

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

PROPOSES A FOUR MANUAL AND PEDAL CONSOLE

FOR

4/60

FIRST PRESBYTERIAN CHURCH

ST. PETERSBURG, FLORIDA

APRIL 14, 1997

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Reuter
Pipe Org
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GREAT ORGAN

10

- 16' (Ped) Bourdon
- 16' Quintatön
- 8' Prinzipal
- 8' Bordun
- 8' (So) Flûte Harmonique
- 8' Quintatön 12
- 8' (Ch) Gemshorn
- 8' (Ch) Gemshorn Céleste
- 4' Oktav
- 4' Spillflöte
- 2' Superoktav
- 15 V Kornett
- IV Mixtur
- 16' (Ped) Bombarde
- 8' (Ped) Bombarde
- 8' Helle Trompete
- 4' (Ped) Bombarde
- Tremulant
- Midi on Great
- Great 16'
- Great Unison Off
- Great 4'



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ANTIPHONAL GREAT 2

16' Rohrflöte

8' Principal

8' Rohrflöte 12

4' Octave 12

4' Rohrflöte 12

2 2/3' Rohrnat 7

2' Superoctave 12

2' Rohrflöte 7

1 3/5' Rohrterz -

III-IV Mixture 209

Tremulant

Antiphonal Great 16'

Antiphonal Great Unison Off

Antiphonal Great 4'

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SWELL ORGAN

20

16'	Flûte à Cheminée	12	10/87
8'	Montre		
8'	(Ped) Bourdon	DD	
8'	Flûte à Cheminée		
8'	Viole de Gambe		
8'	Voix Céleste	FF 56	10/87
4'	Prestant		
4'	Flûte Creuse		
4'	Flûte Harmonique	8	
2 2/3'	Nasard		
2'	Flûte à Bec		
1 3/5'	Tierce		
III	Plein Jeu		
III	Cymbale		
32'	Contre Basson	elec	
16'	Basson	61	
8'	Trompette	61	
8'	Basson	12	10/87
8'	Voix Humaine	forte/piano	

(Continued)



SWELL ORGAN (Continued)

4' Clairon

Tremulant

Midi on Swell

Swell 16'

Swell Unison Off

Swell 4'

q

ANTIPHONAL SWELL

4

8'	Spitzflöte	
8'	Viola	
8'	Viola Céleste	
4'	Spitzflöte	12
4'	Viola	12
4'	Viola Céleste	12
2'	Spitzflöte	12
16'	Contretrompette	
8'	Trompette	12
4'	Clairon	12
8'	Trompeta Imperial	

Antiphonal Swell 16'

Antiphonal Swell Unison Off

Antiphonal Swell 4'



POSITIV ORGAN 9

8' Singendgedeckt

4' Weitprinzipal

4' Spitzgedeckt

2' Oktav

1 1/3' Quinte

III Scharf

8' Krummhorn

dy 8' (So) Tuba

Chimes

Tremulant

Midi on Positiv

Positiv 16'

Positiv Unison Off

Positiv 4'



CHOIR ORGAN

7

16'	Gemshorn	12
8'	Principal	
8'	Hohlflöte	
8'	Gemshorn	61
8'	Gemshorn Céleste	54
4'	Octave	pf
4'	Koppelflöte	pf
2 2/3'	Nasat	pf
2'	Flachflöte	pf
1 3/5'	Terz	pf
1'	Sifflöte	pf
IV	Fourniture	pf
16'	Dulzian	
8'	Tromba	
8'	Cor Anglais	
8'	(So) Clarinet	dg
4'	Tromba	12
8'	Trompeta Real	AG

Tremulant

Choir 16'

Choir Unison Off

Choir 4'



SOLO ORGAN

- dg* 8' Diapason
- 8' ~~Flûte Harmonique~~ *Doppel Flûte*
- 8' Gambe
- 8' Gambe Céleste
- 8' Flûte Douce
- 8' Flûte Douce Céleste
- ~~8~~ *Voies Sourdines Céleste II*
- ~~4'~~ ~~Principal~~
- V (Gt) Kornett *pf*
- ~~IV~~ ~~Grande Fourniture~~ *Oboe d'Amore*
- 8' Tuba
- 8' Clarinet
- 8' (Ch) Tromba
- 8' (Sw) Basson
- ~~8'~~ *Dulzina CH*
- 8' (Ch) Cor Anglais
- ~~16'~~ ~~(Ch) Trompeta Real~~ *pf*
- 8' (Ch) Trompeta Real *u*
- ~~4'~~ ~~(Ch) Trompeta Real~~ *u*
- 16' (Ant) Trompeta Imperial
- 8' (Ant) Trompeta Imperial
- 16' (Ped) Bombarde
- 8' (Ped) Bombarde

(Continued)

Op

SOLO ORGAN (Continued)

4' (Ped) Bombarde

Tremulant

Chimes

1/2

Midi on Solo

Solo 16'

Solo Unison Off

Solo 4'

g

PEDAL ORGAN

8

dg	32'	Subprinzipal	dy
"	32'	Contrebouillon	"
"	32'	Flûte à Cheminée	"
"	16'	Open Wood	"
"	16'	Prinzipal	32
	16'	Bourdon	32
	16'	(Sw) Flûte à Cheminée	50
	16'	(Gt) Quintatön	67
	16'	(Ch) Gemshorn	64
	10 2/3'	Bourdon Quinte	7
	8'	Oktav	32
	8'	(Sw) Montre	50
	8'	Bourdon	5
	8'	(Sw) Flûte à Cheminée	50
	8'	(Ch) Gemshorn	64
	5 1/3'	(Sw) Montre Quinte	50
	4'	Choral Bass	32
	4'	Bourdon	12
	4'	(Sw) Flûte à Cheminée	50
	2'	Bourdon	12
III		Mixtur	96
	32'	Grand Cornet VI	—

(Continued)



PEDAL ORGAN (Continued)

32' Kontraposaune *dg*
32' Contrebombarde *1-12 elec*
32' Contrebasson *1-12 elec*
16' Posaune *dg*
16' Bombarde 32
16' (Sw) Basson *sw*
16' (Ch) Dulzian *cu*
8' Posaune *dg*
8' Bombarde 12
8' (Sw) Basson *sw*
4' Bombarde 12
4' (Pos) Krummhorn *po*
4' (Sw) Basson *sw*
8' (Ant) Trompeta Imperial *an*
8' (Ch) Trompeta Real *pt*
8' (So) Tuba *dg*

Chimes

Bourdon Tremulant

Midi on Pedal

Pedal 4'

Pedal Unison Off

Q

ANTIPHONAL PEDAL

32' Resultant
16' Rohrflöte
8' Principal
8' Rohrflöte
8' Spitzflöte
4' Octave
16' Contretrompette
8' Trompette



INTERMANUAL COUPLERS

Top Row (To be centered above
bottom row of couplers)

Ant Great to Pedal 8'
Ant Swell to Pedal 8'

Ant Swell to Great 16'
Ant Swell to Great 8'
Ant Swell to Great 4'
Ant Swell to Ch-Pos 16'
Ant Swell to Ch-Pos 8'
Ant Swell to Ch-Pos 4'
Ant Swell to Solo 8'
Ant Great to Swell 8'
Ant Great to Ch-Pos 8'
Ant Great to Solo 8'

Pedal to Solo 8'
Pedal Divide

Great/Ch-Pos Transfer

~~Ant Swell Expression to Swell~~
~~Ant Swell Expression to Choir~~
~~Ant Swell Expression to Solo~~

All Swells to Swell

Voix Humaine P/F

Bottom Row

Great to Pedal 8'
Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Positiv to Pedal 8'
Positiv to Pedal 4'
Solo to Pedal 8'
Solo to Pedal 4'

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Positiv to Great 16'
Positiv to Great 8'
Positiv to Great 4'
Solo to Great 16'
Solo to Great 8'
Solo to Great 4'

Swell to Ch-Pos 16'
Swell to Ch-Pos 8'
Swell to Ch-Pos 4'
Solo to Ch-Pos 16'
Solo to Ch-Pos 8'
Solo to Ch-Pos 4'

Choir to Swell 8'
Positiv to Swell 8'
Solo to Swell 8'

Great to Solo 8'
Swell to Solo 8'
Choir to Solo 8'
Positiv to Solo 8'

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GENERAL COMBINATIONS

(MSP-1000 Combination Action with pistons adjustable at the keyboard, 99 memory banks)

Eight thumb pistons affecting the Great and Antiphonal Great and couplers.

Eight thumb pistons affecting the Swell and Antiphonal Swell and couplers.

Eight thumb pistons affecting the Choir and Positiv and couplers.

Eight thumb pistons affecting the Solo and couplers.

Eight toe studs affecting the Pedal and Antiphonal Pedal.

Sixteen thumb pistons affecting all stops and couplers, duplicated on toe studs.

General Cancel, thumb piston.

Setter, thumb piston.

Restore, thumb piston.

REVERSIBLE PISTONS

Great, Swell, Choir, Positiv, Solo, Antiphonal Swell, Antiphonal Great to Pedal manual piston.
(Piston to be red color).

Great, Swell, Choir, Positiv, Solo to Pedal toe piston.

Full Organ thumb and toe pistons with indicator light.

32' Flûte à Cheminée thumb and toe pistons.

32' Contrebasson thumb piston.

32' Contrebourdon thumb piston.

32' Contrebombarde thumb piston.

32' Subprinzipal thumb piston.

32' Kontraposaune thumb piston.

Cymbelstern thumb and toe pistons.

All Swells to Swell thumb piston.



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SPECIAL FUNCTION PISTONS

Trompeta Imperial On (Black) and Off (Red) pistons with indicator light.

Antiphonal Organ On (Black) and Off (Red) pistons with indicator light.

Swell Reeds Off (Red) thumb and toe pistons with light.

Great reeds Off (Red) thumb and toe pistons with light.

Choir Reeds Off (Red) thumb and toe pistons with light.

Pedal Reeds Off (Red) thumb and toe pistons with light.

Reversible A (Red), thumb piston.

Reversible B (Red), thumb piston.

Reversible C (Red), thumb piston.

Reversible D (Red), thumb piston.

Reversible E, toe piston.

Reversible F, toe piston

PEDAL MOVEMENTS

Register Crescendo Pedal to operate programmable crescendo with digital readout and red bar graph.

Balanced Shutter Pedal, Swell Organ, 16 contacts.

Balanced Shutter Pedal, Choir Organ, 16 contacts

Balanced Shutter Pedal, Antiphonal Swell Organ, 16 contacts.



MISCELLANEOUS

Swell Voix Humaine P/F, tilting tablet control.

All Swells to Swell, tilting tablet control and thumb piston.

Pedal Divide (between 12 & 13), tilting tablet control.

Solo Expression to Choir Shutter Pedal, tilting tablet.

Solo Expression to Swell Shutter Pedal, tilting tablet.

Solo Expression to Antiphonal Swell Shutter Pedal, tilting tablet.

Great/Choir-Positiv Transfer, tilting tablet.

Piston Sequencer.

Recorder System.

Multiplex.

Midi Resource System.

Digital Transposer, six half steps up/down, with indicator light.

Chimes Volume Control, rotary switch (existing).

Six lighted On/Off push button signal switches. Wire to junction in back of console. To be hooked up in church by electrician.

Mount three Jack Plugs for Midi on knee panel, right side.

Swell Organ Expression Pedal to have toe button for Midi Sustain.

Main Organ start button switch, keyed off switch.

