

ST. JAMES CATHEDRAL, ROMAN CATHOLIC, 9TH & MARION, SEATTLE

Hutchings-Votey Organ Co., Boston, Mass., Op. 1623, 1907

Great: 61 notes

Diapason		16'	61 m
I Diapason	sc30	8'	61 m
II Diapason	sc42	8'	61 m
Doppel Floete*		8'	61 w
Gross Floete*		8'	61 w
Octave	sc54	4'	61 m
Harmonic Flute*		4'	61 m
Fifteenth	sc67	2'	61 m
Trumpet*		8'	61 m

*enclosed in Choir box

Choir: 61 notes, enclosed

Dulciana	sc41	16'	73 m
Diapason	sc43	8'	61 m
Gamba	sc56	8'	61 m
Viola	sc62	8'	73 m
Vox Celestis TC	sc62	8'	61 m
Concert Flute		8'	61 w
Flute D'Amour		4'	61 w&m
Piccolo		2'	61 m
Clarinet		8'	61 m
Tremolo			

Solo: 61 notes

Stentorphone	sc39	8'	61 m
Philomela		8'	61 w
Flute Harmonique		4'	61 m
Tuba Mirabilis		8'	73 m

Echo: 61 notes

Bourdon		16'	--
Diapason		8'	--
Salicional		8'	--
Unda Maris		8'	--
Concert Flute		8'	--
Octave		4'	--
Flute		4'	--
Trumpet		8'	--
Vox Humana		8'	--
Tremolo			
Chimes			
Pedal Diapason		16'	--
Pedal Bourdon		16'	--

Setter (under Great)

Combinations: (by h.d. toe levers)

SF (Sforzando)

Pedal Ventil (missing)

Swell: 61 notes, enclosed

Bourdon		16'	61 w
Diapason	sc43	8'	61 m
Salicional	sc58	8'	61 m
Unda Maris TC	sc58	8'	49 m
Stopped Diapason		8'	61 w&m
Quintadena		8'	61 m
Octave	sc62	4'	61 m
Flauto Traverso		4'	61 w&m
Nazard	sc68	2 2/3'	61 m
Flautino		2'	61 m
Dolce Cornet V Rks	V		305 m
Contra Fagotto		16'	61 m
Cornopean		8'	61 m
Oboe		8'	61 m
Vox Humana		8'	61 m
Clarion		4'	61 m
Tremolo			

Pedal: 30 notes

Bourdon (ext. Bdn. 16')	32'	12 w
Diapason	16'	30 w
Violone	16'	30 w
Bourdon	16'	30 w
Lieblich Gedacht (Sw.)	16'	--
Quint (ext. Bdn. 16')	10 2/3'	7 w
Flute (ext. Diap. 16')	8'	12' w
Violoncello (ext. V.16')	8'	12 m
Trombone	16'	30 m

Couplers: (by drawknobs)

Great to Pedal (dupl. by reversible toe lever)	
Swell to Pedal	Choir 16' to Choir
Swell 4' to Pedal	Choir 4' to Choir
Choir to Pedal	Swell 16' to Swell
Solo to Pedal	Swell 4' to Swell
Swell to Great	Great to Solo
Choir to Great	Echo to Solo
Solo to Great	Solo 16' to Solo
Swell to Choir	Solo 4' to Solo
Echo to Choir	

Combinations: (by thumb pistons) (under indicated keyboard)

General 1-4 (under Gt.) (dupl. by toe levers: "Full 1", "Full 2", etc.)
Swell 1-5 (under Swell)
Solo 1-3 (under Solo)
Great 1-2 (under Great)
Choir 1-3 (under Choir)
Echo 1-2 (under Solo)

Mechanicals:

Balanced Swell pedal to Swell
Balanced Swell pedal to Choir
All Swells (toe lever, combines
both Swell pedals)
Crescendo with indicator
Gallery On (thumb piston, 1926)

Cornet V composition

c1 15 - 19 - 22 - 24 - 26
c25 8 - 12 - 15 - 17 - 19
c37 5 - 8 - 8 - 12 - 15



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