

M. P. MÖLLER Organ Factory.

Pipe Organ No. 3077 Date Oct. 23, 1920 192
 For _____
 Action St. John's Church, Elizabeth, N.J.
 Width of Key-bed _____
 Great Chest, ^{Elec.} Length _____ Width _____
 Swell Chest, Length _____ Width _____
 Choir Chest, Length _____ Width _____
 Pedal Chests, _____
 Bellows, Length _____ Width _____ Feeders _____
 Casing of _____ Finish _____
 Decorations Oak Motor _____ Elec. _____
 To be finished in Church Dull Gold
 Remarks Aug. 21, 1921

SPECIFICATIONS:

CASE:- West End Section: the old case is to remain in place and be used.

Chancel Section; Oak, to match interior woodwork.

FRONT PIPES:- West End Section: the old pipes are to be used, but are to be redecorated in dull gold.

Chancel Section: New front, to be decorated in dull gold.

CONSOLE:- To be built complete for the entire organ-both sections but only connected up, under this contract, with, and for the use of, the West End Organ, and is to be located in the Gallery with that Section. It is to be so constructed that it can be, later, moved to the Chancel, set up there, and hooked up to the Chancel Section, when that is built.

STOPS:- To be controlled by Stop-Keys.

PRESENT ORGAN:- The present Organ, located in the West End Gallery, is to be removed by the Contractor, together with the blowing plant, and is to become his property, except-as hereinbefore provided-the case and front-pipes thereof, which remain the property of the Corporation.

BLOWER ROOM:- There is to be provided by the church, at its own cost and expense-in the basement or lower part of the Tower, below the West End Gallery, a suitable room for the blower, etc., with all required wind conductors therefrom to the Gallery, conduits, etc.,

PRESSURES: The main organ is to be on a pressure of not over five inches (5"), and the 16' reeds are to be on not over ten inches (10") pressure.

CHANCEL ORGAN:- The Chancel Section of the completed instrument is to be played from the Great, Swell and Choir Manuals, and the Pedal-Board.

THE CHURCH OR OWNER:- Is to provide at the time of the installation of the Chancel Section-a suitable room at the East End of the Church-for the required installation therein of the necessary blowing apparatus therefor, and to install from the new location of the console in the Chancel to the West End Organ in the Gallery, a suitable conduit for the cable, which will, at that time, be installed from the Chancel to the Gallery.

It is understood-by the Vestry-that it will be necessary to to discontinue the use of the present organ in the Gallery so soon as the work of installation shall begin under this contract.

All of the materials used by the Contractor in the execution of the work shall be of the best quality throughout and the work shall be done in the best manner of the trade.

The Contractor shall furnish-without extra cost or charge to the Church-all of the tools, apparatus, scaffolding, hoists, etc., as may be required and needed.

He shall be responsible to the church, for any damage done to the structure by any of his employees or those of his subcontractor, by reason of the carrying on of the work, other than reasonable wear and tear, and in the event of such damage, shall promptly repair and make same good at his own cost.

At the conclusion of the work, he shall leave the portion of the premises broom-clean, and during its progress, shall not unnecessarily obstruct exits and passageways, and shall remove all refuse, old boxes, and other rubbish which by reason of his work may accumulate from time to time, from the premises.

WEST END ORGAN.

GREAT ORGAN

| | | | |
|----|---------|-----------------------------------|----------|
| 1 | 16' | Dbl. Open Diapason..... | 61 Pipes |
| 2 | 8' | Open Diapason..No.1..... | 61 " |
| 3 | X 8' | Open Diapason..No.2..... | 61 " |
| 4 | X 8' | Doppel Flute..... | 61 " |
| 5 | 4' | Octave..... | 61 " |
| 6 | X 8' | Dulciana....fr. No. 27..... | 73 Notes |
| 7 | X 4' | Harmonic Flute..... | 61 Pipes |
| 8 | X 2-2/3 | Twelfth..... | 61 " |
| 9 | X 2' | Fifteenth..... | 61 " |
| 10 | 16' | Tuba Profunda) | |
| 11 | 8' | Harmonic Tuba).....from Solo..... | 85 Notes |
| 12 | 4' | Clarion | |

(X...in Choir-box)

SWELL ORGAN

| | | | |
|----|-----|------------------------|----------|
| 13 | 16' | Bourdon..... | 73 Pipes |
| 14 | 8' | Open Diapason..... | 73 " |
| 15 | 8' | Salicional..... | 73 " |
| 16 | 8' | Viole D'Orchestre..... | 73 " |
| 17 | 8' | Voix Celeste..... | 61 " |
| 18 | 8' | Stopped Flute..... | 73 " |
| 19 | 4' | Octave..... | 73 " |
| 20 | 4' | Hohl Flute..... | 73 " |
| 21 | 2' | Piccolo..... | 61 Notes |
| 22 | 8' | Oboe..... | 73 Pipes |
| 23 | 8' | Cornopean..... | 73 " |
| 24 | 8' | Vox Humana..... | 73 " |
| 25 | 8' | Dolce Cornet..... | 219 " |
| | | Tremulant | |

CHOIR ORGAN

| | | | |
|----|----|--------------------------------------|----------|
| 26 | 8' | English Open Diapason..... | 73 Pipes |
| 27 | 8' | Dulciana..... | 73 " |
| 28 | 8' | Melodia..... | 73 " |
| 29 | 8' | Unda Maris..... | 61 " |
| 30 | 8' | Gamba...(very smooth and quiet)..... | 73 " |
| 31 | 8' | Quintadena..... | 73 " |
| 32 | 4' | Gambetta.....fr. No.30..... | 61 Notes |
| 33 | 4' | Flute D'Amour..... | 73 Pipes |
| 34 | 2' | Flageolet.....fr. No. 33..... | 61 Notes |
| 35 | 8' | Clarinet..... | 73 Pipes |
| | | Tremulant | |

- 3 -
SOLO ORGAN

| | | | |
|----|-----|-------------------|----------|
| 36 | 8' | Stentorphone..... | 73 Pipes |
| 37 | 8' | Gross Flute..... | 73 " |
| 38 | 8' | Gross Cymba..... | 73 " |
| 39 | 16' | Tuba Profunda) | |
| 40 | 8' | Harmonic Tuba } | 85 " |
| 41 | 4' | Clarion | |
| | | Tremulant | |
| 42 | | Chimes..... | 20 Tubes |

PEDAL ORGAN

| | | | |
|----|-----|-------------------------------------|----------|
| 43 | 32' | Centra Bourdon..... | 56 Pipes |
| 44 | 16' | Dbl. Open Diapason..... | 44 " |
| 45 | 16' | Violone.....fr. No. 1..... | 32 Notes |
| 46 | 16' | Bourdon.....fr. No. 42..... | 32 " |
| 47 | 16' | Lieblich Gedeckt....fr. No. 13..... | 32 " |
| 48 | 8' | Cymba.....fr. No. 30..... | 32 " |
| 49 | 8' | Flute.....fr. No. 43..... | 32 " |
| 50 | 8' | Octave Bass.....fr. No. 44..... | 32 " |
| 51 | 8' | Melodia.....fr. No. 28..... | 32 " |
| 52 | 16' | Tuba Profunda.....fr. No. 39..... | 32 " |
| 53 | 8' | Harmonic Tuba.....Fr. No. 40..... | 32 " |

COUPLERS

(At top, over Solo.)

| | |
|----|--------------------|
| 54 | Great to Pedal |
| 55 | Swell to Pedal |
| 56 | Swell to Pedal 4' |
| 57 | Choir to Pedal |
| 58 | Choir to Pedal 4' |
| 59 | Solo to Pedal |
| 60 | Swell to Great |
| 61 | Swell to Great 4' |
| 62 | Swell to Great 16' |
| 63 | Choir to Great |
| 64 | Choir to Great 4' |
| 65 | Choir to Great 16' |
| 66 | Solo to Great |
| 67 | Solo to Great 4' |
| 68 | Solo to Great 16' |
| 69 | Great 4' |
| 70 | Solo to Swell |
| 71 | Solo to Swell 4' |
| 72 | Swell 4' |
| 73 | Swell 16' |
| 74 | Swell to Choir |
| 75 | Swell to Choir 4' |
| 76 | Swell to Choir 16' |
| 77 | Solo to Choir |
| 78 | Solo to Choir 4' |
| 79 | Choir 4' |
| 80 | Choir 16' |
| 81 | Solo 4' |
| 82 | Choir to Swell |
| 83 | Choir to Swell 4' |
| 84 | Choir to Swell 16' |

Solo 16'

The Great, Swell, Choir, and pedal Couplers to affect the Corresponding divisions on the Chancel Organ.)

| | |
|----|-------------------------|
| 85 | Swell Unison Separation |
| 86 | Choir Unison Separation |
| 87 | Solo Unison Separation |

ADJUSTABLE COMBINATIONS

(Operated by pistons, placed under the respective manuals, and visibly moving the stopkeys.)

Affecting Great and Pedal Stops-Pistons No. 1,2,3,4,5,6 and 0
 Affecting Swell and Pedal Stops-Pistons No.1, 2,3,4,5,6 and 0
 Affecting Choir and Pedal Stops-Pistons No. 1,2,3,4,5,6 and 0
 Affecting Solo and Pedal Stops- Pistons No. 1,2,3,4,5,6 and 0
 Affecting Full Organ Pistons No. 1,2,3,4,5, and 0

MECHANICAL ACCESSORIES

Gallery Organ, Great Manual-"ON" and "OFF" tablet, left key jamb.
 Swell Manual- " " " " " " "
 Choir Manual- " " " " " " "
 Solo Manual- " " " " " " "
 Pedal- " " " " " " Side.

Chancel Organ, Great Manual- " " " " right key jamb.
 Swell Manual- " " " "
 Choir Manual- " " " "
 Pedal- " " " "

Chancel to Gallery- "on" and "off"

(Cancelling Manuals, Swell Pedals, and Stop-action of Chancel Section)

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal-affecting Gall'y and Chancel Swells.
- 3 Balanced Choir Expression Pedal-affecting Gall'y and Chancel Swells.
- 4 Balanced Swell Expression Pedal-affecting Solo
- 5 Grand Crescendo Pedal 1-Gallery) Full Organ on one shoe, - stud.
- 6 Grand Crescendo Pedal-Chancel)
- 7 Pedal Stud-(a) Gallery Organ-Off
(b) Gallery Organ-On.
(c) Chancel Organ-Off
(c) Chancel Organ-On.
- 8 Concave radiating Pedal-board
- 9 Organist's Bench.
- 10 Motor, blower and Generator of ample capacity.

CHANCEL DIVISION

GREAT ORGAN

- | | | |
|---|----|--------------------------|
| 1 | 8' | Open Diapason |
| 2 | 8' | Flute Major |
| 3 | 8' | Gemshorn |
| 4 | 8' | Clarabella.....fr. Choir |
| 5 | 4' | Octave |
| 6 | 4' | Harmonic Flute |

SWELL ORGAN

- | | | |
|----|-----|------------------|
| 7 | 16' | Bourdon |
| 8 | 8' | Open Diapason |
| 9 | 8' | Aeoline |
| 10 | 8' | Salicional |
| 11 | 8' | Vox Celeste |
| 12 | 8' | Stopped Diapason |
| 13 | 4' | Flute Traverso |
| 14 | 2' | Piccolo |
| 15 | 8' | Oboe |
| 16 | 8' | Cornopean |
| | | Tremulant |

CHOIR ORGAN

| | | |
|----|----|------------------|
| 17 | 8' | Geigen Principal |
| 18 | 8' | Dulciana |
| 19 | 8' | Clarabella |
| 20 | 4' | Flute |
| 21 | 8' | Orchestral Oboe |
| | | Tremulant |

PEDAL ORGAN

| | | |
|----|-----|------------------------------|
| 22 | 16' | Dbl. Open Diapason |
| 23 | 16' | Bourdon |
| 24 | 16' | Lieblich Gedeckt...fr. No. 7 |
| 25 | 8' | Flute.....fr. No. 23 |
| 26 | 8' | Octave |