

Washington Theatre, Detroit, Mich.

This agreement made July, 1919, by and between M. P. Moller, party of the first part and William Fox of the second part.

Party of the first part hereby agrees to build an organ after and according to the annexed specifications in Washington Theatre, Detroit, Mich.

Party of the first part agrees to remedy any defects in material or workmanship within a period of five years.

Party of the second part agrees to pay to M. P. Moller, or his order, the sum of Seven thousand Dollars (\$7,000.00).

As follows: \$700.00 cash upon signing this agreement, and the remainder at Seventy-five Dollars per week, beginning when the organ is ready for service.

Shipment to be made in four weeks from receipt of order and installation immediately on arrival at theatre.

Specifications of Three Manual Duplex Concert Organ

	Manuals: compass C_4 to C_5 ,	61 Notes
	Pedals: compass C_2 to C_3	32 "
	Action: Moller's Patent Electro-Pneumatic throughout. Stops controlled by	
	no casing or display pipes.	
Gr. Org.	1 16' Violin Diapason Tenor C_4	13 Pipes
	2 8' Open Diapason	85 "
	3 8' Viol d'Arche	73 "
	4 8' Doppel Flute	73 "
	5 4' Octave from #2	73 Notes
	6 4' 3rd Flute " #14	61 "
	7 2' Piccolo " #17	61 "
	8 3 Rhs. Mixture " #14, 16, 17	61 "
	9 8' French Horn (Reed)	73 Pipes
	10 4' Octave Horn from #9	61 Notes
	11 16' Bass Clarinet Tenor C_4 from #20	61 "
	Cathedral Chimes	20 "
Chorus Org.	12 8' Violin Diapason from #1	73 "
	13 8' Horn Diapason (Synthetic)	73 "
	14 8' Quintadena	73 Pipes
	15 8' Viol d'Arche from #3	73 Notes
	16 8' Viol Celeste Tenor C_4	73 Pipes
	17 4' Flute Harmonic (Ex. Large & Brilliant)	73 "
	18 8' Archetral Oboe	73 "
	19 16' Fagotto Tenor C_4 from #18	61 Notes
	20 8' Clarinet	73 Pipes
	Archetral Bells	25 Notes
	Concert Harp	37 "
	Glockenspiel	37 "
	Tremulant	
Solo Organ	21 8' Gross Flute (Big)	85 Pipes
	22 8' Concert Flute	73 "
	23 8' Gemshorn	85 "
	24 8' Violoncello	73 "
	25 4' Flute Overt Tenor C_4 from #21	53 Notes
	26 4' Gemshorn Tenor C_4 " #23	53 "
	27 8' Tuba	73 Pipes

Specifications (continued)

2739

	28	16' Bass Tuba	Tenor & from #17	61 notes
	29	8' Vox Humana		73 Pipes
		Xylophone		257 notes
		Tremulant		
Ped. Organ	30	16' Open Diapason	from #21	32 notes
	31	16' Sub Bass		32 Pipes
	32	16' Gemshorn	from #23	32 notes
	33	16' Lieblich Celeste	from #31	32 "
	34	8' Violoncello	" #24	32 "
	35	8' Flute	" #22	32 "
	36	Thunder effect	(operated by red. stand)	
Complete	37	Solo to Gt.	46 Solo 4'	
	38	Solo to Gt. 4'	41 Solo 16'	
	39	Solo to Gt. 16'	48 Arches. 4'	
	40	Arches. to Gt.	49 " 16'	
	41	Arches. to Gt. 4'	50 Solo to Ped.	
	42	Arches. to Gt. 16'	51 Arches. to Ped.	
	43	Great 4'	52 Gt. to Ped.	
	44	Solo to Arches.	53 Gt. to Ped. 4'	
	45	Arches. to Solo		
Mechan.	54	Orchestral Tremulant		
	55	Solo Tremulant		
		Wind Indicator		
		Crescendo Indicator		
Adv. Com.		Pistons #1, 2-3-4-5-6	Affecting Orchestral	
		Pistons #1-2-3-4-5-6	" Great	
		Pistons #1-2-3-4	" Solo	
		Pistons #1-2-3	" Pedal	
		Piston & couplers.	& corresponding Arches. & Solo	
		Pistons to Great	Pistons. & corresponding Ped.	
		Pistons to manual	Pistons	
Red. Mov.	1	Gt. to Ped. Rev.		
	2	Arches. to Ped. Rev.		
	3	Balanced Solo Ped.		
	4	Balanced Arches. Ped.		
	5	Grand & Crescendo Ped.		
		Organ Bench with Music Shelf.		
		Concave Pedal		
		Electric Blower of ample capacity & Generator		

T. of Organs

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2741

2742

2743

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