopped Diapason.....73 "
23	8'	Dolce.....56 scale.....73 "
24	8'	Salicional.....60 "73 "
25	8'	Salicional Celeste....60 "T.C.....61 "
26	8'	Viole d'Orchestre.....64 "73 "
27	8'	Viole Celeste.....64 "T.C.....61 "
28	4'	Principal.....56 "73 "
29	4'	Salicional.....From #24.....61 Notes
30	4'	Flauto Traverso.....73 Pipes
31	4'	Flute d'Amour.....From #18.....61 Notes
32	2-2/3'	Flute Twelfth....." 18.....61 "
33	2'	Flautina....." 18.....61 "
34	1'	Pife....." 18.....49 "
35	4 rks.	Dolce Cornet.....12-15-17-19.....244 Pipes
36	16'	Contra Oboe.....85 "
37	8'	Oboe.....From #36.....73 Notes
38	8'	Vox Humana.....S.S.B.....61 Pipes
39	8'	Cornopean.....6".....73 "
40	4'	Cornopean.....From #39.....61 Notes
41		Tremulant

		6" Wind CHOIR ORGAN		73 note stations	
42	16'	Contra Viole.....	zinc bass (unit) 58 sc. at 8'	97	Pipes
43	8'	English Open Diapason....	44 scale - zinc bass...	73	"
44	8'	Concert Flute.....		73	"
45	8'	Dulciana.....	unit... 56 scale.....	85	"
46	8'	Vox Angelica....	T.C.... 60 scale.....	61	"
47	8'	Viola.....	From #42.....	73	Notes
48	4'	Rohr Flute.....		73	Pipes
49	4'	Violetta.....	From #42.....	73	Notes
50	2-2/3'	Hazard Dulciana Twelfth	" 45.....	61	"
51	2'	Octave Violina Fifteenth	" 45.....	61	"
52	8'	Clarinet.....		61	Pipes
53	8'	Harp....	metal resonators. 1649A. wired 13 to 61.	49	Bars
54		Tremulant			
55	4'	Harp... From #53...	wired 1 to 49.....	49	Notes

SOLO ORGAN 61 note station
10" Wind

56	8'	Stentorphone.....	38 scale - wood bass.....	61	Pipes
57	8'	Tibia Plena.....	Special.....	61	"
58	8'	Gross Gamba.....	56 scale.....	61	"
59	8'	Gross Gamba Celeste..	56 scale.... T.C.....	49	"
60	4'	Suabe Flute.....	#3 Gross scale.....	61	"
61	16'	Tuba.....	unit - metal bass.....	85	"
62	8'	Tuba Mirabilis.....	From #61.....	61	Notes
63	4'	Clarion.....	" 61.....	61	"
64	8'	French Horn.....		61	"
65		Tremulant			

PEDAL ORGAN
10" Wind

66	32'	Resultant.....	1st oct. only.....	32	Notes
67	16'	First Open Diapason...	large.....	44	Pipes
68	16'	Second Open Diapason..	20 from #57 - 12 pipes...	32	Notes
69	16'	Third Open Diapason...	From #1.....	32	"
70	16'	Bourdon.....	large.....	44	Pipes
71	16'	Lieblich Gedackt.....	From #18.....	32	Notes
72	16'	Contra Fagotta.....	" 36.....	32	"
73	16'	Viole.....	" 42.....	32	"
74	16'	Ophicleide.....	unit... wood bass.....	56	Pipes
75	8'	Octave.....	From #67.....	32	Notes
76	8'	Tibia.....	" 57.....	32	"
77	8'	Major Flute.....	" 70.....	32	"
78	8'	Dolce Flute.....	" 18.....	32	"
79	8'	Violoncello.....	" 42.....	32	"
80	5-1/3'	Octave Quinte.....	" 18.....	32	"
81	4'	Violin.....	" 42.....	32	"
82	16'	Tuba.....	" 61.....	32	"
83	8'	Tuba.....	" 74.....	32	"
84	4'	Clarion.....	" 74.....	32	"

Chimes

COUPLERS

85	Swell to Great	99	Swell 4'
86	Swell to Choir	100	Swell 16'
87	Choir to Great	101	Swell to Great 4'
88	Solo to Great	102	Swell to Great 16'
89	Solo to Choir	103	Swell to Choir 4'
90	Solo to Swell	104	Swell to Choir 16'
91	Great to Solo	105	Choir 4'
92	Swell to Solo	106	Choir 16'
93	Swell to Pedal	107	Choir to Great 4'
94	Great to Pedal	108	Choir to Great 16'
95	Great to Pedal 4'	109	Solo 4'
96	Solo to Pedal	110	Solo to Great 4'
97	Solo to Pedal 4'	111	Solo to Great 16'
98	Choir to Pedal		

(All Couplers are subject to corrections by purchaser)

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6 Affecting Pedal Organ - Duplicated by Toe Pistons

Pistons No. 1-2-3-4-5-6-7-8 Affecting Great Organ.

Pistons No. 1-2-3-4-5-6-7-8 Affecting Swell Organ.

Pistons No. 1-2-3-4-5-6-7-8 Affecting Choir Organ.

Pistons No. 1-2-3-4-5-6-7-8 Affecting Solo Organ

Pistons No. 1-2-3-4-5-6 Affecting General, including couplers, Duplicated
by Toe Pistons

Pistons No. 1-2-3-4 Affecting couplers, unisons on coupler pistons.

PEDAL MOVEMENTS

- 1 Balanced Expression Pedal, Great Organ
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Choir Organ
- 4 Balanced Expression Pedal, Solo Organ
- 5 Grand Crescendo Pedal
- 6 Great to Pedal Reversible
- 7 Swell to Pedal Reversible
- 8 Solo to Pedal Reversible
- 9 Choir to Pedal Reversible
- 10 Sforzando Pedal and Piston under Great, Reversible
- 11 All Swells to Swell
- 12 General Cancel (Pistons Marked)
- 13 Pedal Pistons to Manual Pistons, "On" and "Off" in
left jambs.
- 14 Electric motor, blower and action current generator
of ample capacity.
- 15 Pedal Boards concave and Radiating.

Pedal cancel

all manual to Pedal Reversible studs, duplicated by pistons
MECHANICALS

Solo, Swell, and Choir, Unison tablets over couplers
Crescendo Indicator, 8 lights
Swell Pedal Indicators, 4 lights
De Luxe Electric flash Indicators for blind movements
Harp Dampers, "On" and "Off" in Choir Jamb, right.

ALM - 3/22/29

Checked by.....date.....

2 Tablets, Gallery off & Stage off.