Hutchings-Votey (	Organ	Co., B	oston	i, Mass., O	p, 1623, 1907			
Great: 61 notes				Swell: 61 notes, enclose	ed .			
Diapason		16'	61	m	Bourdon	16'	61	w
I Diapason	sc30	8'	61	m	Diapason sc4	3 8'	61	m
II Diapason	sc42	8'	61	m	Salicional sc5	8 8'	61	m
Doppel Floete*		8'	61	W.	Unda Maris TC sc5	8 8'	49	m
Gross Floete*		8'	61	w	Stopped Diapason	8'	61	w&m
Octave	sc54	4'	61	m	Quintadena	8'	61	m
Harmonic Flute*		4'	61	m	Octave sc6	2 4'	61	m
Fifteenth	sc67	2'	61	m	Flauto Traverso	4'	61	w&m
Trumpet*		8'	61	m	Nazard sc6	8 2 2/3'	61	m
*enclosed in Choir box					Flautino	2'	61	m
					Dolce Cornet V Rks	v	305	m
Choir: 61 notes, enclosed					Contra Fagotto	16'	61	m
Dulciana	sc41	16'	73	m	Cornopean	8'	61	m
Diapason	sc43	8'	61	m	Oboe	8'	61	m
Gamba	sc56	8'	61	m	Vox Humana	8'	61	m
Viola	sc62	8'	73	m	Clarion	4'	61	m
Vox Celestis TC	sc62	8'	61	m	Tremolo			
Concert Flute		8'	61	w				
Flute D'Amour		4'	61	w&m	Pedal: 30 notes			
Piccolo		2'	61	m	Bourdon (ext. Bdn. 16	') 32'	12	w
Clarinet		8'	61	m	Diapason	16'	30	w
Tremolo					Violone	16'	30	
					Bourdon	16'	30	W
Solo: 61 notes					Lieblich Gedacht (Sw.)			
Stentorphone	sc39	8'	61	m	Quint (ext. Bdn. 16')	10 2/3'		w
Philomela		8'	61	W	Flute (ext. Diap. 16'	8'	12'	W
Flute Harmonique		4'		m	Violoncello (ext. V.16'		12	
Tuba Mirabilis		8'	73	m	Trombone	16'	30	m
Echo: 61 notes					Couplers: (by drawknobs	5)		
Bourdon 16'				Great to Pedal (dupl. by				
Diapason		8'			reversible toe lever)			
Salicional		8'			Swell to Pedal	Choir 16	5' to C	Choir
Unda Maris		8'			Swell 4' to Pedal			hoir
Concert Flute		8'			Choir to Pedal Swell 16' to Swell			
Octave		4'			Solo to Pedal	Swell 4'	to Sw	ell
Flute		4'			Swell to Great	Great to Solo		
Trumpet		8'			Choir to Great	Echo to Solo		
Vox Humana		8'			Solo to Great	Solo 16'		
Tremolo					Swell to Choir	Solo 4' 1	to Solo	0
Chimes					Echo to Choir			
Pedal Diapason		16'						
Pedal Bourdon		16'			Combinations: (by thu		ıs)	
					(under indicated keyboard)			
					General 1-4 (under Gt.) (dupl. by			
Setter (under Great)					toe levers: "Full 1", "Full 2", etc.)			
·					Swell 1-5 (under Swell)			
Combinations: (by h.d. toe levers)					Solo 1-3 (under Solo)			
SF (Sforzando)					Great 1-2 (under Great)			
Pedal Ventil (missing)					Choir 1-3 (under Choir)			
	1				Echo 1-2 (under Solo)			

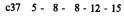
Mechanicals:

Balanced Swell pedal to Swell
Balanced Swell pedal to Choir
All Swells (toe lever, combines
both Swell pedals)
Crescendo with indicator
Gallery On (thumb piston, 1926)

Cornet V composition

cl 15 - 19 - 22 - 24 - 26

c25 8 - 12 - 15 - 17 - 19



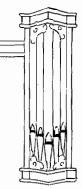


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