

M. P. MÖLLER Organ Factory

2/20+1

Pipe Organ No. 11508 Date May 28, 1980
 For HOLY FAITH CATHOLIC CHURCH, GAINESVILLE, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor / H.P., Style 3-P-2722
 Width of Key-bed Standard Stop Controls Tilting Tablets
 No. Manuals TWO Wind Pressure 3"
 To be Completed April 15, 1981 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

M-5200-C

GREAT ORGAN - Unenclosed

1.	8'	Principal ^{replaced 1999}	45.....	17-1/2.....	21 Zinc S.M.....	61 pipes
2.	8'	Bourdon.....	56.....	21-1/2.....	24 Zinc S.M.....	61 pipes
3.	4'	Octave.....	58.....	18-1/2.....	9 Zinc S.M.....	61 pipes
4.	2'	Waldflöte.....	66-1/2.....	18-1/2.....	S.M.....	61 pipes
5.	III-IV Rks.	Mixture.....	Formula "A".....		S.M.....	220 pipes
* 5A	8'	<i>Trompette en chamade (console only) add at West End</i>				61 pipes

SWELL ORGAN - Expressive

6.	8'	Rohrflöte.....	54.....	21-1/2.....	24 Zinc C.M.....	61 pipes
7.	8'	Viole de Gambe.....	52.....	18-1/2.....	21 Zinc S.M.....	61 pipes
8.	8'	Viole Celeste TC.....	52.....	18-1/2.....	9 Zinc S.M.....	49 pipes
9.	4'	Flachflöte.....	56-2/3.....	18-1/2.....	9 Zinc S.M.....	61 pipes
10.	2'	Principal.....	70.....	17-1/2.....	S.M.....	61 pipes
11.	1-1/3'	Quintflöte.....	77.....	17-1/2.....	S.M.....	61 pipes
12.	8'	Trompette.....	3".....	42-1/2.....	Zinc & S.M.....	61 pipes
13.		Tremulant				
* 13A	8	<i>Trompette en chamade (console only)</i>				61 notes

PEDAL ORGAN - Unenclosed

14.	16'	Principal (Facade).....	33/43.....	17-1/2.....	⁴⁴ 33 Zinc S.M.....	44 pipes
15.	16'	Subbass.....	#2 Bdn.....		Wood.....	32 pipes
16.	8'	Octave.....	from #14.....			32 notes
17.	8'	Offenflöte.....	44-2/3.....	17-1/2.....	21 Zinc S.M.....	32 pipes
18.	4'	Choralbass.....	56.....	18-1/2.....	9 Zinc S.M.....	32 pipes
19.	16'	Fagotto...CCC 3" 1-18 half length, Reg. Open Oboe			Zinc & S.M.....	56 pipes
20.	4'	Fagotto.....	from #19.....			32 notes

* not affected by couplers

COUPLERS

21.	Great to Pedal 8'
22.	Swell to Pedal 8'
23.	Swell to Pedal 4'
24.	Swell to Great 16'
25.	Swell to Great 8'
26.	Swell to Great 4'
27.	Great 4'
28.	Swell 16'
29.	Swell Unison Off
30.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
General Cancel

Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Tutti indicator light
Crescendo indicator light
Lights for music rack and pedal clavier
Motor, blower and action power unit of ample capacity
Motor starter switch
accordion expression action to allow maximum shade opening.

MIXTURE FORMULA

GREAT ORGAN

III-IV Rks. Mixture				Formula "A"	220 pipes	S.M.	3"
22	19	15	12	12	8		
26	22	19	15	15	12		
29	26	22	19	19	15		
	29	26	22				
1-12	13-18	19-24	25-49	50-54	55-61		
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth				

DMG/mr

12/2/80

Salesman: Herb Ridgely