

M. P. MÖLLER Organ Factory

3-32

Pipe Organ No. 10541 Date January 10, 1968
 For CENTRAL BAPTIST CHURCH, JOHNSON CITY, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed November 9, 1969 by tilting tablets
 Wind Pressure Gt. 3-3/4", Sw. & Ch. 4", Ped 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

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|----|---------|---|
| 1. | 8' | Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes |
| 2. | 8' | Gedeckt.....54.....20-1/2.....12 Zinc S.M....61 pipes |
| 3. | 4' | Octav.....58.....18-1/2.....S.M....61 pipes |
| 4. | 2' | Super Octav.....73.....19-1/2.....S.M....61 pipes |
| 5. | IV Rks. | Fourniture.....Formula "A" ..18-1/2.....S.M....244 pipes |
| 6. | 8' | Trumpet.....3-1/2"....30-1/2"....49 Leads, Double Flues...B. 61 pipes |
| 7. | | Chimes..... pres. bells, new action <i>Deagan Electric Action - 27 Tubes</i> |

SWELL ORGAN Expressive

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|-----|----------|---|
| 8. | 16' | Rohrgedeckt...CCC 40.. ^{cc} 54..21-1/2.....24 Zinc S.M....73 pipes |
| 9. | 8' | Rohrflöte.....from #8.....61 notes |
| 10. | 8' | Viola da Gamba...52.....18-1/2.....12 Zinc S.M....61 pipes |
| 11. | 8' | Viole Celeste T.C...54.....18-1/2.....S.M....49 pipes |
| 12. | 4' | Principal.....59.....18-1/2.....S.M....61 pipes |
| 13. | 2' | Blockflöte.....66-3/4..19-1/2.....S.M....61 pipes |
| 14. | III Rks. | Mixtur.....Formula "B" ..18-1/2.....S.M....183 pipes |
| 15. | 16' | Fagotto...3-1/2"....Reg. Open Oboe 1-18.1/2 length.....85 pipes |
| 16. | 8' | Trompette.....3"....42-1/2.....61 pipes |
| 17. | 4' | Fagotto.....from #15.....61 notes |
| 18. | | Tremulant |

CHOIR ORGAN Expressive

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|-----|--------|---|
| 19. | 8' | Holzflöte....Reg. Stopped Bass, Reg. Hohlflöte Treble |
| | | Wood.....61 pipes |
| 20. | 8' | Erzahler.....52-1/4..18-1/2.....12 Zinc S.M....61 pipes |
| 21. | 8' | Erzahler Celeste T.C...54-1/4..18-1/2.....S.M....49 pipes |
| 22. | 4' | Nachthorn.....56.....19-1/2.....S.M....61 pipes |
| 23. | 2-2/3' | Nasat.....66-2/3..20-1/2.....S.M....61 pipes |
| 24. | 2' | Principal.....72.....18-1/2.....S.M....61 pipes |
| 25. | 1-3/5' | Terz.....75-1/2..20-1/2.....S.M....61 pipes |
| 26. | 8' | Cor Anglais.....4"....Cabbage Head Type.....61 pipes |
| 27. | | Harp..... ^{Deagan} pres. bars, new action #13 to #61.....49 bars |
| 28. | | Tremulant |

7. Chimes - Pres. Maryland tubes - A to E. new top F #22 to #42 - 21 Tubes
 New Deagan Electric Actions, transformer, action relays,
 volume control switch and volume control relay unit.

PEDAL ORGAN Expressive

29.	16'	Principal...CCC 30...CC 46...18-1/2...no slots	
			29 Zinc S.M.....44 pipes
30.	16'	Subbass.....Large Ped. Bdn.....Wood.....	32 pipes
31.	16'	Rohrgedeckt.....from #8.....	32 notes
32.	8'	Octav.....from #29.....	32 notes
33.	8'	Rohrflöte.....from #8.....	32 notes
34.	4'	Choral Bass.....5/8".....18-1/2" W.P. 3-3/4" S.M.....	32 pipes
35.	4'	Rohrflöte.....from #8.....	32 notes
36.	II Rks.	Rauschquint.....Formula "C"..18-1/2" W.P. 3-3/4" S.M.....	64 pipes
37.	16'	Contra Trumpet..CCC 6"..CC 3-1/2"..12 pipes 20 from #6..	32 notes
38.	16'	Fagotto.....from #15.....	32 notes
39.	8'	Trumpet.....from #6.....	32 notes
40.	4'	Fagotto.....from #15.....	32 notes

ECHO ORGAN Expressive

(present pipes and action wired to console as is)

41.	8'	Concert Flute
42.	8'	Salicional
43.	8'	Vox Celeste
44.	4'	Flute
45.	8'	Vox Humana
46.		Tremulant

COUPLERS

47.	Great to Pedal 8'
48.	Swell to Pedal 8'
49.	Swell to Pedal 4'
50.	Choir to Pedal 8'
51.	Swell to Great 16'
52.	Swell to Great 8'
53.	Swell to Great 4'
54.	Choir to Great 16'
55.	Choir to Great 8'
56.	Choir to Great 4'
57.	Echo to Great 8'
58.	Great to Choir 8'
59.	Swell to Choir 16'
60.	Swell to Choir 8'
61.	Swell to Choir 4'
62.	Echo to Choir 8'
63.	Great Unison Off
64.	Swell 16'
65.	Swell Unison Off
66.	Swell 4'
67.	Choir 16'
68.	Choir Unison Off
69.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Pistons No. 1-2-3	Affecting Echo
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Echo Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Momentary contact starter switch

JHH/mr

5/13/69

Salesman: W. Ray Bradberry

GREAT ORGAN
IV Rk. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Mixture Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-55	56-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN
II Rks. Rauschquint Formula "C"

2-2/3'	66	@ 8' CC	18-1/2	2/9	S.M.
2'	70	@ 8' CC	18-1/2	1/4	S.M.