

M-6217

Ellis

CONSOLE SPECIFICATIONS

PROD. ORDER M-6217

September 21, 1988

TRINITY EPISCOPAL CHURCH,
TULSA, OKLAHOMA

MO 9606 190 4/80/32825

CONSOLE	Present - Detached
CABINET DESIGN	No change
CABINET WOOD	No change
CABINET FINISH	No change
MANUALS	Four and Pedal
MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Draw Knobs and Tilting Tablets
ACTION	Electro-Pneumatic
ACTION CURRENT SUPPLY	12 Volts DC

NOTE: Present console to be reused without change except the addition of solid state combination action, solid state coupler switches and electric draw knobs and tilting tablets.

GREAT ORGAN - 61 note compass
(Exposed)

1.	16	Spitzflote
2.	8	Principal
3.	8	Rohrflote
4.	8	Gemshorn
5.	4	Octave
6.	4	Koppelflote
7.	2-2/3	Quinte
8.	2	Super Octave
9.	IV	Fourniture
10.	III	Scharf
11.		Chimes
12.		Carillon

SWELL ORGAN - 61 note compass
(Enclosed)

13.	16	Gedackt Pommer
14.	8	Viola Pomposa
15.	8	Viola Celeste
16.	8	Gedackt
17.	8	Flauto Dolce
18.	8	Flute Celeste TC
19.	4	Principal
20.	4	Flute Harmonique
21.	2	Doublette
22.	IV	Plein Jeu
23.	16	Fagotto
24.	8	Trompette
25.	8	Fagotto
26.	4	Clarion

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SWELL ORGAN (Continued)

27.	8	Vox Humana
28.		Tremolo
29.		Blank
30.		Blank
31.		Blank

CHOIR ORGAN - 61 note compass
(Enclosed)

32.	16	Erzahler
33.	8	Geigen Principal
34.	8	Gedackt Flote
35.	8	Erzahler
36.	8	Erzahler Celeste TC
37.	4	Praestant
38.	4	Lochgedackt
39.	2	Nachthorn
40.	1-1/3	Larigot
41.	8	Cromorne
42.	8	Trompette Fanfare
43.		Tremolo
44.		Blank

The Trompette Fanfare will be affected by Choir couplers when played on the Choir manual.

POSITIV ORGAN - 61 note compass
(Exposed)

45.	8	Nasonflote
46.	4	Spitzoctave
47.	4	Spillpfeife
48.	2	Prinzipal
49.	II	Sesquialtera
50.	III	Zimbel
51.	4	Schalmey
52.		Zimbelstern
53.		Tremolo

The Positiv will be a floating division and will play on Choir or Great manuals only if Positiv couplers to the desired manual are drawn. The Positiv will not be affected by the manual couplers where drawn.

BOMBARDE ORGAN - 61 note compass
(Enclosed)

54.	8	Doppelflote
55.	III	Harmonics
56.	8	English Horn
57.	8	Bombarde Harmonique
58.	4	Clairon Harmonique
59.		Chimes
60.		Tremolo

FANFARE ORGAN - 61 note compass
(Exposed)

61.	8	Trompette Fanfare
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At home on Bombarde manual. To be affected by
Bombarde intra-manual couplers only.

ANTIPHONAL ORGAN - 61 note compass
(Exposed)

62.	8	Bordun
63.	4	Principal
64.	2	Spitzflote
65.	II	Rauschquinte
66.		Blank

PEDAL ORGAN

67.	32	Sub Bourdon
68.	16	Contrebasse
69.	16	Bourdon
70.	16	Violone
71.	16	Spitzflote
72.	16	Gedackt Pommer
73.	16	Erzahler
74.	8	Oktavbass
75.	8	Rohrbordun
76.	8	Gedackt
77.	8	Erzahler
78.	4	Montre
79.	4	Rohrbordun
80.	2	Waldflote
81.	III	Mixture
82.	III	Harmonics
83.	32	Contre Bombarde
84.	16	Trombone
85.	8	Trumpet
86.	4	Clarion

PEDAL ORGAN (Continued)

87.	16	Fagotto
88.	4	Schalmey
89.		Chimes
90.		Blank
91.		Blank
92.		Blank

COUPLERS

93.	Great to Pedal	117.	Swell to Choir 16
94.	Great to Pedal 4	118.	Swell to Choir
95.	Swell to Pedal	119.	Swell to Choir 4
96.	Swell to Pedal 4	120.	Bombarde to Choir 16
97.	Choir to Pedal	121.	Bombarde to Choir
98.	Choir to Pedal 4	122.	Bombarde to Choir 4
99.	Bombarde to Pedal	123.	* Positiv to Choir 16
100.	Bombarde to Pedal 4	124.	* Positiv to Choir
101.	Positiv to Pedal	125.	Great to Bombarde
102.	Antiphonal to Pedal	126.	Great 16
103.	Swell to Great 16	127.	Great Unison Off
104.	Swell to Great	128.	Great 4
105.	Swell to Great 4	129.	Swell 16
106.	Choir to Great 16	130.	Swell Unison Off
107.	Choir to Great	131.	Swell 4
108.	Choir to Great 4	132.	Choir 16
109.	Bombarde to Great 16	133.	Choir Unison Off
110.	Bombarde to Great	134.	Choir 4
111.	Bombarde to Great 4	135.	Bombarde 16
112.	* Positiv to Great 16	136.	Bombarde Unison Off
113.	* Positiv to Great	137.	Bombarde 4
114.	* Antiphonal to Great 16		
115.	* Antiphonal to Great		
116.	* Antiphonal to Great 4		

* The Positiv and Antiphonal divisions are floating and play only when couplers draw either of them to Great or Choir manuals. Neither are affected by couplers of the manual to which they are drawn.

ADJUSTABLE COMBINATIONS
Solid State - Four Memories

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Organ
Pistons No. 1-2-3-4-5	Affecting Positiv Organ and couplers 112, 113, 123 & 124
Pistons No. 1-2-3-4-5	Affecting Bombarde Organ
Pistons No. 1-2-3-4-5	Affecting Antiphonal Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ (duplicated by manual pistons)
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)

ADJUSTABLE COMBINATIONS (Continued)

General Cancel (also cancels Tutti)
Pedal Combinations to Great Pistons ("On"-"Off" in key cheek)
Pedal Combinations to Swell Pistons ("On"-"Off" in key cheek)
Divisional Cancel Tablets
Combination Adjustor
Memory Selector
Combination Lock

REVERSIBLES

- * Great to Pedal - manual piston and toe stud
 - * Swell to Pedal - manual piston and toe stud
 - * Choir to Pedal - manual piston and toe stud
 - * Bombarde to Pedal - manual piston and toe stud
 - Tutti - manual piston and toe stud with indicator light
 - 32 Bombarde - toe stud
 - Zimbelstern - toe stud
 - 32 Bourdon - toe stud
 - Master Expression - manual piston with indicator light
- * Affecting the corresponding 4' Pedal couplers in off motion only.

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Bombarde Organ
Balanced Crescendo Pedal with (4) indicator lights

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and backrest
Wood music rack with light
Pedal light
English ivory manual keys
Antiphonal-Both-Main jamb switch
Action current Orgelectra
Blower and motor - Main Organ
Blower and motor - Antiphonal Organ and Trompette Fanfare
Two signal lights and buttons
Electric clock
Motor starter switch - Main blower
Motor starter switch - Antiphonal blower