

Op. 1288

Boys Town
1999 Console

GENERAL SPECIFICATIONS

CONSOLE

Detached, curved bench seat with electrically adjustable organist's bench, safety glass music rack with fluorescent light at base, and roll top with lock. English style. Oak console shell, to match sample provided by Purchaser, walnut interior.

MANUALS - 3

Compass CC to C4, 61 notes.
Naturals surfaced with bone; rosewood sharps.
Simulated tracker touch.

PEDAL

Compass CCC to G, 32 notes, American Guild of Organists standard measurements, with light. Maple naturals; rosewood sharps with ebony caps.

REGISTRATION

Controlled by drawknobs. The intramanual couplers are controlled by knobs placed with their respective groups, and the intermanual and manual to pedal couplers are controlled by tilting tablets placed above the top manual.



GREAT ORGAN

16' Gedeckt sw

8' Principal

8' Hohlflute

8' Bourdon

4' Octave

4' Spillflute

2 2/3' Nasat

2' Fifteenth

1 3/5' Terz

IV Fourniture

III Cymbale

8' Hautbois

8' Festival Trumpet

Tremulant

MIDI on Great

Couplers to Great:

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Positiv to Great 16'

Positiv to Great 8'

Positiv to Great 4'

Choir to Great 16'

Choir to Great 8'

Choir to Great 4'



Deuter
Fine Pipe Organs

SWELL ORGAN

16' Gedeckt
8' Principal
8' Gedeckt
8' Salicional
8' Voix Celeste (TC)
4' Octave
4' Harmonic Flute
2 2/3' Nasard
2' Blockflute
1 3/5' Tierce
IV Plein Jeu
16' Basset
8' Trompette
4' Clarion
16' Festival Trumpet gt
8' Festival Trumpet gt
4' Festival Trumpet gt

Tremulant

MIDI on Swell

Couplers to Swell:

Swell to Swell 16'
Swell Unison Off
Swell to Swell 4'

Positiv to Swell 16'
Positiv to Swell 8'
Positiv to Swell 4'



Reuter
Fine Pipe Organs

CHOIR ORGAN

16' Violone Diapason
8' Violone Diapason
8' Melodia
8' Gemshorn
8' Gemshorn Celeste (TC)
4' Violone Diapason
4' Hohlflute
II Grave Mixture
16' Fagotto
8' Tromba
8' English Horn

Tremulant

MIDI on Choir

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Pedal on Choir



POSITIV ORGAN

8' Holzgedeckt

4' Principal

4' Nachthorn

2' Flachflute

1 1/3' Larigot

8' Clarinet

Tremulant

Couplers to Positiv:

Positiv to Positiv 16'

Positiv Unison Off


Positiv to Positiv 4'

A handwritten signature or mark, possibly initials, consisting of a large 'J' or 'G' shape with a horizontal line extending to the right.

PEDAL ORGAN

32'	Resultant	
16'	Principal	
16'	Violone Diapason	ch
16'	Bourdon	
16'	Lieblich Gedeckt	sw
8'	Octave	
8'	Violone Diapason	ch
8'	Bourdon	
8'	Lieblich Gedeckt	sw
4'	Choral Bass	
4'	Bourdon	
4'	Lieblich Gedeckt	sw
II	Sesquialtera	
III	Mixture	
16'	Bombarde	
16'	Fagotto	ch
8'	Bombarde	
4'	Bombarde	
8'	Hautbois	gt
8'	Festival Trumpet	gt
4'	Festival Trumpet	gt

(Continued)



PEDAL ORGAN (Continued)

MIDI on Pedal

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

Positiv to Pedal 8'

Positiv to Pedal 4'

Choir to Pedal 8'

Choir to Pedal 4'

A handwritten signature, possibly reading 'Jr', is written in black ink below the list of couplers.

GENERAL COMBINATIONS

Pistons adjustable at the keyboard and visibly affecting stop controls, with multiple addressable memory banks.

Six thumb pistons affecting the Great stops and intramanual couplers.

Six thumb pistons affecting the Swell stops and intramanual couplers.

Six thumb pistons affecting the Choir stops and intramanual couplers.

Six thumb pistons affecting the Positiv stops and intramanual couplers.

Six toe pistons affecting the Pedal stops.

Sixteen pistons affecting all stops and couplers of the entire organ, duplicated on toe pistons.

General Cancel thumb piston.

Setter thumb piston.

REVERSIBLES

Great to Pedal, thumb and toe pistons.

Swell to Pedal, thumb and toe pistons.

Choir to Pedal, thumb and toe pistons.

Positiv to Pedal, thumb and toe pistons.

Full Organ, thumb and toe pistons, programmable with indicator.

PEDAL MOVEMENTS

Register Crescendo Pedal, programmable with indicator.

Balanced Shutter Pedal, Swell Organ.

Balanced Shutter Pedal, Choir Organ.



MATTERS' SYSTEM

LCD Display Panel

Transposer Up, thumb piston, 7 steps

Transposer Down, thumb piston, 7 steps

Memory Up, thumb piston

Memory Down, thumb piston

Player Piston

Pedal to Great, thumb piston

Piston Sequencer, thumb piston

Piston Sequencer Up, thumb piston

Piston Sequencer Down, thumb piston

Indicator, thumb piston

Midi "In" port

Midi "out" port

Sequencer "Out" Port

RS-280 Computer port

A handwritten signature or mark, possibly a stylized 'R' or 'H', located below the 'RS-280 Computer port' text.