

M. P. MÖLLER Organ Factory.

Pipe Organ No. 3071 Date Oct. 1, 1920 192

For Swedish Bethany Church, New Britain, Conn.

Action Electric Width of Key-bed

Great Chest, Length Width

Swell Chest, Length Width

Choir Chest, Length Width

Pedal Chests,

Bellows, Length Width Feeders

Casing of Finish

Decorations Dull Gold Motor Elec.

To be finished in Church July 1, 1921

Remarks

SPECIFICATIONS:

Steps controlled by drawknobs, in vertical oblique jambs.
No case. Front pipes decorated in Gold.

GREAT ORGAN

1	8'	— Open Diapason.....	61 Pipes
2	8'	— Doppel Floete.....	73 "
3	8'	— Clarabella.....	73 "
4	8'	— Dulciana.....	73 "
5	4'	— Flute D'Amour.....	73 "
6	4'	— Octave.....	61 "
7	8'	— Tuba.....	61 "

(Steps 2-3-4-5 and 7 in Choir Swell Box)

SWELL ORGAN

8	16'	— Bourdon.....	73 Pipes
9	8'	— Open Diapason.....	73 "
10	8'	— Stopped Diapason.....	73 "
11	8'	— Salicional.....	73 "
12	8'	— Vox Celeste.....	61 "
13	8'	— Aeoline.....	73 "
14	4'	— Flute Harmonique.....	73 "
15	8'	— Oboe.....	61 "
16	8'	— Vox Humana.....	61 "

CHOIR ORGAN. (augmented)

17	8'	— Violin Diapason.....	73 Pipes
18	8'	— Doppel Floete.....	73 Notes
19	8'	— Melodia.....	73 "
20	8'	— Dulciana.....	73 "
21	4'	— Flute.....	73 "
22	8'	— Tuba.....	61 "
23	8' 2'	— Piccolo.....	61 Pipes
24	8'	— Clarinet.....	73 "

PEDAL ORGAN

25	16'	— Open Diapason.....	44 Pipes
26	16'	— Bourdon.....	44 "
27	16'	— Lieblich Gedeckt.....from #9.....	32 Notes
28	8'	— Flute.....from #27.....	32 "
29	8'	— Octave.....from #25.....	32 "

COUPLERS

- 30 — Great to Pedal
- 31 — Swell to Pedal
- 32 — Choir to Pedal
- 33 — Swell to Great
- 34 — Swell to Choir
- 35 — Choir to Great
- 36 — Swell to Great 4'
- 37 — Swell to Great 16'
- 38 — Choir to Great 16'
- 39 — Choir to Great 4'
- 40 — Great to Great 4'
- 41 — Swell to Swell 4'
- 42 — Swell to Swell 16'
- 43 — Swell to Choir 4'
- 44 — Swell to Choir 16'
- 45 — Choir to Choir 4'
- 46 — Choir to Choir 16'
- 47 — Swell Unison Separation
- 48 — Choir Unison Separation

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)
Moving the draw knobs.

- ✓ Piston No. 1)
- Piston No. 2)
- ✓ Piston No. 3) Affecting Swell Organ Stops.
- Piston No. 4)
- Piston No. 5)

- ✓ Piston No. 1)
- Piston No. 2)
- ✓ Piston No. 3) Affecting Great Organ Stops.
- Piston No. 4)
- Piston No. 5)

- ✓ Piston No. 1)
- Piston No. 2)
- ✓ Piston No. 3)
- ✓ Piston No. 4) Affecting Choir Organ Stops.
- Piston No. 5)
- Piston No. 6)

- ✓ Piston No. 1)
- ✓ Piston No. 2) Affecting Pedal Stops.
- ✓ Piston No. 3)

- ✓ Piston No. 1)
- ✓ Piston No. 2) Affecting Full Organ.
- ✓ Piston No. 3)

MECHANICALS

- 49 — Swell Tremolo
- Choir Tremolo
- Crescendo Indicator

PEDAL MOVEMENTS

- 1 — Great to Pedal Reversible
- 2 — Balanced Swell Expression Pedal
- 3 — Balanced Choir Expression Pedal
- 4 — Grand Crescendo Pedal

Organ Bench with Music Shelf of same material as Casing.

Concave Pedal.

Electric Motor and generator of ample capacity.