

M. P. MÖLLER Organ Factory

2/4

Pipe Organ No. 10021 Date June 30, 1964
 For POST CHAPEL, FORT LEONARD WOOD, MISSOURI
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. ~~None~~ Organ Enclosure Finish As Per Sample
 Decorations None Motor Meidiner Blower 1.6 H.P. Style 40-6
 Width of Key-bed Standard Stop Controls By Tilting Tablets
 No. Manuals TWO Wind Pressure 3-1/2"
 To be Completed October 23, 1965 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70° F

SPECIFICATIONS

GREAT ORGAN 7

Unenclosed and Exposed

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 Pipes
3.	4'	Octave.....58.....18-1/2.....S.M.....61 Pipes
4.	2'	Flachflöte.....68-2/3...18-1/2.....S.M.....61 Pipes
5.	III Rks.	Mixtur.....Formula "A"..17-1/2.....S.M.....183 Pipes
6.		Blank stop key

SWELL ORGAN 6

7.	16'	Gedacktbass...Reg. Man. Bdn..Bass & Treble....Wood.....73 Pipes
8.	8'	Gedackt.....from #7.....61 Notes
9.	8'	Viola Pomposa...54.....18-1/2.....12 Zinc S.M.....61 Pipes
10.	8'	Viola Celeste T.C...56....18-1/2.....S.M.....49 Pipes
11.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 Pipes
12.	2-2/3'	Nasat.....66-2/3...20-1/2.....S.M.....61 Pipes
13.	8'	Trompette.....2-1/2....42-1/2.....61 Pipes
14.		Tremulant

PEDAL ORGAN 1

* 15.	16'	Subbass.....36.....19-1/2.....24 Zinc S.M.....56 Pipes
16.	16'	Gedacktbass....from #7.....32 Notes
17.	8'	Oktav.....from #1.....32 Notes
* 18.	8'	Bourdon.....from #15.....32 Notes
19.	8'	Gedackt.....from #7.....32 Notes
* 20.	4'	Bourdon.....from #15.....32 Notes

(*) Exposed

COUPLERS

21.	Great to Pedal 8'	27.	Great 16'
22.	Swell to Pedal 8'	28.	Great 4'
23.	Swell to Pedal 4'	29.	Swell 16'
24.	Swell to Great 16'	30.	Swell 4'
25.	Swell to Great 8'	31.	Great Unison Separation
26.	Swell to Great 4'	32.	Swell Unison Separation

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great and Pedal stops
Pistons No. 1-2-3-4	Affecting Swell and Pedal stops
Pistons No. 1-2-3-4	Generals, Affecting all stops
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Tutti Reversible (duplicated by manual piston)

ACCESSORIES

Crescendo indicator light
 Tutti indicator light
 Radiating, concave pedal clavier
 Bench with music shelf
 Light for music rack
 Light for pedal clavier
 Blower with motor. Action current Orgelectra

MIXTURE FORMULA

GREAT ORGAN
 III Rk. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

JHH/mb

1/20/65

Salesman: Brunner