

M. P. MOLLER ORGAN FACTORY

3-49+5

Pipe Organ No. <u>11771</u>	Date <u>October 22, 1987</u>
For <u>SECOND BAPTIST CHURCH, RICHMOND, VIRGINIA</u>	
Action <u>Electro-pneumatic</u>	Console <u>Movable - No rolltop</u>
Casing <u>Exposed chest enclosures</u>	Finish <u>As per sample</u>
	<u>Ant. - 45 HP Ventus 610812</u>
Decorations <u>None</u>	Motor <u>Main-5 HP Style 3P-3328</u>
Width of Key-bed <u>Standard</u>	Tracker touch <u>No</u>
Keys to be <u>Bone/walnut</u>	Stop Controls <u>Walnut drawknobs & Maple tilting tablets</u>
No. Manuals <u>Three and Pedal</u>	Wind Pressure <u>3-1/2", 4" 6"</u>
	<u>(see scale sheet)</u>
To be completed <u>July 1, 1988</u>	Blower pipe furnished <u>Purchaser</u>

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed and Exposed ¹⁰

1.	16	Gedackt.....	73 pipes
2.	8	Principal.....	61 pipes
3.	8	Bordun.....from # 1.....	61 notes
4.	4	Octave.....	61 pipes
5.	4	Nachthorn.....	61 pipes
6.	2	Super Octave.....	61 pipes
7.	III-IV Rk.	Mixture.....	216 pipes
8.	8	Dulzian.....	61 pipes
9.		Chimes.....Mayland bells, electric action, relay, transformer & volume control, A to F, #22 to 42.....	21 bells

SWELL ORGAN - Enclosed ¹³⁺⁴

10.	16	Contra Viola.....	73 pipes
11.	8	Rohrflote.....	61 pipes
12.	8	Viola Pomposa.....from #10.....	61 notes
13.	8	Viola Celeste.....	61 pipes
14.	4	Principal.....	61 pipes
15.	4	Waldflote.....	61 pipes
16.	2	Blockflote.....	61 pipes
17.	III-V Rk.	Plein Jeu.....	232 pipes
18.	III-IV Rk.	Cymbel.....(prepared for)	
19.	16	Bassoon.....	73 pipes
20.	8	Trompette (F/L).....	73 pipes
21.	8	Hautbois.....from #19.....	61 notes
22.	4	Clairon.....from #20.....	61 notes
23.		Tremolo	

CHOIR ORGAN - Enclosed ¹⁵⁺¹

24.	8	Holzgedackt.....	61 pipes
25.	II Rk.	Flute Celeste.....	122 pipes
26.	4	Principal.....	61 pipes
27.	4	Spillflote.....	61 pipes
28.	2-2/3	Nazard.....	61 pipes
29.	2	Octavin.....	61 pipes
30.	1-3/5	Tierce TC.....	49 pipes
31.	1-1/3	Quintflote.....	61 pipes

CHOIR ORGAN (continued)

32.	III-IV Rk.	Zimbel.....	216 pipes
33.	8	English Horn (1/2 L).....	61 pipes
34.	8	Cromorne.....(prepared for)	
35.	8	Trompette Royale (1/2 L) affected by couplers.....	61 pipes
36.		Tremolo	

Pedal Organ 7

37.	32	Untersatz.....(#1-5 Quinted).....	39 pipes
*38.	16	Principal.....	56 pipes
39.	16	Subbase.....from #37.....	32 notes
40.	16	Contra Viola.....from #10.....	32 notes
41.	16	Gedackt.....from #1.....	32 notes
42.	8	Principal.....from #38.....	32 notes
43.	8	Rohrflote.....from #11.....	32 notes
44.	4	Choral Bass.....from #38.....	32 notes
*45.	IV Rk.	Mixture.....	128 pipes
46.	32	Contre Bombarde (1/2 L).....	56 pipes
47.	16	Bombarde.....from #46.....	32 notes
48.	16	Bassoon.....from #19.....	32 notes
49.	8	Trompette.....from #46.....	32 notes
50.	4	Hautbois.....from #19.....	32 notes

* Exposed

ANTIPHONAL ORGAN - Enclosed 4

51.	8	Gedackt.....	73 pipes
52.	8	Gemshorn.....	61 pipes
53.	8	Gemshorn Celeste TC.....	49 pipes
54.	4	Principal.....	73 pipes
55.	4	Koppelflote.....from #51.....	61 notes
56.	2	Octavin.....from #54.....	61 notes
57.	1-1/3	Quint....from #54 (repeat top notes).....	61 notes

ANTIPHONAL PEDAL ORGAN

58.	16	Holzbordun.....	12 pipes; 20 from #51.....32 notes
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COUPLERS

59.	Great to Pedal	71.	Antiphonal to Great
60.	Swell to Pedal	72.	Antiphonal to Great 4
61.	Swell to Pedal 4	73.	Antiphonal to Swell
62.	Choir to Pedal	74.	Antiphonal to Swell 4
63.	Choir to Pedal 4	75.	Great to Choir
64.	Antiphonal to Pedal	76.	Swell to Choir 16
65.	Swell to Great 16	77.	Swell to Choir
66.	Swell to Great	78.	Swell to Choir 4
67.	Swell to Great 4	79.	Antiphonal to Choir
68.	Choir to Great 16	80.	Antiphonal to Choir 4
69.	Choir to Great	81.	Great Unison Off
70.	Choir to Great 4	82.	Great 4

COUPLERS (continued)

83.	Swell 16	86.	Choir 16
84.	Swell Unison Off	87.	Choir Unison Off
85.	Swell 4	88.	Choir 4

ADJUSTABLE COMBINATIONS
Solid State - 8 Memories

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Antiphonal Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

REVERSIBLES

Great to Pedal - manual piston and toe stud
 Swell to Pedal - manual piston and toe stud
 Choir to Pedal - manual piston and toe stud
 Antiphonal to Pedal - manual piston and toe stud
 Swell to Great - manual piston
 Tutti A - manual piston and toe stud (with indicator light)
 Tutti B - manual piston and toe stud (with indicator light)
 32 Untersatz - toe stud
 32 Contre Bombarde - toe stud
 Zimbelstern - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Antiphonal Organ
 Balanced Crescendo Pedal with six (6) indicator lights

ACCESSORIES

Conclave, radiating pedal clavier
 Organ bench with music shelf and backrest
 Bench adjustment blocks
 Transparent music rack with light
 Pedal light
 Movable console with built-in casters
 Swell Nave Shades - Open/Close jamb ~~switch~~ piston with indicator light.
 Signal light and button
 Motors, blowers and action power units of ample capacity
 Key operated motor switches
 One manual and pedal console with fold down cover for Antiphonal Organ

GENERAL

Supports for exposed mechanism by Church.

Panelwork for exposed mechanism by M. P. Moller, Inc.

jap
02/17/88

Antiphonal Console Couplers

Manual 4
Manual to Pedal